

LIBRARY BOARD OF QUEENSLAND
ANNUAL REPORT
2021-22

YOUR STORY IS
OUR STORY

26 August 2022

The Honourable Leeanne Enoch MP
Minister for Communities and Housing,
Minister for Digital Economy and Minister for the Arts
GPO BOX 806
BRISBANE QLD 4001

Dear Minister

I am pleased to submit for presentation to the Parliament the Annual Report 2021-22 and financial statements for the Library Board of Queensland.

I certify that this annual report complies with:

- the prescribed requirements of the *Financial Accountability Act 2009* (Qld) and the *Financial and Performance Management Standard 2019* (Qld), and
- the detailed requirements set out in the Annual report requirements for Queensland Government agencies.

A checklist outlining the annual reporting requirements can be found at page 82 of this annual report.

Yours sincerely



Professor Andrew Griffiths
Chairperson
Library Board of Queensland

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PART 1

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INTRODUCTION

ABOUT US

VISION

Inspiring possibilities through knowledge, stories and creativity

PURPOSE

Founded in 1896 and officially opened in 1902, State Library of Queensland is the leading reference and research library in Queensland. State Library is responsible for collecting and preserving a comprehensive collection of Queensland's cultural and documentary heritage, providing free access to information for all Queenslanders, and for the advancement of public libraries across the state.

Our enduring values

- We provide free and equitable access
- We share
- We seek diverse voices
- We belong to the community

State Library is the custodian of Queensland's cultural, intellectual and social achievements, as well as historic and contemporary collections that inform programming, public engagement and partnerships. State Library is a place of experimentation, possibility and inclusion, where knowledge empowers and diversity is celebrated.

State Library plays a lead role in serving all Queenslanders, through statewide library services and our partnership with local governments which operate more than 320 public libraries and Indigenous Knowledge Centres (IKCs).

Governed by the Library Board of Queensland, State Library is based in South Bank (Brisbane), with offices onsite and at Cannon Hill (Brisbane) and Cairns. Queensland Library Foundation raises funds to support State Library's collections and services.

State Library provides visitor services and marketing for Anzac Square Memorial Galleries, under an operating deed between Brisbane City Council (trustee) and the Department of the Premier and Cabinet (The State) (DPC). Funding is provided to State Library by DPC.

State Library's services include:

- collecting and preserving a trusted record of Queensland
- encouraging research to deepen the knowledge of Queensland past and present
- recognising the unique knowledge and culture of First Nations people, and working with communities to ensure their history and culture are preserved
- interpreting Queensland stories through exhibitions, events, discussion and debate
- developing an inclusive library service, addressing diverse needs, strengthening opportunities for the expression of ideas and fostering the appreciation of difference
- providing access to collections and services in a range of formats and channels, so they are available to all, regardless of geographical location
- advocating for public libraries and partnering with local government to provide Queenslanders with the opportunities to participate fully in the economic, social, political and cultural dimensions of society.

Government's objectives for the community

State Library is committed to the Queensland Government's objectives for the community – **Unite and Recover**:

- **backing our frontline services** by delivering world-class reference and information services, documenting and making accessible Queensland's history and stories, and delivering engaging learning experiences
- **growing our regions** through a partnership with local government to enable a thriving network of more than 320 public libraries and IKCs
- **investing in skills** by providing all Queenslanders with free access to online learning and skills development resources, and career development opportunities for Queensland's writers.

State Library plays a lead role in delivering the Government's arts policy ***Creative Together: 2020–30: A 10-year Roadmap for arts, culture and creativity in Queensland***:

- **elevate First Nations arts** – by sharing and celebrating First Nations perspectives through language revitalisation, knowledge creation and truth-telling in culturally informed and respectful ways
- **activate Queensland's local places and global digital spaces** – enabling statewide access to collections and integrating rich digital experiences into programs, learning initiatives and exhibitions
- **drive social change across the state** – delivering programs that encourage discussion, debate and lifelong learning to increase awareness, understanding and tolerance across Queensland
- **strengthen Queensland communities** – partnering with local government to realise the potential of libraries and IKCs as vibrant community hubs building community resilience
- **share our stories and celebrate our storytellers** – as a memory institution intentionally seek, collect and share authentic Queensland stories, and nurture and celebrate emerging writers.

As a member of National and State Libraries Australasia (NSLA), State Library influences and supports NSLA's Strategic Plan 2020–23, as well as supporting the policies of the Australian Library and Information Association (ALIA) and International Federation of Library Associations and Institutions (IFLA).

STRATEGIC PLAN 2021-25 AND OPERATIONAL PLAN 2021-22

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The Strategic Plan 2021-25 details the 3 objectives for State Library to deliver our vision.

TRUSTED CONTENT – COLLECT, PRESERVE AND PROVIDE ACCESS TO TRUSTED CONTENT

Strategies:

- intentionally collect a trusted record of Queensland
- seek and share diverse voices
- encourage and collaborate on research to deepen knowledge
- engage with people as seekers and creators
- preserve the collection for future generations.

Performance indicators:

- number of additions to the collection
- use of content.

SHARED EXPERIENCES – GROW OUR AUDIENCE THROUGH REWARDING EXPERIENCES

Strategies:

- improve access, so it's easier to find and use information
- empower our clients to create, participate and learn
- scale services to reach new audiences
- deliver and promote lifelong learning opportunities
- advocate for public libraries and partner with local government to enable a thriving network of public libraries and IKCs.

Performance indicators:

- visits onsite and online
- number of new members
- visits to public libraries.

FUTURE-FOCUSED PEOPLE AND PROCESSES – ENABLE CONTINUOUS IMPROVEMENT AND INNOVATION

Strategies:

- a culturally diverse workforce, with different skillsets, experiences and thinking styles
- share, understand, and challenge our own and others' work so we continue to transform
- evaluate our services and share compelling stories of impact
- attract investment and partnerships.

Performance indicators:

- customer satisfaction with State Library visitor services, information services, collections and programs
- average cost per visit.

In developing the **Strategic Plan 2021-25**, the Library Board of Queensland identified key strategic opportunities and risks.

STRATEGIC OPPORTUNITIES:

- **our expertise and our collections:** provide statewide access to content
- **our reputation for high-quality content and services:** maintain our standing as a trusted organisation
- **our statewide reach:** harness new technologies so our content is available to all and strengthen our relationship with local government
- **our trusted relationships with First Nations communities:** celebrate unique knowledge and culture in culturally informed and respectful ways.

STRATEGIC RISKS:

- **responding to the uncertainty of the COVID-19 context:** continuing to be agile with service delivery
- **keeping pace with change:** constantly transform to be relevant to all people in the different stages of their lives, and in response to changes in the community
- **collecting today what will be important tomorrow:** build and preserve a comprehensive collection
- **curating and presenting in a way that is trusted and relevant:** provide diverse perspectives and opportunities for discussion
- **attracting investment in a competitive fiscal environment:** share compelling stories of impact
- **managing and storing our collections to appropriate standards:** ensure collections are available for future generations.

The **Operational Plan 2021-22** details the focus activities for State Library:

- strengthen our engagement with First Nations people and communities, to collect and share First Nations perspectives and stories
- strengthen our digital collecting and preservation
- deliver online and onsite experiences that empower, stimulate and enrich
- in partnership with local government, implement the new grant methodologies to build a resilient and future-proof network
- invest in our people to enable us to do our best
- achieve effective business models and processes, and fit-for-purpose digital services.

There were no modifications to the Operational Plan 2021-22.

There were no directions given by the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts in 2021-22.

PLANS AND PRIORITIES FOR NEXT REPORTING PERIOD

Looking forward to the Strategic Plan 2022–26 and Operational Plan 2022–23, we will continue to deliver our vision – Inspiring possibilities through knowledge, stories and creativity – through our objectives of Trusted Content, Shared Experiences and Future-Focused People and Processes. The Library Board of Queensland has identified the following future key strategic opportunities and risks.

