

**STATE**  
**LIBRARY**  
QUEENSLAND

Queensland  
**Literary Awards**  
2025

**TERMS AND  
CONDITIONS**



# QUEENSLAND LITERARY AWARDS

The Queensland Literary Awards showcase outstanding authors from across Australia, celebrating emerging and established authors across a range of genres. State Library of Queensland is proud to manage the Awards in collaboration with sponsors, the literary community, and industry partners.

The Queensland Literary Awards are supported by the Queensland Government through Arts Queensland and State Library of Queensland, sponsors, grants, and philanthropic donations through the Queensland Library Foundation.

## CONTACT US

**Email:** [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au)

**Web:** [www.slq.qld.gov.au/qla](http://www.slq.qld.gov.au/qla)

**Phone:** 07 3842 9827

### Postal address

Attn: Queensland Literary Awards  
C/- State Library of Queensland  
PO Box 3488  
SOUTH BRISBANE QLD 4101

### Courier address

Attn: Queensland Literary Awards  
C/- State Library of Queensland  
Loading dock, Stanley Place  
SOUTH BRISBANE QLD 4101

### Deliver in person

Attn: Queensland Literary Awards  
C/- Welcome desk, level 1  
State Library of Queensland  
Stanley Place  
SOUTH BRISBANE QLD 4101

## TERMS AND CONDITIONS OF ENTRY

- Nomination forms must be received online by **5:00 pm AEST on 22 April 2025**. Late entries will not be accepted.
- Hard copies of all published books must be received by **30 April 2025**.
- In the published book categories, you must post or deliver **5 copies of books per category**.
- Entries deemed ineligible will not be refunded. Entries that are determined to be ineligible will not be returned. Entries withdrawn by a nominator will not be refunded or returned.
- State Library of Queensland (hereafter “State Library”) will not return any copies of nominations.
- While State Library staff will take all reasonable care, State Library accepts no responsibility for loss or damage to submitted books or manuscripts.
- State Library and awards judges may invite nominations from writers and publishers. The conduct of inviting nominations does not give rise to any legal or equitable relationship.
- Entries must be the whole and original work of the author/s and/or illustrator/s, and subject to copyright. At their discretion, State Library and judges may determine that an entry does not comply with this condition. In some circumstances, they may determine that an award is to be withdrawn and prize money is to be repaid to State Library.
- Nominees must be living at the time of entry. If a nominee dies or ceases to hold permanent residence status after their work has been entered, the judges will not consider the work for an award. If, however, judging has concluded and an award is recommended to an eligible nominee who dies or ceases to hold permanent resident status before the award is presented, State Library may, at its absolute discretion, pay the prize to the nominee or nominee's estate.
- The nominator must have consent for the author's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the 2025 Queensland Literary Awards and the ongoing Queensland Literary Awards program. State Library will adhere to the privacy principles in the *Information Privacy Act 2009* (see Privacy notice on the last page of this document).
- Arts Queensland may also request this information for marketing, promotional and media requirements, reporting requirements, record keeping and archival requirements, including as required by law under the *Public Records Act 2002*.
- Award winners and finalists should be prepared to participate in a small number of local and national media opportunities at the time of, and in the year following, being awarded.
- No person will be entitled to claim compensation for loss from State Library for any matter in connection with the Queensland Literary Awards, including, but not limited to, a failure by State Library to comply with the conditions of nomination.
- State Library reserves the right to change the conditions of nomination, cancel, or vary the awards process at any time, whether before, on, or after the closing date.
- Breach of conditions may render a nomination invalid.
- In all matters relating to nomination conditions and the judging process, the decisions of the judges and State Library are final. No correspondence will be entered into. Judges reserve the right not to award a prize in any category.
- At their discretion, judges may include highly commended entries – this recognition will be listed on State Library website. Highly commended authors are not subject to any first right of refusal clauses (Glendower Award or David Unaipon Award) and are not eligible for prize money.
- Judging panels may request additional information from authors or nominators. State Library will manage any such requests.
- Judges have the right to move a nomination to a different category if they deem the category to be more relevant. State Library will manage any such requests.

