**Queensland Writers Fellowships**

2025 application form

Please complete this form and carefully read the terms and conditions of entry for the 2025 Queensland Literary Awards to understand the full Fellowship requirements.

Applications must be received by **5pm AEST** **on** **Tuesday 22 April 2025**.

If you have any questions, please contact the Queensland Literary Awards team at State Library of Queensland via phone on 07 3842 9827 or email qla@slq.qld.gov.au.

1. Applicant details

|  |  |
| --- | --- |
| **Full name** |   |
| **Biography (50–100 words) in third person** |  |

1. Eligibility details

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| --- | --- |
| **I am a current Queensland resident (yes/no)** |  |
| **I do not reside in Queensland**  | *<If you’re not currently living in Queensland, you must outline your strong, ongoing ties to the state (50 words)>* |
| **Eligibility**  | *<Please tick which applies to you then give further details in “Publication history” >*[ ]  one full-length published book (trade or self-published) in any genre, which is formally published in book form (print) with an ISBN or published electronically with an ISBN[ ]  7 short works of fiction or literary non-fiction (as a guide, a minimum of 1,000 words each) published in literary journals, anthologies, newspapers, or magazines [ ]  15 poems published in literary journals, anthologies, newspapers, or magazines, or a chapbook[ ]  a full-length performance script (theatre or film) which has premiered in Australia |
| **Publication history**  |  |

1. Fellowship project overview

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| **Project title**  |   |
| **Project synopsis (ie. synopsis of the project itself, including plot and character, comparable works, key audiences, length and form, etc)** |  |
| **Proposed project outcomes (by the end of the 12-month fellowship period)** |  |
| **Proposed publication outcomes (e.g. beyond the 12-month fellowship period)** |  |

1. Proposal

In this section, please provide any other relevant information for the judges about your proposed Fellowship project. This may include:

* more details about the type of project you intend to complete (including format, themes, genre, style and anticipated length)
* why you are excited about this project at this point in your career
* more about your research, or how this project builds on your earlier work
* current stage of development
* the potential impact the proposed project and the Fellowship could have on your writing career.

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1. Project plan and budget

Please write a brief project plan for your Fellowship year (January – December 2025) outlining how your project will develop over the 12 months.

This should include:

* key project milestones
* timeline
* draft budget
* research goals
* any details about proposed travel, mentoring or professional development.

**Notes:**

* some or all the $20,000 can be author rates or artist’s fees. You can use the ASA [calculator](https://www.asauthors.org/findananswer/rates-of-pay) per-word for this, or another method, e.g. wages for a day of work
* if you aim to use part of the $20,000 for travel, accommodation, per diems, research costs, printing costs, books for purchase, etc, you should outline this
* give an indication (at this early stage – and open to change) of some possibilities for spending the $4,500 career development fund money. Provide a short rationale about why you want to undertake a particular activity, and why it makes sense within your fellowship plan. Career development activities can relate directly to the proposed project or apply more broadly to your writing practice.
* your budget should balance to $24,500.
1. Your career

Describe the potential impact the proposed project and the Fellowship could have on your writing career.

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1. Certification

It is important to be as accurate as possible with all information provided in your application. If you are awarded a Fellowship your application will form part of your funding agreement, and you will be responsible for completing your project as described.

By submitting this application, you:

* agree that the statements in this application are true and correct to the best of your knowledge, information and belief
* the supporting material is your own work, or the work of the artists named in this application
* give permission for State Library to forward your application to the judging panel to assess it and, if successful, to Queensland Writers Centre acting as the Fellowship administrators.
* consent, if this application is approved, to State Library providing media outlets and Arts Queensland with information about you and the funded project and you understand that you may be contacted by them directly
* consent that information about the funded project and the amount of awarded funding will be promoted by Queensland Literary Awards and published on State Library’s website
* you have read and understand the terms and conditions of entry for the 2025 Queensland Literary Awards.

## information and enquiries

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