Strategic opportunities are to:

- reach Queenslanders statewide due to our proven experience and capability in digital delivery
- contribute to digital inclusion due to our proven experience in digital delivery and effective partnerships
- make a significant contribution to Path to Treaty and truth telling due to our diverse and rich collections, experience in community engagement and strong partnerships
- meet and anticipate future client demand through optimising the building spaces, due to the resilience of the Millennium Library Project design and our ongoing service planning.

Strategic risks are:

- changing community needs and expectations, technology and learning styles – We must meet changing client needs to sustain audience growth. We will continue to transform, innovate and deliver relevant services.
- information and communications technology (ICT) infrastructure and security – We must provide trusted, reliable and secure ICT services and enable access, preservation, and delivery of digital collections. We will continue to develop strategies and capability, and prioritise funding to update ICT infrastructure.
- business continuity – We must manage the impacts of disasters including COVID-19 and extreme weather events. We will continue to review and update our risk mitigation and business continuity plans.
- digital inclusion – We must work to ensure Queenslanders statewide are able to access our online services and contribute to the digital economy. We will work with our partners to build digital inclusion and engagement.
- transformation of library collections, services and programs to meet the digital age and changing community needs – We must ensure the community understands the value of libraries in a rapidly changing environment. We will build awareness of the role and value that libraries provide.

Our key focus activities for 2022–23 are to:

- intentionally seek, collect and share authentic Queensland stories
- build the cultural capability of our workforce, increase and share First Nations perspectives through language revitalisation, sustaining relationships, knowledge creation and truth-telling in culturally informed and respectful ways
- deliver online and onsite experiences that empower, stimulate, and enrich
- partner with local government to enhance the role of public libraries and IKCs in building community capacity, cohesion, and resilience
- invest in our people to enable us to do our best
- achieve fit-for-purpose digital services and effective business models
- increase revenue through philanthropy, sponsorships and own-source revenue initiatives.

CHAIRPERSON OF THE LIBRARY BOARD OF QUEENSLAND

Creativity lies at the heart of State Library of Queensland's vision. This financial year, creative thinking and tenacity were once again deployed to overcome significant obstacles to deliver high-quality services to the people of Queensland.

COVID-19 disruptions and the South East Queensland floods in February and March underscored the importance of State Library's online offer with the South Bank building, along with the rest of the Cultural Centre, closed for many weeks. Global problems with supply and transportation impacted recovery efforts, with some events and exhibitions delayed or cancelled. Despite these challenges, service delivery targets were met, and Queenslanders continued to access State Library's diverse offerings through our website and extensive catalogue.

The Extra ordinary day in June provided a welcome opportunity for some fun and helped encourage visitors back to the library after the turmoil of the past few years. The open day also helped mark State Library's first 120 years with a range of behind-the-scenes activities and expert-led events and tours. As the state's first free library service, our beginnings were humble. Originally known as the Brisbane Public Library, we started out with 4,000 books procured from the private library of Justice George Rogers Harding. Today we are a cultural institution of global influence; a place of experimentation, possibility, and inclusion, where knowledge empowers, and diversity is celebrated.

Part of this strength lies in our valued statewide partnership with public libraries and Indigenous Knowledge Centres. Each year the Board has the privilege of visiting regional public libraries to see first-hand how services are delivered to their unique communities. In August we travelled to Ipswich to see the new Ipswich Children's Library, the only one of its kind in Australia. It was nothing short of impressive. Giant cardboard dinosaurs and virtual butterflies engaged visitors of all ages, with plenty of child-friendly technology alongside cherished books. We also visited Ipswich Central, Rosewood and Springfield Central libraries. These annual trips always confirm the pivotal role of all Queensland libraries, not just as safe and welcoming hubs but as agile, adaptive service providers that meet the needs of their communities.

The implementation of new Public Library and First 5 Forever funding methodologies on 1 July 2022 will further support this important partnership. The new funding model increases the proportion of funds provided directly to local government and ensures it is distributed more equitably, with an increase in funding for regional, remote and Indigenous councils.

This year the Board also approved 3 priority ICT projects: Storage Area Network replacement, wi-fi renewal, and the Information Management Framework and Microsoft 365 project. These initiatives will help ensure we provide trusted, reliable and secure ICT services that enable access, preservation and delivery of digital collections.

Support from the Queensland Government during challenging times is especially important. So, I would like to thank the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, The Honourable Leeanne Enoch MP for continuing to champion the world-class work of State Library.

The Board is also grateful to Queensland Library Foundation President Helen Brodie and Foundation councillors for their enthusiastic advocacy. They provide a vital link between the library and our valued donors who help us collect and preserve Queensland's history for future generations.

This year the Board welcomed new members Cheryl Buchanan, Debbie Best and Dean Parkin. They bring a wealth of experience and will help ensure access to information and knowledge for all Queenslanders. I would also like to farewell and thank Board members Bob Shead, Sandra Phillips and Tamara O'Shea for their commitment and insights.

Finally, I would like to thank Vicki McDonald, the executive team and all the staff at State Library for their dedication and hard work. While the pandemic and the floods caused considerable disruptions, Queenslanders could still depend on the library as an invaluable source of inspiration, engagement and trusted content.



Professor Andrew Griffiths
Chairperson
Library Board of Queensland

STATE LIBRARIAN AND CEO

This year we marked 120 years of service to the people of Queensland.

Today's vision is markedly different to the one conjured by the first all-male Board of Trustees, with diversity, inclusion, truth-telling and the universal social good firmly embedded in all that we do.

One of the many benefits of leading a memory institution is the opportunity to contextualise key moments in history due to our careful preservation of the state's historic and contemporary stories. This year has been another one for the history books, with floods and pandemic restrictions disrupting lives and communities. Despite this uncertainty, the library continued to deliver a broad suite of programs and services for all Queenslanders with safety and creative problem solving at the forefront of our decision making.

Thankfully in amongst all this hard work there was time for cake. Present and past staff members attended a special morning tea to celebrate our birthday followed by open day celebrations for the general public. It was wonderful to see the crowds back at State Library with an abundance of music and fun activities to lift the spirits and inspire new thinking.

While we are proud of all we have achieved over the past 120 years, it is important to remember the early beginnings of many cultural institutions around the world were marked by the editing of hard historical truths. This is why State Library is deeply committed to elevating and celebrating First Nations perspectives. This provides a pathway to a greater, more nuanced truth about who we are as Queenslanders.

Language revitalisation, knowledge creation and truth-telling are pivotal to a culturally informed and respectful community and State Library's partnerships, programs and events all advance this aspiration. The Yuuingan Dhillia Yari (friends, basket, talk) symposium in March explored the future of Queensland's languages. It brought together Aboriginal and Torres Strait Islander language speakers, academics, and cultural leaders for workshops and panel discussion to consider how a renewed global focus on Indigenous languages can help strengthen our nation's first languages.

Our valued partnership with public libraries and Indigenous Knowledge Centres throughout Queensland also provided opportunities for us to listen and grow as a memory institution. This year marked the 20th anniversary of the opening of the first IKC at Lockhart River. There are now 25 IKCs across Queensland – delivering a range of programs and activities that support the documentation, maintenance and preservation of Aboriginal and Torres Strait Islander languages. In April, I was privileged to attend the official reopening of the Injinoo IKC. Injinoo is the fifth IKC to be opened by the Northern Peninsula Area Regional Council, demonstrating their commitment to providing library services to one of the state's most remote communities.

The launch of the *Legacy: Reflections on Mabo* exhibition, the Mabo: 30 Years On community day and the launch of the *Hi, I'm Eddie* podcast provided further opportunities to champion and highlight Torres Strait Islander culture and achievements. The 1992 High Court ruling proved yet again how profoundly one person can influence the course of history and how an exchange of ideas can propel society into new and exciting directions.

The Great & Grand Rumpus exhibition allowed us to change direction and challenge orthodoxies by asking adults to respond to the creative practice and imaginings of children, instead of the other way around.

The exhibition was the result of a 15-month community engagement project. After a series of workshops with primary school students, State Library took their illustrations, sculptures and poetry to the community and high school and tertiary-education students to reconceptualise them as large-scale cardboard sculptures.