# GENERAL ELIGIBILITY CRITERIA

## To be eligible

- All authors, co-authors, co-creators, and illustrators must be:
  - Australian citizens or permanent residents of Australia, and
  - at least 18 years of age, or provide written consent from a parent or guardian to nominate, and
  - living at the date of nomination.
- The book must:
  - be first published between 1 May 2024 and 30 April 2025, inclusive
  - be available for general sale in Australia between 1 May 2024 and 30 April 2025, inclusive
  - not be previously published prior to May 2024
  - have an International Standard Book Number (ISBN)
  - be first published primarily in English
  - primarily comprise text (except in the children's and young adult categories). Works consisting primarily of images, pictures, photographs, or illustrations are ineligible unless the accompanying text is judged to be of sufficient literary merit.
- Works of co-authorship are eligible, except for the Judith Wright Calanthe Award for a Poetry Collection.
  - Co-authorship is defined as joint responsibility by 2 or more authors and/or illustrators for the entire work.
  - If the winning nomination is a co-authored work, the Queensland Literary Award will be awarded to all authors, co-authors, co-creators, and illustrators of the work. They will share the prize money equally.
  - Nominators must indicate co-authorship at the time of nomination. If co-authors, co-creators, or illustrators are missing from a nomination, they may be added by State Library during eligibility processing, in consultation with the nominator.
- Books published by State Library are eligible for nomination, however, State Library as publisher will not nominate any books for awards.
- Nominations must also comply with the category-specific eligibility criteria.

## Not eligible

- Nominations that do not fulfil the general eligibility criteria and/or the eligibility criteria specific to the award category entered.
- Books published prior to 1 May 2024.
- Works consisting primarily of images, pictures, photographs, or illustrations are ineligible unless the accompanying text is judged to be of sufficient literary merit. Children's picture books and graphic novels are exempt from this rule.
- Oral histories, audio books, translated texts, and pamphlet publications.
- Anthologies, journals, or books compiled by an editor, committee, organisation, or author consisting principally of contributions from several writers.
- Books showing a trade publication date of May 2025 onwards with stock released early for selective promotional events, such as literary festivals.

## ELIGIBILITY FOR EACH CATEGORY – PUBLISHED BOOK AWARDS

### QUEENSLAND PREMIER’S AWARD FOR A WORK OF STATE SIGNIFICANCE (\$30,000)

*Supported by the Queensland Government through Arts Queensland.*

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Awarded to an outstanding work by a Queensland author or an outstanding work by an Australian writer that tells a Queensland story.

- This category is open to all Australian authors.
- Judges will award this prize to the nomination of the highest literary merit that:
  - tells a Queensland story, and/or
  - is a work by a Queensland author.
- Eligible works will profile or contain important Queensland stories, authors, history, or voices, and/or have increased awareness and profile of Queensland writing.
- Published books in the following genres are eligible in this category: short story collections, poetry collections, novels, children’s books, young adult books, plays, biographies, autobiographies, memoirs, and other works of non-fiction.

### THE UNIVERSITY OF QUEENSLAND FICTION BOOK AWARD (\$15,000)

*Sponsored by The University of Queensland*

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Awarded to an outstanding work of fiction for adults by an Australian writer.

#### **Eligible**

- Novels and novellas.

#### **Not eligible**

- Short story collections.

### THE UNIVERSITY OF QUEENSLAND NON-FICTION BOOK AWARD (\$15,000)

*Sponsored by The University of Queensland*

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Awarded to an outstanding work of non-fiction for adults by an Australian writer.

#### **Eligible**

- Biographies, autobiographies, memoir, histories, philosophy, literary criticism, science writing books, and works dealing with contemporary issues including true crime.

### YOUNG ADULT BOOK AWARD (\$15,000)

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Awarded to an outstanding work by an Australian writer suitable for young adults 13 to 19 years of age.

### CHILDREN’S BOOK AWARD (\$15,000)

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Awarded to an outstanding work by an Australian writer suitable for children up to 12 years of age.

