



QUEENSLAND MEMORY AWARDS

Guidelines and selection criteria: Fellowships

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The Queensland Memory Awards

The [Queensland Memory Awards](#) recognise contributions of individuals and organisations in the investigation, preservation, and celebration of Queensland’s memory – past and present – through fellowships and awards.

Fellowships support researchers and creatives of all kinds to interpret the significant collections of the [John Oxley Library](#). Through deep engagement and interaction with the collections, these interpretations provide new insights into the collection and contribute new knowledge about Queensland’s history.

The John Oxley Library Awards recognise outstanding contributions made to advance our understanding of Queensland’s cultural heritage.

The Queensland Memory Awards are supported by sponsors and philanthropic donations through the [Queensland Library Foundation](#).

Key Dates

9am, 1 July 2024	Nominations open
11 July 2024	Fellowships Information Night
Midnight, 14 August 2024	Nominations close
September 2024	Judging period
Early October 2024	Notification of application outcome
6 November 2023	Recipients announced at the awards ceremony
Dec 2024 - Mar 2026	Fellowship period

Fellowships on offer in 2025

Open to Australian residents in any discipline or form of expression, for projects or research of any kind. This includes but is not limited to researchers, artists, creatives, filmmakers, digital media practitioners, data scientist, musicians and composers, curators and arts professionals, writers, independent scholars and other creators. Applicants from both academic and non-academic backgrounds are encouraged to apply.

John Oxley Library Fellowship – \$25,000

Monica Clare Research Fellowship – \$20,000

Rainbow Research Fellowship - \$20,000

(New) Queensland Heritage Register Fellowship - \$20,000

(New) The Royal Queensland Show (EKKA) Fellowship - \$20,000

Queensland Business Leaders Hall of Fame Fellowship – \$15,000

Digital collections catalyst - \$15,000

Letty Katts Fellowship - \$5,000

JOHN OXLEY LIBRARY FELLOWSHIP

One (1) fellowship of \$25,000.

Awarded annually to support projects that uncover Queensland's rich and diverse history using the resources of the [John Oxley Library](#) and State Library of Queensland.

The John Oxley Library Fellowship is generously supported by the Queensland Library Foundation.

Additional information for this category

- Applicants may opt to also be considered for the **John Oxley Library Honorary Fellowship** during the application process in SmartyGrants. Fellows receive the same benefits as the John Oxley Library Fellowship, however there is **no stipend** for the Honorary Fellowship.
- The Honorary Fellowship may be offered to the first shortlisted applicant after the winner of this Fellowship.

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge about Queensland history• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire interest and curiosity in Queensland history, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance• Level of benefit to the applicant, how the fellowship may impact the applicant's career development, if the applicant is a past recipient of a Queensland Memory Award, whether the research project would likely proceed without the fellowship.
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

MONICA CLARE RESEARCH FELLOWSHIP

One (1) fellowship of \$20,000.

Awarded annually to people who identify as Aboriginal and/or Torres Strait Islander to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander histories and cultures using the [John Oxley Library](#) and State Library collections and resources.

The Monica Clare Research Fellowship is generously supported by The Siganto Foundation.

Additional information about this category

- State Library's [Aboriginal and Torres Strait Islander Collections Commitments](#) details our commitment and approach to providing greater access and use of Aboriginal and Torres Strait Islander collections.
- State Library's collections have predominantly featured material created about Aboriginal and Torres Strait Islander people, but not from the perspective of Aboriginal and Torres Strait Islander people. State Library must address this imbalance to ensure our collections reflect a diversity of experiences and perspectives from Aboriginal and Torres Strait Islander people.
- Projects for this fellowship may respond more to 'collection creation' – through new work or acquisitions – over 'collection use' in the relevant selection criteria.
- Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation OR a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form.

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge or new content about Aboriginal and/or Torres Strait Islander history and culture in Queensland• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections – refer to additional information section above.• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire an interest in Queensland history, and foster new perspectives• Potential to connect State Library and First Nations communities• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance• Level of benefit to the applicant, how the fellowship may impact the applicant's career development, if the applicant is a past recipient of a Queensland Memory Award, whether the research project would likely proceed without the fellowship.
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Demonstrated cultural competency in working with Aboriginal and Torres Strait Islander communities• Realistic use of available resources• Ability of applicant to undertake and deliver project

RAINBOW RESEARCH FELLOWSHIP

One (1) fellowship of \$20,000.

The Rainbow Research Fellowship supports research, exploration, and creation of new knowledge about Queensland's LGBTQIA+ / Queer histories and communities using the [John Oxley Library](#) and State Library collections and resources.

The Rainbow Research Fellowship is generously supported by The Norman H Johns Trust.