The project culminated in an exhibition of imaginative sculptural, digital and immersive installations that captured a sense of play and whimsy, giving voice to the way children experience the world through art. It is just one of the many ways we ensure all voices are heard at State Library.

Cultural institutions with bold ambitions need advocates, and I would like to again thank Professor Andrew Griffiths and the members of the Library Board of Queensland for their support and advice for another year.

I would also like to extend my gratitude to the Queensland Library Foundation Council for their passionate commitment to State Library and our many fundraising activities.

And finally, I would like to acknowledge the leadership team and staff for their determination and resilience for another year. Their work is pivotal to our success as a globally recognised memory institution, and I am grateful for individual and collective contributions.



Ms Vicki McDonald AM FALIA
State Librarian and CEO
State Library of Queensland

LIBRARY BOARD OF QUEENSLAND

The Library Board of Queensland, established in 1943, is the governing body of State Library of Queensland and draws its powers from the *Libraries Act 1988* (Qld) (*Libraries Act*). The object of the *Libraries Act* is to contribute to the cultural, social and intellectual development of all Queenslanders.

The legislated guiding principles for achieving this are:

- leadership and excellence should be demonstrated in providing library and information services
- there should be responsiveness to the needs of communities in regional and outer metropolitan areas
- respect for Aboriginal and Torres Strait Islander cultures should be affirmed
- children and young people should be supported in their understanding and use of library and information services
- diverse audiences should be developed
- capabilities for lifelong learning about library and information services should be developed
- opportunities should be developed for international collaboration and for cultural exports, especially to the Asia Pacific region
- content relevant to Queensland should be collected, preserved, promoted and made accessible.

The functions and powers of the Library Board are listed in Appendix D. Biographies of Library Board members are detailed in Appendix E.

In addition to regular meetings of the Library Board, members represented State Library at official functions throughout 2021-22.

One committee and 2 advisory groups advise and inform the Library Board on issues that arise within their brief. These bodies also act as important consultative mechanisms with the broader community. The members of the Library Board committee and advisory groups are listed in Appendix F.

The Library Board periodically travels outside Brisbane to stay informed about regional issues and to strengthen its relationship with local councils and the community.

Under section 7 of the *Libraries Act*, in appointing a Library Board member, regard must be given to the person's ability to contribute to the Library Board's performance and the implementation of its strategic and operational plans.

Under section 9 of the *Libraries Act*, a person is not eligible for appointment as a member if the person is not able to manage a corporation because of the *Corporations Act 2001* (Cth), Part 2D.6.

In 2021-22, there were 6 Library Board meetings. The table in Appendix A outlines all board members, appointment terms, meeting attendance in 2021-22, remuneration and expenses.

Observers

The State Librarian and CEO attends all meetings of the Library Board as an observer unless excused or precluded by the Library Board as per section 15 of the *Libraries Act*.

- Ms Vicki McDonald AM FALIA, State Librarian and CEO, State Library of Queensland
- Mr Scott Martin, Executive Director, Business Performance and Infrastructure, Arts Queensland, Department of Communities, Housing and Digital Economy

Secretariat

Ms Jennifer Genrich, Manager, Office of the State Librarian, State Library of Queensland

QUEENSLAND LIBRARY FOUNDATION

Generous support from donors, sponsors and grantors through the Queensland Library Foundation (the Foundation) directly contributes to the breadth of work undertaken by State Library of Queensland.

An important focus of the Foundation is ensuring and expanding access to the trusted content held in State Library collections. In 2021–22 the Foundation assisted State Library to conserve historical and culturally significant items; increase the physical and digital accessibility of moving-image, audio and paper-based collections; facilitate research and learning through fellowships and awards; amplify First Nations stories, voices, perspectives and experiences and expand the accessibility and delivery of library services across Queensland.

Since 1988 more than \$24 million has been raised through individual donations, corporate sponsorships, and grants. In 2021–22, despite continuing challenging times, more than \$1.62 million was raised for State Library projects. We acknowledge and greatly appreciate the trust and ongoing generosity of all our donors and partners.

This year, the following State Library projects were supported.

COLLECTIONS AND CONSERVATION

Newspaper digitisation

Digitisation commenced on the remaining copies of *The Catholic Advocate* (May to September 1915), and a Brisbane-published Catholic newspaper *The Australian* (1878 to 1888). Approximately 14,750 pages were digitised by the National Library of Australia and these will be made available online on Trove, the national catalogue of Australian libraries.

Daintree photograph analysis and Separation scroll conservation

Funded through the generosity of crowd-giving donors in 2019, scientific surface analysis is nearly completed on a Richard Daintree hand-coloured photograph taken in the 1870s. A crowd-giving fundraising event held in October 2021 enabled the purchase of a \$30,000 digital optical microscope. This microscope enables conservators to conduct deeper analysis of precious collections items, allowing for informed decisions to be made about future preservation and conservation treatments of the unique objects in State Library's collections.

Additional crowd-giving funding raised in 2021 will contribute to the future conservation and digitisation of the 1892 Central Queensland Territorial Separation League petition containing the names and signatures of 4,000 women. This 33-metre scroll is currently too fragile to be handled and digitisation will make the scroll, and the names it contains, accessible for researchers and family historians.

Reel Rescue

The Reel Rescue project continues the race against time to preserve and digitise 4,000 vulnerable moving image and audio items before they disintegrate. This remains an ongoing funding priority for the Foundation, with over 500 items digitised so far, 350 of which are fully accessible via the One Search catalogue. They are also available on platforms such as YouTube, Vimeo, and Facebook as part of the commitment to make content available as widely as possible.

READING AND WRITING

Queensland Literary Awards

The Queensland Literary Awards showcase outstanding authors from across Australia, celebrating emerging and established authors across a range of genres. Prize money totalling \$238,500 was awarded at the September 2021 Queensland Literary Awards, and the continuing generosity of sponsors and donors is greatly valued. See page 21 for more information.

black&write! writing and editing project

black&write! was established in 2010 to provide training for First Nations editors to work in the Australian publishing industry, and support First Nations writers in their career development.

Two black&write! Writing Fellowships are offered annually to Aboriginal and/or Torres Strait Islander writers. In addition to prize money, Fellowship winners each receive editorial development with the black&write! editing team and a publication opportunity with Hachette Australia. black&write! Editing Internships recruit, train and mentor Aboriginal and/or Torres Strait Islander editors. Interns get hands-on editing experience while working on the winning Fellowship manuscripts. The 2022 winners, Kooma Elder Uncle Herbert Wharton AM and Gumbaynggir/Gunggandji person Lay Maloney, were awarded their Fellowships by Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, The Honourable Leeanne Enoch MP. See page 25 for more information.

RESEARCH AND LEARNING

2022 Queensland Memory Awards

The Queensland Memory Awards are dedicated to supporting researchers, creatives, historians and writers to interpret the collections of the John Oxley Library.

A generous pledge from the Boughen family will fund the new 2-year Christina Boughen OAM Fellowship. This initiative is designed to reveal the impact Christina Boughen OAM made on the careers and professional development of young musicians in Queensland at a time in history when women were not encouraged to pursue the limelight. The award will fund exploration of the extensive Christina Boughen OAM and Dr Robert Boughen OBE papers donated by the Boughen family.

Cloncurry Young Researchers program

An exciting 3-year initiative was launched in 2021 with generous funding from Keith and Caroline Hamilton. Cloncurry Young Researchers, in recognition of the late Gloria Hamilton, is designed to provide year 10 and 11 students at Cloncurry State School with the opportunity to access trusted content in State Library collections and build critical research skills to benefit their senior studies through to further education.

The second part of the project is a research practicum where 2 students from Cloncurry and a teacher visit Brisbane to work on a research project at State Library and explore the cultural and academic facilities in the area.

PCs for IKCs

The support of the Barty family continued during 2021-22, helping to address the digital challenges faced by remote communities by providing desktop personal computers (PCs) to IKCs throughout Queensland. This access to essential online services helps communities improve their digital literacy and reduces social and digital isolation. Eight PCs have been installed so far through this 3-year project, which commenced in 2019.