## ELIGIBILITY FOR EACH CATEGORY - PUBLISHED BOOK AWARDS

### JUDITH WRIGHT CALANTHE AWARD FOR A POETRY COLLECTION (\$17,500)

*Supported by the Copyright Agency's Cultural Fund*

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Awarded to an outstanding published collection of poetry by an Australian writer.

#### **Eligible**

- Collections of poetry by a single author in book form.
- This award is for new work. A collection of poems may contain some previously published work.

#### **Not eligible**

- Anthologies or collections comprising poems by more than one writer.
- Works with a significant proportion of content that has been previously published or could be considered by a reasonable reader as being a 'retrospective', or 'a best of'. Judges will determine whether the new work is sufficient to meet eligibility. Nominators may need to contact the awards team for more information before entering.

### THE COURIER-MAIL PEOPLE'S CHOICE QUEENSLAND BOOK OF THE YEAR AWARD (\$15,000)

*Sponsored by The Courier-Mail*

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Awarded to an outstanding book by a Queensland author as voted by the public.

#### **Eligible**

- Books by Queensland authors who are currently living in the state and can show proof of address.

#### **Award process**

- Nominators do not submit nominations directly to this award category.
- When a nominator enters a book into the The University of Queensland Fiction Book Award or The University of Queensland Non-Fiction Book Award, they indicate that the writer is a Queensland author. These Queensland-authored books form the eligible list.
- Judges in the The University of Queensland Fiction Book Award and the The University of Queensland Non-Fiction Book Award categories will select the *The Courier-Mail* People's Choice Queensland Book of the Year Award shortlist from the eligible books.
- State Library runs a public online vote (open to anybody in Australia, one vote per person) for 2 weeks during August. The book that receives the highest number of votes wins.

# ELIGIBILITY FOR EACH CATEGORY - DEVELOPMENT AWARDS

## QUEENSLAND WRITERS FELLOWSHIPS

*Supported by the Queensland Government through Arts Queensland and State Library of Queensland.*

*Administered by Queensland Writers Centre*

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**Prize:** Fellowships of \$20,000 each, plus career development support to the value of \$4,500.

Awarded to Queensland authors to advance a writing project over a 12-month period. Fellowships awarded in 2025 are for writing projects between January and December 2026.

### Eligible

- Queensland residents who can provide proof of their current Queensland address.
- Writers born in Queensland living elsewhere who can demonstrate strong, continuing ties with the state.
- Writers with a strong publication history, demonstrated by **at least one or a combination** of the following publication outcomes:
  - one full-length published book (trade or self-published) in any genre, which is formally published in book form (print) with an ISBN or published electronically with an ISBN.
  - 7 short works of fiction or literary non-fiction (as a guide, a minimum of 1,000 words each) published in literary journals, anthologies, newspapers, or magazines.
  - 15 poems published in literary journals, anthologies, newspapers, or magazines, or a chapbook.
  - a full-length performance script (theatre or film) which has premiered in Australia.

### Not eligible

- Collaborative projects/works (except illustrated children's books).
- Projects that are part of formal tertiary studies.

### Nomination requirements

Your online nomination form must include the following:

- a completed 2025 Queensland Writers Fellowships application form
- a CV including your publication history – max. 2 pages
- a sample of previously published work – max. 10 pages
- up to 3 letters of support or testimonials from publishers, authors, journal editors, or industry experts in support of your proposed project (combine into a single file for upload)
- a sample of the proposed writing project to show the tone and style of the work – max. 6 pages; judges understand this is likely to be at draft stage
- proof of Queensland residency or birth (e.g. photocopy of redacted rates notice, photocopy of driver licence, etc).

*Files should be no bigger than 3 MB. Please contact State Library if your file is more than 3 MB.*

### Judges will assess applications against the following criteria:

- **quality** and uniqueness of the proposed project
- **viability** of the project plan and likelihood that the applicant will achieve the proposed outcomes
- **impact** of the proposed Fellowship on the applicant's writing career.

Eligible entrants can submit applications to Queensland Writers Fellowships and the Queensland Premier's Young Publishers and Writers Awards. However, no entrant will win both awards in a single year. Judges will make all final decisions.

