



# QUEENSLAND MEMORY AWARDS

Guidelines: Fellowships  
and residencies

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## The Queensland Memory Awards

The [Queensland Memory Awards](#) recognise contributions of individuals and organisations in the investigation, preservation, and celebration of Queensland’s memory – past and present – through residencies, fellowships and awards.

Fellowships and residencies support researchers and creatives of all kinds to interpret the significant collections of the [John Oxley Library](#). Through deep engagement and interaction with the collections, these interpretations provide new insights into the collection and contribute new knowledge about Queensland’s history.

Awards recognise outstanding contributions made to advance our understanding of Queensland’s cultural heritage.

*The Queensland Memory Awards are supported by sponsors and philanthropic donations through the [Queensland Library Foundation](#).*

### Key Dates

3 July 2023	Nominations open
14 August 2023	Nominations close
Late September 2023	Notification of application outcome
2 November 2023	Recipients announced at the awards ceremony
Dec 23- Dec 24	Fellowship period

### Fellowships and residencies overview

Open to Australian residents in any discipline or form of expression for projects or research of any kind. This includes but is not limited to, researchers, artists, creatives, filmmakers, digital media practitioners, musicians and composers, curators and arts professionals, writers, independent scholars and other creators.

Christina Boughen OAM Fellowship – \$10,000

Digital collections catalyst - \$15,000

John Oxley Library Fellowship – \$25,000

Mittelheuser Creative in Residence – \$20,000

Monica Clare Research Fellowship – \$20,000

Queensland Business Leaders Hall of Fame Fellowship – \$15,000

Rainbow Research Fellowship - \$20,000

## CHRISTINA BOUGHEN OAM FELLOWSHIP

### One (1) fellowship of \$10,000.

Awarded to projects that explore Christina Boughen's career and legacy using the Christina Boughen OAM and Robert Boughen OBE papers.

*Generously supported by the Boughen Family (Robert, Peter, Shaaron and Sheena Boughen) through the Queensland Library Foundation.*

### Additional information for this category:

- The fellowship commemorates the life and career of Queensland musician Christina Boughen OAM
- Successful application must make use of the Christina Boughen OAM and Robert Boughen OBE papers during their fellowship.

### Selection criteria

<b>Significance</b> high quality, original and creative concept promotes an understanding of Christina Boughen's legacy and contribution to Queensland music and the broader sector relevant and timely research, project activities and outcomes
<b>Collection use and creation</b> significant use of or contribution to State Library collections including evidence of use of Christina Boughen OAM and Robert Boughen OBE papers supports State Library <a href="#">collecting priorities</a> potential for increasing public knowledge of State Library's collections
<b>Impact</b> potential to inspire interest and curiosity in Queensland music history, and foster new perspectives potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
<b>Viability</b> clearly defined project scope, goals and timelines realistic use of available resources ability of applicant to undertake and deliver project

## DIGITAL COLLECTIONS CATALYST

One (1) residency of \$15,000

Awarded annually to projects that use State Library's digital collections and collection data to deliver an innovative and creative digital experience.

### Additional information for this category

- Applicants are free use any digitised content from State Library's collection
- Projects must include the use of one or more digital collections as inspiration
- Applicants may include digital files or links to examples of previous work with your application

<p><b>Significance</b> high quality, innovative and creative digital experience concept promotes State Library's vision of <i>a library of influence, inspiring and connecting people through knowledge, storytelling, and creativity</i></p>
<p><b>Collection use and creation</b> innovative usage of State Library digitised content from State Library's collection, including but not limited to personal diaries, digitised photographs, maps, manuscripts and letters, film and open data sets. awareness of State Library's collections or services is enhanced uses visual, audio and interactive components</p>
<p><b>Impact</b> delivers high impact, high quality outcomes for the Queensland GLAM sector approach is innovative and original considers anticipated benefits of innovation useful outcome for a broad community clearly stated easily displayed online and/or onsite</p>
<p><b>Viability</b> clearly defined project scope, goals and timelines realistic use of available resources can be sustained by State Library for a minimum of two years</p>

## JOHN OXLEY LIBRARY FELLOWSHIP

### One (1) fellowship of \$25,000.

Awarded annually to support projects that uncover Queensland's rich and diverse history using the resources of the [John Oxley Library](#) and State Library of Queensland.

### Additional information for this category

- Applicants may opt to also be considered for the **John Oxley Library Honorary Fellowship** during the application process in SmartyGrants. Fellows receive the same benefits as the John Oxley Library Fellowship, however there is no bursary for the Honorary Fellowship.
- The Honorary Fellowship may be offered to the first shortlisted applicant after the winner of this Fellowship.