Curriculum Connect

Generously supported by Gina Fairfax AC and Tim Fairfax AC, the Curriculum Connect online learning platform makes finding free, teacher-reviewed, classroom-ready resources easy. Learning resources are linked to the Australian Curriculum (P-10) and Queensland Senior Syllabus and supported by State Library's heritage and cultural collections. Materials tailored for specific year levels and subjects can be downloaded, used, reused, and repurposed by teachers, students, parents and caregivers. In the first year the site had over 52,000 page views and over 3,000 learning resources downloaded, with an estimated 60,000 students engaged with the content. See page 19 for more information.

James C Sourris AM Collection

With the generous ongoing support of James C Sourris AM, interviews with artists William Yang, Emeritus Professor Dr Pat HOFFIE AM and Michael Eather were added to the online James C Sourris AM Collection of Artist Interviews in 2021-22, bringing the number of interviews in this collection to 35.

The associated Portrait of an Artist event series features artists from this collection in live, in-conversation interviews where audiences can connect more deeply to the artist's personality, life story and work. In 2021-22 these events featured artist Vernon Ah Kee in conversation with Griffith University Art Museum Director Angela Goddard, and artist Jennifer Herd in conversation with artist Emeritus Professor Dr Pat HOFFIE AM and Fireworks Gallery Director Michael Eather.

Siganto Digital Learning Workshops

The Siganto Digital Learning Workshops, generously funded by the Siganto Foundation, engage with recently arrived migrant and refugee communities, providing free computer hardware and focusing on ICT self-sufficiency. Since 2017, 265 participants from 30 different countries have benefited from the program, which is delivered by State Library in partnership with Multicultural Australia. After completion, several participants have helped to facilitate and deliver the workshops, a wonderful outcome for the project. Further, the program has been fully documented as a train-the-trainer resource, released under a Creative Commons Licence in 2016, providing access to comprehensive, how-to documentation for community organisations across Queensland and the world. See page 20 for more information.

Digital access and development

State Library, through a partnership with Telstra, is committed to ensuring that everyone can benefit from being online and connected to the digital world. The multi-year partnership supports the delivery of 3 community-based digital technology skills programs through public libraries, IKCs and local councils throughout Queensland: Deadly Digital Communities for Aboriginal and Torres Strait Islander peoples and communities, Tech Savvy Seniors for older people, and Tech Savvy Communities for regional communities. See page 25 for more information.

PARTNERSHIPS, SPONSORSHIPS AND GRANTS

Project funding secured over the past 12 months is detailed below.

Sponsorships (cash and in-kind) are entered into through formal agreements which outline agreed revenue to State Library.

Grants are provided through a competitive application process and assessed on merit, with revenue provided at the grantor's discretion.

Total revenue received from sponsorships and grants via the Foundation in 2021–22 was \$1,401,455. In-kind revenue received is reported in Note B1-2 of the financial statements (see page 48).

Digital access and development (see page 25)

A State Library of Queensland and Telstra multi-year partnership supporting the delivery of community-based programs Deadly Digital Communities, Tech Savvy Seniors and Tech Savvy Communities

black&write! writing and editing project (see page 25)

Grantors: Copyright Agency Cultural Fund, the Australian Government through the Australia Council, The Lionel & Yvonne Spencer Trust, Brian J Sutton Charitable Trust

Queensland Literary Awards (see page 21)

Major partner: Queensland Government
 Category sponsors: The University of Queensland, Griffith University, University of Southern Queensland, *The Courier-Mail*, Copyright Agency Cultural Fund
 Principal benefactors: Jenny Summerson; Susan Hocking and Ian Mackie, and their family, through The Hocking Mackie Fund, a giving fund of APS Foundation
 Supporters: University of Queensland Press (UQP), Queensland Writers Centre

Queensland Business Leaders Hall of Fame (see page 28)

Founding partners: QUT Business School, State Library of Queensland, Queensland Library Foundation
 Principal sponsor: Pitcher Partners
 Television sponsor: Channel 7
 Major sponsors: Morgans, NAB, RACQ
 Supporters: Brisbane Convention and Exhibition Centre, Clovelly Estate, Newstead Brewing Co, 55 Comms, *The Courier-Mail*

DONOR ENGAGEMENT

Donors enjoyed a range of events in 2021–22, designed to give them a deeper understanding of State Library collections and programs. The 2021 crowd-giving event was an opportunity to expose many first-time visitors to the diversity of State Library activities. President's Circle donors enjoyed an in-conversation event with inaugural Monica Clare Research Fellow Dr Fiona Foley and Library Board of Queensland's Associate Professor Sandra Phillips. The Monica Clare Research Fellowship is funded by the Foundation annually to people who identify as Aboriginal and/or Torres Strait Islander to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander histories and cultures using the John Oxley Library and State Library collections and resources. The fellowship recipient receives a stipend of \$15,000, a personal work space within the Neil Roberts Research Lounge for 12 months, and premium access to State Library's extensive collections and library staff expertise.

The Foundation officially welcomed its new Patron, Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland, and Professor Graeme Nimmo RFD at an end of year event to thank major supporters and celebrate State Library's achievements.

COUNCIL MEMBERS, ATTENDANCE, REMUNERATION AND EXPENSES

Four Queensland Library Foundation Council meetings were held in 2021–22. See Appendix C for a list of council members, appointment terms, meeting attendance in 2021–22, remuneration and expenses.

PART 2

OUTCOMES IN 2021-22

REPORT ON PERFORMANCE

	NOTE	2021-22 TARGET	2021-22 ACTUAL
Objective: Trusted Content			
Use of content	1	17,000,000	15,499,793
Number of additions to the Queensland Memory collection		41,000	43,810
Objective: Shared Experiences			
Visits onsite and online (Service Delivery Statement service standard)	2	4,000,000	4,867,105
Number of new members		37,000	37,391
Visits to public libraries	3	21,900,000	11,887,861
Objective: Future-Focused People and Processes			
Customer satisfaction with State Library services and programs (Service Delivery Statement service standard)	4	95%	98.4%
Average cost per visit (Service Delivery Statement service standard)	5	\$7.50	\$6.11

Notes

1. This measure reports on the use of physical, digital and eresources (licensed content). The total result is below target due to advice from the National Library of Australia (NLA) that a change to the counting rules of the use of digitised Queensland newspapers accessible through the national Trove discovery system has resulted in a significant reduction in the use of this element of the collection. The annual target for other elements of the collection is 10 million. This has been exceeded and reflects high engagement and usage of digital eresources (LinkedIn Learning for Libraries, Ancestry and ebooks) and digital content made available via State Library's catalogue and external platforms, such as Corley Explorer and Flickr Commons.
2. Includes visits onsite to South Bank and the Anzac Square Memorial Galleries and visits online to State Library and Anzac Square websites.
3. The figure shown is for the period 2020-21. The 2021-22 figures will not be available until September 2022. In-person visits to library facilities were impacted by COVID-19 restrictions. Reduced onsite visits due to the impact of COVID-19 is a trend across cultural institutions worldwide.
4. Customer satisfaction is the percentage of respondents to a rolling, year-long exit survey of onsite State Library of Queensland visitors who said they were 'satisfied' or 'very satisfied' when asked 'How would you rate your overall satisfaction or dissatisfaction with today's visit?'
5. Average staff cost per visit to the State Library public sites and State Library-managed websites includes salaries and on-costs for employees, as well as casual staff expenses.

STRATEGIC OBJECTIVES

TRUSTED CONTENT

COLLECT, PRESERVE AND PROVIDE ACCESS TO TRUSTED CONTENT

As custodian of Queensland's collective memory, State Library of Queensland plays an important role in protecting and sharing historical and contemporary stories. This means collecting a complete, inclusive picture of Queensland that is reflective of the state's diversity and perspectives – achieved by seeking the alternative voices that have often been excluded. In 2021-22, the commitment to collect, interpret and share Queensland's stories through a First Nations lens continued. In another year of change and challenges, the need for digital collection access was clear. Aside from ongoing work digitising the physical collection and making it available online, State Library continued to expand innovative and engaging ways for people to access and enjoy Queensland content online.