## ELIGIBILITY FOR EACH CATEGORY – DEVELOPMENT AWARDS

### DAVID UNAIPON AWARD FOR AN EMERGING ABORIGINAL AND/OR TORRES STRAIT ISLANDER WRITER

*Supported by the Copyright Agency's Cultural Fund*

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**Prize:** \$20,000, plus manuscript development and publication with University of Queensland Press (UQP).

Awarded for an outstanding unpublished manuscript by an emerging Aboriginal and/or Torres Strait Islander writer.

#### **Eligible**

- All emerging Aboriginal and/or Torres Strait Islander writers defined as:
  - being of Aboriginal and/or Torres Strait Islander descent, and
  - identifying as Aboriginal and/or Torres Strait Islander person, and
  - being accepted as such by the communities in which they live or have lived or worked.
- Emerging writers who have never published before.
- Writers who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies, or newspapers in print or online.
- Co-authored (no more than 2 creators) manuscripts. All authors must comply with all eligibility criteria.
- Manuscripts can be in any literary category including novels, short story collections, poetry collections, stories for children, biographies, autobiographies and memoirs, and general non-fiction.

#### **Not eligible**

- Writers with commercial publication of any full-length written work (book of fiction or non-fiction, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher.
- Writers who have previously self-published a full-length work with an ISBN.
- Writers with an existing publishing contract or who are in current contract negotiations; the manuscript itself must not be currently entered in other writing competitions, or under submission to a publisher.
- Writers entering the 2025 Glendower Award for an Emerging Queensland Writer.
- Manuscripts that are straight exegeses, academic monographs or playscripts.

#### **Additional author requirements for this category**

- Entries must include a copy of a document that confirms Aboriginal or Torres Strait Islander descent. This might be a letter of confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation, or a confirmation of Aboriginal or Torres Strait Islander heritage, or a statutory declaration form that is witnessed and signed appropriately.
- Please contact State Library on 07 3842 9827 or [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au) if you have any questions about this requirement.

#### **Manuscript requirements**

- We recommend entering a finished, full-length manuscript, although judges will consider early draft manuscripts.
- Typically, the word count will be between 40,000 and 100,000 words (except for poetry collections and children's books, which can be of any length).
- Manuscripts can incorporate an Aboriginal and/or Torres Strait Islander language.
- If you have entered a manuscript in the past, you are welcome to submit it again.
- Digital submissions, sent via email or digital transfer, are preferred to hard copies.
- If submitting illustrations, do not send originals. If submitting a hard copy, please post or hand-deliver one unbound copy of the manuscript. Loose pages should be kept together with a bulldog clip.

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## ELIGIBILITY FOR EACH CATEGORY - DEVELOPMENT AWARDS

### DAVID UNAIPON AWARD FOR AN EMERGING ABORIGINAL AND/OR TORRES STRAIT ISLANDER WRITER

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##### To submit

1. Manuscript
  - a. Use a plain font such as Times New Roman or Arial, 12-point font size. Use double line spacing with a 3-centimetre page margin. Number all pages and include the title of the manuscript on each page.
2. Cover letter
  - a. Introduce yourself to the judges – give a brief biography, relevant writing or education experience, and any publication history.
3. Synopsis
  - a. A one-page outline that summarises the manuscript.

##### Other award information

- The prize includes \$20,000 plus manuscript development and publication with University of Queensland Press (UQP).
- UQP will offer a contract with industry-standard terms. After this, their editorial staff will work with the winning author on their manuscript towards publication.
- UQP will offer a contract to the winning author for their work to be published. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.
- UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.
- By entering this award, all shortlisted authors agree to grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. This means that an author's work must not be sent to other publishers or competitions until UQP has decided whether to offer a contract. 'First right of refusal' does not guarantee an offer of publication will be made.
- It is recommended that all shortlisted authors and the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.

## ELIGIBILITY FOR EACH CATEGORY - DEVELOPMENT AWARDS

### GLENDOWER AWARD FOR AN EMERGING QUEENSLAND WRITER

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**Prize:** \$15,000, plus manuscript development and publication with University of Queensland Press (UQP).