Additional information for this category

- Applications from people who identify as LGBTQIA+ are encouraged.

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge about Queensland's LGBTQIA+ histories• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire interest and curiosity in Queensland history, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance• Level of benefit to the applicant, how the fellowship may impact the applicant's career development, if the applicant is a past recipient of a Queensland Memory Award, whether the research project would likely proceed without the fellowship.
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

QUEENSLAND HERITAGE REGISTER FELLOWSHIP

One (1) fellowship of \$20,000.

The [Queensland Heritage Register](#) is a list of places that have state cultural heritage significance. Entry in the Queensland Heritage Register means a place is of importance to the people of Queensland and enriches our understanding of the state's history.

The register includes diverse sites representing many aspects of the state's history, such as buildings, parks, gardens, recreational venues, sporting arenas, landscapes, precincts, monuments, memorials, cemeteries, homestead complexes, industrial sites, institutions, bridges, roads, lighthouses, natural features, and trees.

The Queensland Heritage Register Fellowship supports research using the [John Oxley Library](#) and State Library collections to unearth and generate new knowledge about places entered on the Queensland Heritage Register, particularly places or aspects of Queensland's history that are less well-known or recognised.

The Queensland Heritage Register Fellowship is generously supported by the Heritage Branch, Department of Environment, Science and Innovation.

Additional information for this category

- Research projects that highlight First Nations history of places will be highly considered.

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge about places entered on the Queensland Heritage Register, with an emphasis on untold stories about places or aspects of Queensland's history that are less well-known or represented (e.g. First Nations history)• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections• Supports State Library collecting priorities• Potential for increasing public knowledge of the Queensland Heritage Register• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire interest and curiosity in Queensland history and heritage, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance.• A greater understanding of Queensland's state heritage places• Potential to improve the representativeness of the Queensland Heritage Register to reflect the diversity of the state's history and people
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

ROYAL QUEENSLAND SHOW (EKKA) FELLOWSHIP

One (1) fellowship of \$20,000.

[The Ekka](#), officially known as the Royal Queensland Show, is a Queensland icon and the state's largest annual event, held at the Brisbane Showgrounds. Since its inception in 1876, the Ekka has been a cherished tradition, bringing together regional and urban Queenslanders to celebrate the state's agricultural industries. From its early days when attendees dressed in their finest and show bags were filled with coal, the Ekka has evolved into a vibrant showcase of everything that makes Queensland unique.

The Royal Queensland Show (Ekka) Fellowship supports research into the history of the Ekka - its people, stories and history using both the John Oxley Library collection and the [RNA archives](#). The fellowship allows a researcher to delve into both collections to uncover and generate new knowledge about the Ekka's lesser-known history, bringing fascinating stories from the archives to light.

The Royal Queensland Show (EKKA) Fellowship is generously supported by The Royal National Agricultural and Industrial Association of Queensland (RNA).

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge about the people, stories and history of the Royal Queensland Show (EKKA)• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections and/or the RNA Archives.• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire interest and curiosity in Queensland history and heritage, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance.• Potential for increasing public knowledge of the history of the Royal Queensland Show (EKKA), new histories discovered and documented.
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

QUEENSLAND BUSINESS LEADERS HALL OF FAME FELLOWSHIP

One (1) fellowship of \$15,000.

Awarded annually to support projects that uncover and create new knowledge about Queensland's business and economic history using the resources of the [John Oxley Library](#) and State Library of Queensland.

The [Queensland Business Leaders Hall of Fame](#) is an initiative of QUT Business School and State Library of Queensland. The Queensland Business Leaders Hall of Fame Fellowship is generously supported by the John Allpass Charitable Foundation.

Selection criteria

Significance <ul style="list-style-type: none">• High-quality, original and creative concept• Creation of new knowledge about Queensland's business and economic history• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to Inspire an interest and curiosity in Queensland business and economic history, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance• Level of benefit to the applicant, how the fellowship may impact the applicant's career development, if the applicant is a past recipient of a Queensland Memory Award, whether the research project would likely proceed without the fellowship.
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

DIGITAL COLLECTIONS CATALYST

One (1) residency of \$15,000

Awarded annually to projects that use computational methods, such as machine learning, generative AI, and other tools with State Library's digital collections and/or collections data, to deliver an innovative and creative digital experience.