2021-22 Focus activities (see page 6 for full list of strategies)

- **Collect, interpret and share First Nations perspectives of Queensland's stories**
- **Strengthen our digital collecting and preservation**

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COLLECTING FOR FUTURE GENERATIONS

As the year 2021-22 was marked by **major flooding** in South East Queensland, several photographic collections were acquired, and several significant websites and social media feeds were archived in order to document the devastating events and their aftermath. Drone footage of flooded areas was also collected. **COVID-19** collecting continued this year and included photographic collections capturing phases of the pandemic such as the vaccination rollout in Queensland and anti-lockdown protest activity. Photographs were acquired to document the **2022 federal election** in Queensland.

Other collecting activity included a series of photographs capturing the Torres Strait Islander community's **Coming of the Light 150th Anniversary** celebrations in Cairns, Townsville, Rockhampton and Brisbane, and the commissioning of a 6-episode podcast to mark the **30th Anniversary of the Mabo decision**. *Hi, I'm Eddie* introduces Eddie Mabo the man behind the legend. Recent **digital stories and oral histories** have been undertaken, including an interview with BJ Murphy, a Jinibara Elder, on the Bunya Proclamation of 1842 and the resistance wars. An interview was also recently held with Dr Robert (Uncle Bob) Anderson OAM, outlining his life story as part of State Library's ongoing Elders interview series.

Collecting in support of **Queensland military history** continued with a focus on more contemporary experiences, including interviews with 3 recent Australian Navy

and Australian Federal Police veterans who served as peacekeepers with the United Nations, and with the Australian Armed Forces, including locations such as East Timor, Solomon Islands, Somalia and Malaysia. The 3 veterans discuss their service and the impacts of military-related mental health issues. Another commissioned series of interviews with 'chalkies' – Royal Australian Education Corps National Service veterans who served in Papua New Guinea between 1966 and 1973 – was also undertaken.

The lives of **significant Queenslanders** were represented in the acquisition of the Janette Turner Hospital Papers, the Verlie Just Town Gallery and Japan Room Archive, the Vernon Cornish Collection, and the Matthew Condon Archive to complement his oral history interview.

Several interviews have been conducted with significant Queenslanders. These include oral histories with Sir Leo Hielscher AC and Professor Peter Greste. Sir Leo's interview covers his life and long career as a senior public servant in the Queensland Treasury Department and as the foundation chairman of Queensland Treasury Corporation. Peter Greste's interview covers his experiences as an award-winning foreign correspondent who spent 25 years working for the BBC, Reuters and Al Jazeera, and spent 400 days in prison after being arrested in Cairo with 2 of his colleagues while working for Al Jazeera.

PRESERVING ONLINE CONTENT

As part of State Library's ongoing commitment to preserving born digital content, several **websites and web documents** relating to the 2022 Federal Election campaign – including Queensland political parties, candidates and lobby groups – were contributed to the national collection available via Trove.

State Library also selectively captured website snapshots and online content documenting South East Queensland's severe rainfall and flooding events of February and March 2022, including sites related to disaster recovery and reconstruction.

Throughout the year, work also continued to collect Queenslanders' responses to the national Coronavirus (COVID-19) Pandemic and Australia collection – an online collection of archived websites built collaboratively by National Library of Australia and state and territory libraries.

Sites representing Queensland festivals and cultural activities, our diverse peoples, environmental issues, community concerns, and many other topics were contributed to the national archive. First Nations websites captured included Black Lives Matter, Mabo Day, NAIDOC Week and National Sorry Day.

Across all web archiving this year, more than 2,000 website captures were preserved and made publicly accessible through Trove.

SIGNIFICANT ACQUISITIONS

In the lead up to State Library of Queensland's 120th anniversary, the **John Oxley Papers** were added to the collection. The papers are an archive of original letters and family documents including letters from Oxley to his wife Emma. Written between 1822 and 1826, the collection includes a letter dated 15 March 1824 in which Oxley describes his preparation to accompany the Governor of New South Wales to Moreton Bay. The digitised copies of the letters will be made available via the catalogue.

State Library has acquired a highly significant Queensland collection of photographs and manuscripts relating to the **Aboriginal Mission at Somerset, Cape York, 1866-69, and the missionary William Turton Kennett** (1840-1910). Up until this point, the collection has been held within the family. It contains a diary, journals and photographs previously unseen by researchers. The journals kept by Kennett also include notes on the local language. The collection has been digitised and engagement with community members to understand the content and enhance access is underway.

The **Richard Stringer Architectural Photography Archive** was added to the collection, documenting Queensland's built heritage from 1967-2021. The thousands of photographs taken by esteemed architectural photographer Richard Stringer depict homes, buildings, gardens, natural landscapes and architectural ruins throughout Queensland. With 54 years of professional photography experience, Richard Stringer has been widely recognised for his skill and ability, and his coverage of many major urban and regional architectural features in Queensland. The donation included Richard's entire archive of architectural photography and business records. The archive adds significant content to the documentary record of Queensland's built heritage.

Also added to the collection was E. P. Ventenat's **Jardin de la Malmaison**, Paris, France, Imprimerie de Crapelet, 1803. This rare large folio of 2 volumes bound in one features 120 engraved and hand-coloured plates by Pierre Joseph Redouté (1759-1840), arguably France's greatest botanical illustrator. The publication, dedicated to Empress Joséphine, includes 43 plates depicting Australian plants sent to her by Sir Joseph Banks and Nicolas Baudin and propagated in the gardens of her property Malmaison. Many of these were endemic to Queensland.

NATIONAL EDEPOSIT

National edeposit (NED) is the electronic legal deposit system developed by National Library of Australia in collaboration between the 9 national, state and territory libraries. Queensland publications are required to be deposited to State Library of Queensland and the Queensland Parliamentary Library under the *Libraries Act*. This includes all electronic books, maps, music scores and serials. NED is the response to the major challenge of capturing and preserving the **digital documentary history of Australia** for the future. It provides the deposit, management, storage, preservation, discovery, and delivery of published electronic material across Australia. This year, more than 8,000 Queensland publications were deposited in NED, and made available through State Library's One Search catalogue, bringing the total number available to over 41,000. Over 3,000 publications, including a range of Australian government publications and newspapers, have also been made accessible via the catalogue. This increased scope of digital publications on offer is an additional benefit of participating in the NED system.

DIGITISED COLLECTIONS

A wide range of collections were digitised this year supporting State Library activities including exhibitions, events, and fellowship research and in response to collecting priorities. **First Nations** content includes the Miles Family photographs of Torres Strait during the 1950s, and John Mathew papers including a notebook containing an Aboriginal vocabulary. **Culturally and linguistically diverse communities** content made accessible included over 200 transcripts from the Greeks in Queensland project, and Australian South Sea Islanders United Council records. Content from the following priority collecting areas was also made available: The Environment, Health and Wellbeing, LGBTIQ+ communities, Regional communities and the Arts. The *Copyright Amendment Act 2017* has enabled a wide range of collections, now in the public domain, to be digitised including *La Nouvelle France: journal de la colonie libre de Port-Breton, Oceanie* from 1879-1881, a journal issued to advertise the enterprise launched by the Marquis de Rays (1832-1895) to establish an ill-fated French colony in Papua New Guinea, and the *Narrative of the Voyage of H.M.S. Rattlesnake: commanded by the late Captain Owen Stanley, R.N., F.R.S. &c. during the years 1846-1850 including discoveries and surveys in New Guinea, the Louisiade Archipelago.*

DIGITAL JOURNEYS THROUGH THE COLLECTION

Brett Tweedie was awarded State Library's **Digital Collections Catalyst** for 2021. Brett used his residency to develop a digital visualisation and data manipulation tool called The Topography of Searching. It harnesses 10 years of search data, of over 8 million terms, from State Library's online catalogue to explore what people have searched, and continue to search, for. It creates opportunities for engagement with collections and a better understanding of user behaviour through an interactive landscape based on the themes, topics and terms that users search. The visualisation map is updated every 24 hours with the latest search terms.