Awarded for an outstanding unpublished manuscript by an emerging Queensland writer.

#### Eligible

- Queensland residents who can provide proof of their current Queensland address.
- Emerging writers who have never published before.
- Writers who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies, or newspapers in print or online.
- Manuscripts in this category can be: novels, collections of short stories, novels for children (9+ years of age) and young adults, biographies, autobiographies and memoirs, and general non-fiction.

#### Not eligible

- Writers with commercial publication of any full-length written work (book of fiction or non-fiction, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher.
- Writers who have previously self-published a full-length work with an ISBN.
- Writers with an existing publishing contract or who are in current contract negotiations; the manuscript itself must not be currently entered in other writing competitions, or under submission to a publisher.
- Writers entering the 2025 David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer.
- Poetry collections, picture books, straight exegeses, academic monographs and playscripts are not eligible for this category.

#### Manuscript requirements

- Entries should be between 40,000 and 100,000 words, except for middle-grade novels for children (9+ years of age), which can be 30,000 and over.
- If you have entered a manuscript in the past, you are welcome to submit it again.
- Digital submissions, sent via email or digital transfer, are preferred to hard copies.
- If submitting a hard copy, please submit one unbound copy of the manuscript. Loose pages should be kept together with a bulldog clip.

#### To submit

1. Manuscript
  - a. Use a plain font such as Times New Roman or Arial, 12-point font size. Use double line spacing with a 3-centimetre page margin on A4 size paper. Please number the pages and include the title of the manuscript on each page.
2. Cover letter
  - a. Introduce yourself to the judges – give a brief biography, relevant writing or education experience, and any publication history.
3. Synopsis
  - a. A one-page outline that summarises the manuscript.

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## ELIGIBILITY FOR EACH CATEGORY - DEVELOPMENT AWARDS

### GLENDOWER AWARD FOR AN EMERGING QUEENSLAND WRITER

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##### **Other award information**

- The prize includes \$15,000 plus manuscript development and publication with University of Queensland Press (UQP).
- UQP will offer a contract with industry-standard terms. After this, their editorial staff will work with the winning author on their manuscript towards publication.
- UQP will offer a contract to the winning author for their work to be published. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.
- UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.
- By entering this award, all shortlisted authors agree to grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. This means that an author's work must not be sent to other publishers or competitions until UQP has decided whether to offer a contract. 'First right of refusal' does not guarantee an offer of publication will be made.
- It is recommended that all shortlisted authors and the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.

## ELIGIBILITY FOR EACH CATEGORY – DEVELOPMENT AWARDS

### QUEENSLAND PREMIER'S YOUNG PUBLISHERS AND WRITERS AWARDS

*Supported by the Queensland Government through Arts Queensland*

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**Prize:** 2 awards of \$12,000 each, plus career development support to the value of \$3,000.

Awarded to 2 outstanding Queensland writers and/or publishers up to 30 years of age.

#### Eligible

- Queensland residents who can provide proof of a current Queensland address.
- Writers born in Queensland who now live elsewhere and can demonstrate strong, continuing ties with the state.
- Writers and publishers up to and including 30 years of age as at 30 April 2025 (proof of age must be submitted).
- Individual writers with a steady professional history, and individual publishers with a steady professional history (co-produced work is acceptable but only individuals will be awarded).
- Writers and publishers of all forms, including novels, short stories and/or poems, works for children, biographies, and memoirs, plays and scripts, non-fiction works including journalism; comics and graphic novels are eligible if there is sufficient and integral text and writing.
- Writers who can demonstrate **at least one or a combination of** the following publication outcomes:
  - one full-length published book (including electronic or online publications with an ISBN)
  - 5 short works of fiction or non-fiction published in literary journals, edited anthologies, major newspapers, or national magazines (print and online accepted)
  - 10 poems published in literary journals, anthologies, newspapers, or magazines (print and online accepted)
  - a blog which has existed for at least 2 years, with evidence of a wide following and regular (at least monthly) new content
  - a full-length performance script (theatre or film) which has premiered in Australia.
- Publishers who can demonstrate the following publication outcomes:
  - a selection of up to 5 examples of publishing in all its forms (in print, online or combination of media) that shows a commitment to creating publication or presentation avenues for Queensland literature and stories
  - examples may include, but are not limited to: small press publications, electronic journals, zines, podcast series, live literature performances.