Additional information for this category

- Applicants must use any digitised content or collections data from State Library's collections, in their project
- Applicants may include digital files or links to examples of previous work with the application

Selection criteria

Significance <ul style="list-style-type: none">• High quality, innovative and creative digital experience• Promotes State Library's vision of <i>a library of influence, inspiring and connecting people through knowledge, storytelling, and creativity</i>
Collection use and creation <ul style="list-style-type: none">• Innovative usage of computer methods, such as machine learning, generative AI, and other tools with State Library digitised content from State Library's collection, including but not limited to personal diaries, photographs, maps, manuscripts and letters, film and open data sets.• Awareness of State Library's collections or services is enhanced• Uses visual, audio and/or interactive components
Impact <ul style="list-style-type: none">• Delivers high impact, high quality outcomes for the Queensland GLAM sector• Approach is innovative and original• Considers anticipated benefits• Useful outcome for a broad community clearly stated• Easily displayed online and/or onsite
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Can be sustained by State Library for a minimum of two years

LETTY KATTS AWARD

One (1) fellowship of \$5,000.

Awarded biennially to support projects that uncover Queensland's music history using the resources of the [John Oxley Library](#) and State Library of Queensland. It gives creatives and researchers of all disciplines the opportunity to study, experiment and explore new thinking, leading to the creation of new knowledge or work inspired by Queensland's music history.

The Letty Katts Fellowship is generously supported by the late Dr Stanton Mellick OAM ED and Professor Jill Mellick.

Additional information for this category

- The Award commemorates Queensland songwriter and musician Violet Mellick (stage name Letty Katts).

Selection criteria

Significance <ul style="list-style-type: none">• High quality, original and creative concept• Creation of new knowledge about Queensland's music history.• Relevant and timely research, project activities and outcomes
Collection use and creation <ul style="list-style-type: none">• Significant use of or contribution to State Library collections• Supports State Library collecting priorities• Potential for increasing public knowledge of State Library's collections
Impact <ul style="list-style-type: none">• Potential to inspire interest and curiosity in Queensland music history, and foster new perspectives• Potential for tangible public outcome such as creative work, exhibition, lecture, written work, website, performance
Viability <ul style="list-style-type: none">• Clearly defined project scope, goals and timelines• Realistic use of available resources• Ability of applicant to undertake and deliver project

WHAT DOES A FELLOWSHIP OR RESIDENCY OFFER?

- A supportive environment for research, inquiry and creation
- A shared back of house workspace in the Neil Roberts Research Lounge on level 4 of State Library of Queensland
- An orientation and introduction to State Library.
- An honorarium paid in scheduled instalments (excluding the John Oxley Library Honorary Fellowship). The honorarium is to be expended at the fellow's discretion and may assist with research, travel and living expenses.
- Free Wi-Fi, printing and photocopying
- Access to staff expertise including connecting fellows with collections.
- Support from the Research Coordinator to assist with day-to-day needs.
- Access to State Library collections and resources
- Special borrowing privileges

WHAT ARE FELLOWS OR RESIDENTS EXPECTED TO DO?

- The fellowship period starts from December 2024 and runs until early 2026 upon the delivery of a public talk about the project's outcomes at a Research Reveals event.
- Contribute at least three (3) articles to State Library's [John Oxley Library Blog](#) related to their research.
- Provide two (2) reports about their progress to date. One due mid fellowship the other at the conclusion.
- Participate in at least one (1) public program related to their research project such as the [Research Reveals events](#).
- Compile and submit an annotated bibliography or comprehensive technical documentation of the research undertaken and presented to the State Library for use as a research resource at the conclusion of the fellowship.
- Submit a short report and testimonial at the conclusion of the fellowship outlining the benefit of the experience.
- Deposit a copy of any work produced with the John Oxley Library.
- Be available for publicity purposes relating to their fellowship or residency, including media interviews and social media engagement.
- Participate in creating online content about the fellowship or residency.
- Ensure outcomes of the research undertaken as part of the fellowship or residency acknowledge the State Library of Queensland.
- Fellows are provided with physical space, Wi-Fi and printing access to conduct their research. Fellows will need to bring in their own laptop or digital device to complete their projects.
- Fellows are required to sign an agreement with State Library, detailing payment schedule and other requirements listed above.

ELIGIBILITY

WHO CAN APPLY

- Australian residents including interstate residents. It is expected that a portion of your fellowship or residency will occur onsite at State Library.
- Applications are accepted from any discipline or professional background for projects that involve research using State Library collection. This includes but is not limited to, researchers, artists, creatives, filmmakers, digital media practitioners, musicians and composers, curators and arts professionals, writers, independent scholars and other creators.
- Applications from individuals or co-applicants only are accepted.
- Projects that have started or are partly funded through another body are eligible. If your project has received other funding, please indicate this in your application. If you are currently in receipt of a funded fellowship or residency from another institution, please also indicate this in your application.
- Relevant archives or collections in other cultural institutions and companies can also be used.
- If you are a Queensland State Government employee, please provide evidence of the support of your manager (email/letter) with your application.

WHO CAN'T APPLY

- Applications from University or Australian Research Council (ARC) research teams will not be accepted.
- People who reside outside of Australia.
- Projects that are a component of post graduate studies are not eligible.
- Current State Library of Queensland employees and board members are ineligible to apply.