CROWD-SOURCED COLLECTING

State Library continued to use a range of external online platforms to share digital collections and enable community contributions. Flickr Commons has been very popular from the initial launch of the library's presence on the platform, with 30 million views of over 7,000 images to date. YouTube and Vimeo also provided opportunities to showcase our collections. With over 4.4 million views of our collections through external online platforms in 2021-22, audience reach and community engagement continue to increase.

Community participation and interest in online platforms developed by the library remains strong. **Corley Explorer** showcases over 60,000 images from the Corley collection of South East Queensland homes. A further 975 stories were collected in response to individual images of homes, and there were 999,679 views this year.

The library's **Explorer** online platform continues to deepen users' experience of collections. This year, there were 18,000 page views, with sets created around the themes of Queensland Flora, Brisbane City Hall, William Jolly Bridge and Queensland Tea Towels.

Online volunteer support continued with **Amplify**, the library's online transcription tool for audio content, and over 4,000 views of content in 2021-22 assisted with the finalisation of automated transcription of oral histories in our collection. Transcription of audio content enables improved access for future generations.

QUEENSLAND MEMORY AWARDS

In 2022, State Library's flagship annual fellowship and awards program offered \$100,000 in fellowships and awards. Two new fellowships are available. The inaugural **Rainbow Research Fellowship** supports the sharing of LGBTIQ+ histories, and the inaugural **Christina Boughen OAM Fellowship** gives researchers the opportunity to investigate the career and legacy of the influential musician Christina Boughen OAM. The awards opened for applications on 1 June and recipients will be announced in October 2022.

The 2021 fellows progressed with their research and published 8 blog posts on State Library's website, published 2 manuscripts and presented 4 talks that were attended by 210 people onsite and 776 online across topics such as untold First Nations history and women's contributions to conservation of the Great Barrier Reef.

INFORMATION COLLECTIONS

The eresource collection was enhanced with the introduction of **4 new databases** available for State Library members and onsite for visitors. LGBT Thought and Culture provides access to books, periodicals, and archival materials documenting LGBT political, social and cultural movements throughout the 20th century and into the present day. Go1 is an online learning platform with thousands of online learning topics presented as videos, blogs, vlogs and other learning methods. British Newspaper Archive covers 40 million pages of over 1,000 newspapers from the UK and Ireland from the early 18th century. Newsbank Research Collection provides major Australian newspapers available as full text.

STATEWIDE ERESOURCES

The suite of trusted content available to State Library and Queensland public library members was extended this year with the introduction of **6 new eresources**. ParentTV is a streaming platform to support the parenting and care of children from birth to teens. LOTE (Languages Other Than English) Online for Kids enables children to engage with books in over 50 languages. Australian children's audio streaming service Kinderling provides access to music, audio stories, and guided meditation and mindfulness content. In support of the STEM (science, technology, engineering and mathematics) agenda, Gale Interactive Science provides access to 3D interactive models to visualise and understand concepts in biology, chemistry, earth, and space science. CloudLibrary Community Languages provides access to a wide range of resources, such as ebooks and audio recordings, in over 100 languages. Ames Online English Resource provides access to English language resources focused on living, studying and working in Australia for new migrants. These new resources supplement LinkedIn Learning for Libraries (learning suite), Ancestry.com (family history) and AustLit (reading and literature).

CONNECTING THE CURRICULUM

In July, State Library launched a dedicated teaching and learning website, **Curriculum Connect**. The site provides free, flexible and classroom-ready teaching resources for teachers, by teachers. Content is aligned with Queensland's prep to year 12 curriculum, with a focus on History, Social Sciences, First Nations, Visual Arts, Design, Science and English. It connects teachers and students to unique digitised original materials and primary resources and provides professional development tools for teachers. Ninety-eight resources are available for download, with more in development. Since its launch, the site has had 52,000 page views and more than 500 teachers are subscribers to the platform. On 17 June, the Curriculum Connect platform was highly commended in the 2022 Museums Australasia Multimedia and Publication Design Awards (MAPDA). Judges appreciated the platform's effective user-friendly design, noting it was well built for the education audience and that resources were presented in an easily understood and shareable way.

SHARED EXPERIENCES

GROW OUR AUDIENCE THROUGH REWARDING EXPERIENCES

State Library of Queensland continued to provide rewarding experiences for its diverse audiences. Inspiring exhibitions showcased some of Queensland's extraordinary stories – from giving Queenslanders a chance to reflect on our relationship with the botanical world to bringing together a decade of storytelling from some of Australia's brightest First Nations voices. Programs like black&write!, Queensland Literary Awards and Young Writers Awards remain an important vehicle to elevate emerging and established writers. Online visitors benefited from improved tools to view collection items, and inclusion programs helped groups most at risk feel more at home in the digital environment. Fabrication Lab workshops allowed tinkerers and the curious to expand their hands-on skills and State Library's partnership with public libraries enabled programs and services for young and old to reach communities across all corners of the state.

2021-22 Focus activities (see page 6 for full list of strategies)

- Deliver online and onsite experiences that empower, stimulate and enrich
- In partnership with local government, implement the new grant methodologies to build a resilient and future-proof network

COMMEMORATING OUR ANZACS

April 2022 was the busiest month for **Anzac Square Memorial Galleries** since its redevelopment in 2019.

Average onsite visits to the Memorial Galleries this year were 362 per day, with peak visitation occurring around Anzac Day and Remembrance Day. Online content proved popular, too, with visits to the Anzac Square website up by 46% compared to the previous year.

Remembrance Day 2021 was commemorated both onsite and online, with visitors asked, Who will you stop to remember?

Engagement activities included a collaboration with Austereo (Triple M) radio, enhancement of the Anzac Stories voice activation, Remembrance Day themed gallery tours and new website content.

After 2 years of COVID-19 restrictions inspired driveway dawn services, Anzac Day 2022 marked the first time many were able to return to full capacity services since the pandemic began. Under the theme Sharing our stories, State Library shone a spotlight on the letters, diaries, and personal recollections of Queenslanders whose stories of service collectively span more than a century. A total of 6,489 visits were made to Anzac Square Memorial Galleries between 22 and 25 April for the Anzac School Commemoration Service, Nurses Vigil and Anzac Day commemorations.

On 27 May 2022 Queensland's first dedicated memorial for First Nations heroes was unveiled at Anzac Square Parklands. The statue honours all Aboriginal people and Torres Strait Islanders who have served in conflicts in which Australia has been involved. The Australian Army's second Indigenous Elder Aunty Lorraine Hatton OAM presided at the service and shared her experiences with Anzac Square audiences via a professional development webinar for teachers and a public talk.

OPEN FOR TINKERERS, MAKERS AND THE CURIOUS

The Edge, State Library's space for creativity, ideas and experimentation, continued to inspire curiosity this year. In the lead up to December's opening of *The Great & Grand Rumpus*, 114 school and community sessions were held to craft books, stories, cardboard sculptures and lighting for display. More than 1,000 participants from ages 6 to 60 contributed, bringing the nonsensical to life and the unreal to reality.

Digital catalogue The Well captured the incredible imagined worlds collected from primary school students throughout the creative process. More than 200 children's drawings and associated stories were added to the Imagined Things Well and the giant cardboard sculptures brought to life by the community, school and university groups were documented in the Made Things Well.

DIGITAL LEARNING FOR NEW COMMUNITY MEMBERS

The **Siganto Digital Learning Workshops** – a series of practical, hands-on workshops providing digital skills training and computer hardware to recently arrived migrant and refugee communities – culminated with a final graduation event in June. Supported by the Siganto Foundation and delivered in partnership with Multicultural Australia, the 5-year program helped 265 participants from 30 different countries.

Digital curriculum resources developed as part of the project, and hosted on State Library's online Wiki, were externally accessed close to 6,000 times and have been published in multiple languages. These resources enhance the impact of the project and will remain a valuable online reference for individual learning and for Multicultural Australia and other organisations to independently deliver the workshops in the future.

RECOGNISING OUTSTANDING LITERARY TALENT

The **Queensland Literary Awards** celebrate and promote Australian writers and writing. These awards are made possible by the Queensland Government through Arts Queensland, sponsors, grantors and philanthropists. State Library proudly manages the awards in collaboration with industry partners and the writing community.