#### Not eligible

- Co-authored work, collectives, partnerships, or groups.
- Writers who are currently funded through the Queensland Writers Fellowship program.

#### Nomination requirements

Your online nomination form must include:

- a one-page cover letter outlining your eligibility for this award
- a detailed CV with full publication history – max. 4 pages
- writers: a portfolio of writing – this should comprise up to 6 pieces of writing, including at least one item published in the previous 12 months
- publishers: a portfolio of up to 5 publications or documented productions, including at least one item produced in the previous 12 months.

*Files should be no bigger than 3 MB. Please contact State Library if your file is more than 3 MB.*

Eligible entrants can submit applications to Queensland Writers Fellowships and the Queensland Premier's Young Publishers and Writers Awards. However, no entrant will win both awards in a single year. Judges will make all final decisions.

# NOMINATION PROCESS

## Nomination process for published book award categories

1. Complete an online nomination form by **5:00 pm AEST, 22 April 2025**.
2. Pay the nomination fee (or provide your proof of concession).
3. Post, courier or deliver 5 copies per category of the nominated book.
  - a. You must mark your delivery **Attn: Queensland Literary Awards**.
  - b. We must receive your books by **30 April 2025**.
4. After submitting the online nomination form, nominators will receive an automatic confirmation email. State Library will only be in touch if we require clarification about the nomination.

Digital book files (ePub, .mobi and PDF) are accepted **only** for electronic-only and internet-only publications.

## Nomination process for development award categories

1. Complete an online nomination form by **5:00 pm AEST, 22 April 2025**.
2. Attach all required documents to the online nomination form (refer to the specific category). If the documents are too large to attach, please email or transfer your files to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au)
3. After submitting the online nomination form, nominators will receive an automatic confirmation email. State Library will only be in touch if we require clarification about the nomination.

The person listed as the 'nominator' will be the contact person for all information relating to that nomination. Books may be submitted by authors, publishers, literary agents or interested third parties. However, any third-party nominating books on behalf of an author is responsible for ensuring and demonstrating, if requested, that the author's consent has been obtained prior to the nomination.

# PRIVACY NOTICE

State Library of Queensland collects the minimum personal information necessary to process a nomination and administer the Queensland Literary Awards. We will only use the personal information from the online nomination form for the purpose for which it has been provided and for directly related purposes such as contacting the nominator, assessing the merits of the nomination and to promote shortlisted and winning nominations. We will not disclose personal information without the consent of the individual to whom the personal information relates, except for purposes directly related to administering this award program.

State Library of Queensland is subject to privacy legislation which applies to the Queensland public sector – the *Information Privacy Act 2009* (the Act). The Act contains several privacy principles that set out how agencies must handle personal information. Further information on the Queensland Government's information privacy scheme can be accessed through the Office of the Information Commissioner.

# NOMINATION FEES

**Early bird:** \$45.00 (inc. GST) per nomination for all published book award categories. Early bird fees are payable for all nominations received online between 3 March – 17 March.

**Full fee:** \$55.00 (inc. GST) per nomination for all published book award categories. Full fees are payable for all nominations received online between 18 March – 22 April (close of nominations).

Pay the nomination fee/s by credit card while entering online. If you are unable to pay by credit card or would prefer us to create an invoice for multiple entries, please email [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).

Entry is free to all development award categories.

## Concession

- Entry is free for one nomination per author, if the author of the nominated work holds one of the following valid Australian concession cards: Pensioner Concession Card, Health Care Card or Low Income Health Care Card, Commonwealth Seniors Health Card, tertiary student card, or a Veteran Card issued by the Australian Department of Veterans' Affairs. Please note that Seniors Cards are not eligible for fee-exemption.
- Fill out the 'Published book – concession form' online.
- Proof of the author's status as a current card holder must be submitted online or in hardcopy.
- For queries about free entries, please email [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).