### Selection criteria

<b>Significance</b> high-quality, original and creative concept creation of new knowledge about Queensland history relevant and timely research, project activities and outcomes
<b>Collection use and creation</b> significant use of or contribution to State Library collections supports State Library <a href="#">collecting priorities</a> potential for increasing public knowledge of State Library's collections
<b>Impact</b> potential to inspire interest and curiosity in Queensland history, and foster new perspectives potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
<b>Viability</b> clearly defined project scope, goals and timelines realistic use of available resources ability of applicant to undertake and deliver project

## MITTELHEUSER CREATIVE IN RESIDENCE

### One (1) residency of \$20,000.

Awarded annually to a creative or artistic practitioner for the development of a creative project using and interpreting the collections of the John Oxley Library and State Library of Queensland.

*Supported by Dr Cathryn Mittelheuser AM through the Queensland Library Foundation.*

### Additional information for this category

- Applicants must be individual creative practitioners or artists practicing in a professional forum – i.e. Artistic work is available to the public and peers, and is available to be subjected to review.
- Creative practitioners or artists of all types can apply, including visual artists, performing artists, creative writers, interdisciplinary artists, screen or digital artists.
- Project outcomes must be completed during the term of the residency. The residency may support creative projects at any stage of their development.
- State Library reserves the first right of refusal relating to any outcome from the residency, up to 12 months upon completion of the residency

### Selection criteria

<b>Significance</b> demonstrated high-quality, original, and creative concept demonstrated relevancy to contemporary practice and standards of chosen art form demonstrated connection to John Oxley Library and/or State Library of Queensland's collection
<b>Impact</b> contributes to new interpretations of John Oxley Library and/or State Library of Queensland collections outcome has artistic merit and aims to appeal to a broad audience outcome is clearly stated and described outcome can be shared onsite and online
<b>Viability</b> clearly defined project scope, goals and timelines tangible outcome attainable within residency timeframe demonstrated, relevant experience working in individual or group creative practice setting realistic and sustainable use of available resources ability of applicant to undertake and deliver project demonstrated support of any required partnership or collaboration

## MONICA CLARE RESEARCH FELLOWSHIP

### One (1) fellowship of \$20,000.

Awarded annually to people who identify as Aboriginal and/or Torres Strait Islander to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander histories and cultures using the [John Oxley Library](#) and State Library collections and resources.

*Supported by The Siganto Foundation through the Queensland Library Foundation.*

### Additional information about this category

- State Library's [Aboriginal and Torres Strait Islander Collections Commitments](#) details our commitment and approach to providing greater access and use of Aboriginal and Torres Strait Islander collections.
- State Library's collections have predominantly featured material created about Aboriginal and Torres Strait Islander people, but not from the perspective of Aboriginal and Torres Strait Islander people. State Library must address this imbalance to ensure our collections reflect a diversity of experiences and perspectives from Aboriginal and Torres Strait Islander people.
- Projects for this fellowship may respond more to 'collection creation' – through new work or acquisitions – over 'collection use' in the relevant selection criteria
- Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation OR a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form.

### Selection criteria

<b>Significance</b> high-quality, original and creative concept creation of new knowledge or new content about Aboriginal and/or Torres Strait Islander history and culture in Queensland relevant and timely research, project activities and outcomes
<b>Collection use and creation</b> significant use of or contribution to State Library collections – refer to additional information section above. supports State Library <a href="#">collecting priorities</a> potential for increasing public knowledge of State Library's collections
<b>Impact</b> potential to inspire an interest in Queensland history, and foster new perspectives potential to connect State Library and First Nations communities potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
<b>Viability</b> clearly defined project scope, goals and timelines demonstrated cultural competency in working with Aboriginal and Torres Strait Islander communities realistic use of available resources ability of applicant to undertake and deliver project



## QUEENSLAND BUSINESS LEADERS HALL OF FAME FELLOWSHIP

### One (1) fellowship of \$15,000.

Awarded annually to support projects that uncover and create new knowledge about Queensland's business and economic history using the resources of the [John Oxley Library](#) and State Library of Queensland.