The award ceremony was held in September, with \$238,500 in prize money awarded in recognition of outstanding literary talent.

2021 Queensland Literary Awards winners:

Queensland Premier's Award for a Work of State Significance

Awarded to an outstanding work, by an Australian writer, focused on documenting, discussing or highlighting a uniquely Queensland story. Prize: \$25,000

- *Biting the Clouds: A Badtjala Perspective on the Aboriginals Protection and Restriction of the Sale of Opium Act, 1897* by Fiona Foley (University of Queensland Press)

Queensland Writers Fellowships

Awarded to 3 established Queensland authors to advance a writing project over a 12-month period. There was no shortlist for this prize. Prize: 3 Fellowships of \$15,000 each, plus professional development support to the value of \$4,500

- Tabitha Bird for 'The Healing Giggle of Wonder'
- Ella Jeffery for 'Split Level'
- Kali Napier for 'Preserving: Stories'

Queensland Premier's Young Publishers and Writers Awards

Awarded to 2 outstanding Queensland writers up to 30 years of age. Prize: 2 awards of \$10,000 plus career development support to the value of \$2,500 each

- Allannah Hunt
- Ellen Wengert

The University of Queensland Fiction Book Award

Awarded to an outstanding work of fiction by an Australian writer. Prize: \$15,000

- *Song of the Crocodile* by Nardi Simpson (Hachette Australia)

The University of Queensland Non-Fiction Book Award

Awarded to an outstanding work of non-fiction by an Australian writer. Prize: \$15,000

- *Amnesia Road: Landscape, Violence and Memory* by Luke Stegemann (NewSouth Publishing)

Children's Book Award

Awarded to a work, suitable for children up to 12 years old, by an Australian writer. This award is supported by Susan Hocking and Ian Mackie, and their family, through the Hocking Mackie Trust at APS Foundation. Prize: \$15,000

- *Bindi* written by Kirli Saunders and illustrated by Dub Leffler (Magabala Books)

Griffith University Young Adult Book Award

Awarded to a work, suitable for young adults aged 13 to 19, by an Australian writer. Prize: \$15,000

- *Metal Fish, Falling Snow* by Cath Moore (Text Publishing)

University of Southern Queensland Steele Rudd Award for a Short Story Collection

Awarded to an outstanding collection of short stories by an Australian writer. Prize: \$15,000

- *Ordinary Matter* by Laura Elvery (University of Queensland Press)

Judith Wright Calanthe Award for a Poetry Collection

Awarded to an outstanding collection of poetry by an Australian writer. This award is supported by the Copyright Agency's Cultural Fund. Prize: \$15,000

- *Terminally Poetic* by Ouyang Yu (Ginninderra Press)

David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer

Awarded for an outstanding manuscript by an unpublished Aboriginal and/or Torres Strait Islander writer. This award is supported by the Copyright Agency's Cultural Fund.

Prize: \$15,000, plus manuscript development and publication with University of Queensland Press

- Ngankiburka-mekauwe (Senior Woman of Water) Georgina Williams for 'Mekauwe=Tears Volume #1 Poems (Notes for Song) 1970-2020'

Glendower Award for an Emerging Queensland Writer

Awarded for an outstanding manuscript by an unpublished Queensland writer. This award is supported by Jenny Summerson through the Queensland Library Foundation.

Prize: \$15,000, plus manuscript development and publication with University of Queensland Press

- Siang Lu, 'The Whitewash'

The Courier-Mail People's Choice Queensland Book of the Year Award

Awarded to an outstanding book by a Queensland author, taken from eligible books entered in the Fiction and Non-Fiction categories. The winner of this award was determined by public vote. Prize: \$10,000

- *Mary's Last Dance: The Untold Story of the Wife of Mao's Last Dancer* by Mary Li (Penguin Random House)

EXHIBITIONS, DISPLAYS AND SHOWCASES

Young talent well played

Big Voices: Children's art matters (12 Sep 2020 – 8 Aug 2021)

Celebrating the courage and creativity of children sharing their stories through art, this exhibition was drawn from the renowned Dr Barbara Piscitelli AM Children's Art Archive – a unique research collection that includes more than 2,000 children's artworks from urban and rural Australia, China and Vietnam. *Big Voices* provided insights into the way children see themselves, their lives, their rights and their futures. Many of the child artists visited the exhibition to see their work on display. By the close, there were 11,300 onsite visits and 12,100 online visits to the exhibition. The After the Fridge workshops delivered by conservators were well attended online with 101 participants.

Designed with pride, artistry and defiance

Deadly Threads: Where did you get that shirt?
(27 Mar 2021 – 10 Oct 2021)

A selection of Eddie Mabo memorial t-shirts and Jonathan Thurston's football boots were among the highlights of *Deadly Threads*. The kuril dhagun showcase of more than 190 sports jerseys, protest and commemorative shirts was curated to explore the emergence of Aboriginal and Torres Strait Islander-designed clothing in Queensland and its importance in social activism, cultural rituals and on the sporting field. Collections were generously loaned or donated to State Library by communities from across the state. Featured items included tombstone opening shirts, dance outfits, and an original artwork for the design of the North Queensland Cowboys' 2016 Indigenous Round jersey by Torres Strait Islander artist Sharon Phineasa. A community day was held on 15 May to celebrate the opening of *Deadly Threads*, featuring a special performance by the Urab Dance Group from Poruma Island in the Torres Strait (also known as Coconut Island). By the close, there were 13,100 onsite and 7,300 online visits to this exhibition. The exhibition toured to the Cairns Art Gallery from 2 December 2021 to 23 January 2022 attracting 16,300 visits.

Botanical roots run deep

Entwined: Plants and people (12 Jun 2021 – 14 Nov 2021)

This major exhibition gave Queenslanders a chance to reflect on our relationship with the botanical world. Digging into its enormous collection of botanical illustrations and stories, State Library shared colonial, First Nations and contemporary perspectives in an exhibition that featured soothing immersive projections, fascinating photography, historic illustrations, and insightful stories into the state's unique plant life.

Quantum Metamorphosis – a visual and sonic meditation intertwining water, air, fire, earth, and the ether – was the work of local artists Man&Wah. Other exhibition features included Aboriginal and Torres Strait Islander fishing tools (for example, Wujal Wujal mullet spears) and rainforest shields made from plants, a re-imagining of botanical illustrations from the 15th to 18th centuries, photos and items from environmental protests, a rare Queensland fern album (1883–84), and traditional weaving, fibre art and contemporary fashion (for example, bush fascinators made from spinifex and Bicornual baskets). Providing a First Nations perspective to this exhibition was a companion publication, *Kindred Spirits: Plants and People*, published thanks to donor Dr Cathryn Mittelheuser AM. Opening day was celebrated with plant-themed markets, workshops, gong meditations with Man&Wah, and First Nations bush foods demonstrations. By the close, there were 16,100 onsite and 20,000 online visits to this exhibition.

Broadening points of view

Viewpoints: Contemporary Aboriginal photography
(28 Aug 2021 – 17 May 2022)

Indigenous representation and identity in contemporary photography was the focus for *Viewpoints*, an exciting exhibition that celebrated new narratives and an opportunity for all Queenslanders to reflect on the past while embracing an inclusive future. Curated by Georgia Walsh, the exhibition featured the acquired works of First Nations photographers Michael Aird, Jo-Anne Driessens and Naomi Hobson. State Library staff also worked to include images hidden in the historical photographic collection, creating an enriched and contextualised collection that captured urban and regional experiences for Aboriginal communities across Queensland, as well as significant events and 12 anniversaries. Sombre historical images of Aboriginal people contrasted with modern life, such as the vibrant people of Coen in the selection from Hobson's *Adolescent Wonderland* series. *Road Play*, for example, exuded happiness in its portrayal of a teenager perched on her bike taking selfies instead of taking her younger sister for a ride. Capturing another beautiful moment in time, Aird's iconic photo of Vincent Brady showed him leading an anti-bicentennial protest in Brisbane wearing a t-shirt emblazoned with the words 'we have survived, white Australia has a black history'. Perhaps one of the exhibition's most moving images was that of 2 elderly men nestled together on a bench at the Ny-Ku Byun aged care facility in Cherbourg by Driessens. By the close there were 7,400 onsite and 9,300 online visits to this showcase.