HOW TO APPLY

The call for nomination period for the 2025 Queensland Memory Awards will run from 9am Monday 1 July 2024 to midnight Wednesday 14 August 2024.

To apply, complete an online application form via SmartyGrants. A link to the SmartyGrants application form will be available via www.slq.qld.gov.au/qma once applications open.

Applications must be received **before midnight AEST on 14 August 2024**. Late applications or supporting material will not be accepted. You should allow for any time difference, and internet connection or submission issues.

It is recommended that you preview the application form before the closing date. Mandatory fields, word count limits and file size limits apply. All mandatory fields must be completed to submit.

Once you start your form, you can save and edit it as many times as you like before submitting it. **No changes can be made after submitting it.**

You may nominate for more than one category under a single project using the same application form. For different projects, you must submit multiple applications.

Your application should address the selection criteria and will need to include:

- short bio and CV (max 3 A4 pages)
- short description of your project and its relevance
- short description of how you will use or contribute to John Oxley Library or State Library collections - *see tips below*
- brief overview of project goals, scope and timelines
- anticipated outcomes
- three (3) referees
- if applicable, details of other funding sources for the project and why fellowship funding is required, and/or details around what stage the project is in if it is not a new project

You have the option of attaching any supporting material, such as a letter of support.

You will receive an email confirming receipt of your application. **Important:** if you do not receive this email, please check your junk folder and then contact State Library immediately at fellowships@slq.qld.gov.au or (07) 3840 7879.

TIPS TO FIND JOHN OXLEY LIBRARY OR STATE LIBRARY COLLECTIONS

- Search the [Library catalogue](#) (One Search)
- Search the [State Library website](#)
- Chat with a Librarian or log a request via [Ask Us](#)
- Contact fellowships@slq.qld.gov.au
- Attend the [Fellowship Information Night](#) on Wednesday 12 July 2023 (onsite and online)
- Attend the Monica Clare Research Fellowship Information discussion on 11 July (online only)

HOW ARE APPLICATIONS ASSESSED?

- Each application is checked for completeness and eligibility by State Library of Queensland.
- Eligible applications are then forwarded to an independent judging panel made up of professionals with expertise in the related field.

- Judges read and assess the applications against the selection criteria.
- Judges decide on a shortlist and one successful applicant for each category.
- The panel may require an in-person interview with shortlisted applicants for more information.
- Judges award the applicant with the highest merit against the selection criteria as the successful applicant. Panels must decide on one successful application only per category.
- The judges may, at their discretion, consult with other experts to assist in evaluating the merits of each application, including contacting the applicant's referees.
- The judges may, at their discretion, move an application to an additional or different category if they feel the application is more relevant or also relevant to that category.
- The outcomes of the judging process are final, and no discussion or correspondence will be entered into regarding decisions or the judging process.
- Judges may not award a category if there are not applications of suitable merit.
- The names of the judges will be [published](#) at the conclusion of the judging process.
- Judges must disclose any actual, potential, or perceived conflicts of interest as soon as they become aware of them. State Library of Queensland records all conflicts of interest, perceived, potential and actual. The conflict of interest is managed by the State Library.

INFORMATION AND ENQUIRIES

If you have any questions, please contact State Library of Queensland.

Phone: (07) 3840 7879 or (07) 3840 7887

Email: fellowships@slq.qld.gov.au

Web: www.slq.qld.gov.au

TERMS AND CONDITIONS OF ENTRIES

- Complete applications must be received no later than **midnight AEST on Wednesday 14 August 2024**. Late entries will not be accepted.
- The applicant consents for the applicant's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the Queensland Memory Awards program. The State Library of Queensland will adhere to the privacy principles in the [Information Privacy Act 2009](#) (see Privacy notice below).
- State Library of Queensland reserves the right to change the conditions, cancel, or vary the awards processes at any time, whether before, on, or after the closing date.
- The conduct of inviting applications does not give rise to any legal or equitable relationship.
- In all matters relating to the conditions of applications and judging process, the decisions of the judges and State Library of Queensland are final, and no correspondence will be entered into.
- Breach of conditions of application may render an application invalid.
- No person will be entitled to claim compensation for loss from State Library of Queensland for any matter in connection with the Queensland Memory Awards, including, but not limited to, a failure by State Library of Queensland to comply with the conditions of application.

PRIVACY NOTICE

The State Library of Queensland is subject to privacy legislation which applies to the Queensland public sector — the Information Privacy Act 2009. The Information Privacy Act contains a number of privacy principles that set out how agencies must handle personal information.

Further information on the Queensland Government's information privacy scheme can be accessed through the Office of the Information Commissioner.