*The Queensland Business Leaders Hall of Fame is an initiative of QUT Business School, State Library of Queensland and the Queensland Library Foundation.*

### Selection criteria

<b>Significance</b> high-quality, original and creative concept creation of new knowledge about Queensland's business and economic history relevant and timely research, project activities and outcomes
<b>Collection use and creation</b> significant use of or contribution to State Library collections supports State Library <a href="#">collecting priorities</a> potential for increasing public knowledge of State Library's collections
<b>Impact</b> potential to Inspire an interest and curiosity in Queensland business and economic history, and foster new perspectives potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
<b>Viability</b> clearly defined project scope, goals and timelines realistic use of available resources ability of applicant to undertake and deliver project

## RAINBOW RESEARCH FELLOWSHIP

### One (1) fellowship of \$20,000.

The Rainbow Research Fellowship supports research, exploration, and creation of new knowledge about Queensland's LGBTQIA+ histories and communities using the [John Oxley Library](#) and State Library collections and resources.

*The Rainbow Research Fellowship is supported by The Norman H Johns Trust (Perpetual)*

### Additional information for this category

- Applications from people who identify as LGBTQIA+ are encouraged.

### Selection criteria

<b>Significance</b> high-quality, original and creative concept creation of new knowledge about Queensland's LGBTQIA+ histories relevant and timely research, project activities and outcomes
<b>Collection use and creation</b> significant use of or contribution to State Library collections supports State Library <a href="#">collecting priorities</a> potential for increasing public knowledge of State Library's collections
<b>Impact</b> potential to inspire interest and curiosity in Queensland history, and foster new perspectives potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
<b>Viability</b> clearly defined project scope, goals and timelines realistic use of available resources ability of applicant to undertake and deliver project

## WHAT DOES A FELLOWSHIP OR RESIDENCY OFFER?

- A supportive environment for research, inquiry and creation
- A shared back of house workspace in the Neil Roberts Research Lounge on level 4 of State Library of Queensland
- An orientation and introduction to State Library.
- An honorarium paid in scheduled instalments (excluding the John Oxley Library Honorary Fellowship). The honorarium is to be expended at the fellow's discretion and may assist with research, travel and living expenses.
- Free Wi-Fi, printing and photocopying
- Access to staff expertise including connecting fellows with collections.
- Support from the Research Coordinator to assist with day-to-day needs.
- Access to State Library collections and resources
- Special borrowing privileges

## WHAT ARE FELLOWS OR RESIDENTS EXPECTED TO DO?

- The fellowship period is 12 months from December 2023 to December 2024.
- Contribute at least three (3) articles to State Library's John Oxley Library Blog related to their research.
- Provide two (2) reports about their progress to date.
- Participate in at least one (1) public program related to their research project such as the Research Reveals events.
- Compile and submit an annotated bibliography or comprehensive technical documentation of the research undertaken and presented to the State Library for use as a research resource at the conclusion of the fellowship.
- Submit a short report and testimonial at the conclusion of the fellowship outlining the benefit of the experience.
- Deposit a copy of any work produced with the John Oxley Library.
- Be available for publicity purposes relating to their fellowship or residency, including media interviews and social media engagement.
- Participate in creating online content about the fellowship or residency.
- Ensure outcomes of the research undertaken as part of the fellowship or residency acknowledge the State Library of Queensland.
- Fellows are provided with physical space, Wi-Fi and printing access to conduct their research. Fellows will need to bring in their own laptop or digital device to complete their projects.
- Fellows are required to sign an agreement with State Library, detailing payment schedule and other requirements listed above.

## ELIGIBILITY

### WHO CAN APPLY

- Australian residents including interstate residents. It is expected that a portion of your fellowship or residency will occur onsite at State Library.
- Applications are accepted from any discipline or professional background for projects that involve research using State Library collection. This includes but is not limited to, researchers, artists, creatives, filmmakers, digital media practitioners, musicians and composers, curators and arts professionals, writers, independent scholars and other creators.
- Applications from individuals or co-applicants only are accepted.
- Projects that have started or are partly funded through another body are eligible. If your project has received other funding, please indicate this in your application. If you are currently in receipt of a funded fellowship or residency from another institution, please also indicate this in your application.
- Relevant archives or collections in other cultural institutions and companies can also be used.
- If you are a Queensland State Government employee, please provide evidence of the support of your manager (email/letter) with your application.

### WHO CAN'T APPLY

- Applications from University or Australian Research Council (ARC) research teams will not be accepted.
- People who reside outside of Australia.
- Projects that are a component of post graduate studies are not eligible.
- Current State Library of Queensland employees and board members are ineligible to apply.

## HOW TO APPLY

Complete an online application form via SmartyGrants. Hard copy applications will not be considered.

Applications open 3 July and close 14 August. A link to SmartyGrants application form will be available via [www.slq.qld.gov.au/qma](http://www.slq.qld.gov.au/qma) once applications open.

Applications must be received **before 5pm AEST on 14 August 2023**. Late applications or supporting material will not be accepted. You should allow for any time difference, and internet connection or submission issues.

It is recommended that you preview the application form before the closing date. Mandatory fields, word count limits and file size limits apply. All mandatory fields must be completed to submit.

Once you start your form, you can save and edit it as many times as you like before submitting it. No changes can be made after submitting it.

You may nominate for more than one category under a single project using the same application form. For different projects, you must submit multiple applications.

Your application should address the selection criteria and will need to include:

- short bio and CV (max 3 A4 pages)
- short description of your project and its relevance
- short description of how you will use or contribute to John Oxley Library or State Library collections - *see tips below*
- brief overview of project goals, scope and timelines
- anticipated outcomes
- three (3) referees
- if applicable, details of other funding sources for the project and why fellowship funding is required, and/or details around what stage the project is in if it is not a new project

You have the option of attaching any supporting material, such as a letter of support.

You will receive an email confirming receipt of your application. **Important:** if you do not receive this email, please check your junk folder and then contact State Library immediately at [fellowships@slq.qld.gov.au](mailto:fellowships@slq.qld.gov.au) or (07) 3840 7879.

## TIPS TO FIND JOHN OXLEY LIBRARY OR STATE LIBRARY COLLECTIONS

Search the [Library catalogue](#) (One Search)

Search the [State Library website](#)

Chat with a Librarian or log a request via [Ask Us](#)

Contact [fellowships@slq.qld.gov.au](mailto:fellowships@slq.qld.gov.au)

Attend the [Fellowship Information Night](#) on Wednesday 12 July 2023 (onsite and online)

Attend the Monica Clare Research Fellowship Information discussion on 11 July (online only)

## HOW ARE APPLICATIONS ASSESSED?

- Each application is checked for completeness and eligibility by State Library of Queensland.
- Eligible applications are then forwarded to an independent judging panel made up of professionals with expertise in the related field.
- Judges read and assess the applications against the selection criteria.
- Judges decide on a shortlist and one successful applicant for each category.
- The panel may require an in-person interview with shortlisted applicants for more information.
- Judges award the applicant with the highest merit against the selection criteria as the successful applicant. Panels must decide on one successful application only per category.
- The judges may, at their discretion, consult with other experts to assist in evaluating the merits of each application, including contacting the applicant's referees.
- The judges may, at their discretion, move an application to an additional or different category if they feel the application is more relevant or also relevant to that category.
- The outcomes of the judging process are final, and no discussion or correspondence will be entered into regarding decisions or the judging process.
- Judges may not award a category if there are not applications of suitable merit.
- The names of the judges will be published at the conclusion of the judging process.
- Judges must disclose any actual, potential, or perceived conflicts of interest as soon as they become aware of them. State Library of Queensland records all conflicts of interest, perceived, potential and actual. The conflict of interest is managed by the State Library.

## INFORMATION AND ENQUIRIES

If you have any questions, please contact State Library of Queensland.

Phone: (07) 3840 7879 or (07) 3840 7887

Email: [fellowships@slq.qld.gov.au](mailto:fellowships@slq.qld.gov.au)

Web: [www.slq.qld.gov.au](http://www.slq.qld.gov.au)

## TERMS AND CONDITIONS OF ENTRIES

- Complete applications must be received no later than **5pm AEST on 14 August 2023**. Late entries will not be accepted.
- The applicant consents for the applicant's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the Queensland Memory Awards program. The State Library of Queensland will adhere to the privacy principles in the [Information Privacy Act 2009](#) (see Privacy notice below).
- State Library of Queensland reserves the right to change the conditions, cancel, or vary the awards processes at any time, whether before, on, or after the closing date.
- The conduct of inviting applications does not give rise to any legal or equitable relationship.
- In all matters relating to the conditions of applications and judging process, the decisions of the judges and State Library of Queensland are final, and no correspondence will be entered into.
- Breach of conditions of application may render an application invalid.
- No person will be entitled to claim compensation for loss from State Library of Queensland for any matter in connection with the Queensland Memory Awards, including, but not limited to, a failure by State Library of Queensland to comply with the conditions of application.

## PRIVACY NOTICE

The State Library of Queensland is subject to privacy legislation which applies to the Queensland public sector — the Information Privacy Act 2009. The Information Privacy Act contains a number of privacy principles that set out how agencies must handle personal information.

Further information on the Queensland Government's information privacy scheme can be accessed through the Office of the Information Commissioner.