Publishing milestone celebrated

Sovereign Stories: 10 years of black&write!

(23 Oct 2021 – 4 Sep 2022)

Sovereign Stories brings together a decade of storytelling from some of Australia's brightest First Nations voices and explores how writers and editors are driving social change within the publishing industry for future generations. Australia has the oldest continuous storytelling tradition on this planet, but for centuries the humanity of First Nations peoples has been hidden behind stereotypes, myths and prejudices. *black&write!* – an Indigenous-led, first-of-its-kind national project – celebrates First Nations stories told by First Nations peoples. The significant impact of this project has enabled a broad audience to discover the rich knowledge, heritage and cultures of First Nations peoples through some truly special stories. Celebrating the authors and editors who have been part of *black&write!*, *Sovereign Stories* encourages more discovery of the books published under the project while also delving into the writing process, what inspired the writers, and what the 'mysterious' editing process can involve. A *Sovereign Stories* Celebration Day was held in November 2021, commencing with a stirring keynote address by inaugural *black&write!* winner, the esteemed Ali Cobby Eckermann. Readers, writers, *black&write!* alumni and community members were drawn to events over the day, including an immensely popular First Nations literary salon. Hachette Australia sponsored hospitality for a community afternoon tea with live music in Kuril Dhagun. By 30 June, there were 14,400 onsite and 4,900 online visits to this showcase.

Magic sparks imaginarium

The Great & Grand Rumpus (11 Dec 2021 – 10 Jul 2022)

Inspired by the limitless imaginations of Queensland children, this interactive exhibition was made physically possible with the knowledge and skills of grown-up creatives, volunteers and students. For more than 18 months, State Library worked with Greater Brisbane school students, inviting them to expand their imaginations and dream up wacky creations. The stories and conjured creatures that emerged from the workshops and events that took place were transformed into giant cardboard installations that featured in an immersive exhibition full of some of the most fantastic, astonishing and magical worlds and things you could expect to see. By the close there were 18,000 onsite and 36,000 online visits to this exhibition.

30 years on, Mabo's legacy celebrated

Legacy: Reflections on Mabo (28 May 2022 – 9 Oct 2022)

The remarkable life, politics, activism and legacy of Eddie Koiki Mabo was celebrated in the *Legacy: Reflections on Mabo* exhibition. This year marked the 30th anniversary of the landmark decision which recognised in Australian law for the first time the right of Aboriginal and Torres Strait Islander peoples to their lands. By 30 June, there were 1,500 onsite and 1,200 online visits to this exhibition.

The Mabo: 30 Years On community day was a celebration, with 175 onsite guests and a further 376 online participants joining distinguished guest speaker, daughter of Eddie, and exhibition co-curator Gail Mabo; Nunukul Yuggera Aboriginal Dance Company; Gerib Sik Torres Strait Islanders Dance Troupe; and Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, The Honourable Leeanne Enoch MP.

Prized exhibits enlighten

Talbot Family Treasures Wall

The Talbot Family Treasures Wall, located on level 4 in the John Oxley Library, features a changing selection of items from State Library's heritage collections. The remarkable stories behind each item deepen our understanding of Queensland's diverse lifestyle, landscape, culture and community. Included in the display this year were 4 artworks by Guugu Yimithirr artist Wanda Gibson, which retell the stories of Lieutenant James Cook from the perspective of Guugu Yimithirr children. The children would have encountered Cook and the crew of the *Endeavour* during the 7-week period in 1770 when they were stranded at the mouth of the Wabalumbaal Birri, or Endeavour River as it is now widely known. Featured also were eclectic items such as tennis champion Ashleigh Barty's Wimbledon outfit, COVID-19 artisan masks and an illuminated silk address presented in 1888 to Lady Musgrave, wife of the then governor, Sir Anthony Musgrave. There were 12,200 onsite visits to this showcase.

BOOSTING EARLY LITERACY DEVELOPMENT FOR EVERY LITTLE QUEENSLANDER

In partnership with the Queensland public library network, State Library continued to promote the importance of literacy development in the early years through the Queensland Government-funded **First 5 Forever** program.

As attendance figures for the current financial year are not available until September 2022, the figures reported are for the 2020-21 financial year. More than 460,000 total attendances were recorded at First 5 Forever activities in libraries and through outreach activities in 2020-21. In response to COVID-19 restrictions in 2020-21, councils moved to support continued access through alternate delivery, and 51% of the First 5 Forever program attendances reported were online. The program continued to build strong local partnerships, with 1,084 partner organisations engaged through public libraries and IKCs.

While the program continued to demonstrate outcomes within communities, annual reporting from councils in 2020-21 identified a range of ongoing challenges to program delivery due to COVID-19 closures and restrictions, resulting in underspends of First 5 Forever annual allocations for 31 councils. In 2021-22 State Library has implemented a number of new processes to increase visibility and management of underspent funding, encourage greater focus on forward planning and create opportunities for more structured support throughout the year.

The First 5 Forever website continues to deliver trusted content to support parents as their child's first and most important teacher, with more than 176,000 page views in 2021-22. Additionally, Facebook continued to be an important platform to engage with parents and carers, and Facebook fans grew to 14,000.

An investment in a First Nations focus for First 5 Forever has seen the employment of a Senior Program Officer (Identified) to ensure Aboriginal and Torres Strait Islander ways of being, learning and doing are embedded in the First 5 Forever program.

Another focus area for 2021-22 has been increasing the accessibility for culturally and linguistically diverse families throughout Queensland to First 5 Forever programs and resources. This includes the creation of digital resources for the website including translated ebooks and story readings. Three of the **Stories for Little Queenslanders** titles have been **translated into 10 languages** that are spoken throughout Queensland. These will be available online via the State Library website. Further to this, all books in the series have been **translated into Braille** and are available to public libraries to loan, and an **Auslan** Storytime video has been created for each story.

In February, the **A Book for Every Little Queenslander** campaign was launched to provide a board book for every baby born in Queensland in 2022. *Shoosh!* by Simon Howe has been adapted into a board book and is being distributed through Bounty Bags for new parents, connecting every family with Queensland stories, First 5 Forever and their local public library. This new campaign follows on from the successful *Stories for Little Queenslanders* series produced by State Library in 2020, which featured 12 picture books, including *Shoosh!*, all written and illustrated by Queensland authors and illustrators, and available in Queensland public libraries and IKCs. Given the popularity of the original 12 stories, they were reprinted to refresh stock in public libraries and IKCs. *Stories for Little Queenslanders* remained popular online, with 4,747 listens to the online audiobooks and 7,655 downloads of the ebooks.

CELEBRATING COOPERATION, CODESIGN AND COEXISTENCE

The **Asia Pacific Architecture Festival** (APAF) returned to Brisbane in March in a collaboration between founding partners Architecture Media and State Library of Queensland.

The week-long festival delivered an exciting program of exhibitions, installations, symposia, lectures and workshops that celebrated architecture's contribution to the culture, sustainability and economy of the Asia Pacific region. In 2022, 34 events were delivered.

The festival theme 'co-operate, co-design, co-exist' urged attendees to interrogate how shared challenges and experiences can benefit from more collective and inclusive design strategies.

CHILDREN AND FAMILIES ACTIVITIES

Children and families are a priority for State Library. Despite COVID-19 restrictions and the temporary closure of the South Bank building, we attracted 33,611 visitors to **The Corner** and **The Parlour** for creative early literacy experiences.

To promote the launch of **Stories for Little Queenslanders**, a series of books created by authors and illustrators with a connection to Queensland, a vinyl display was installed in The Corner. Kits with play-based resources were developed for regular Story Time, Baby Play and Play Time sessions. After COVID-19 restrictions were relaxed in April 2022, families could once again come to sessions at The Corner without bookings.

The summer program for young people and families, **Rumpus Holiday Fun**, attracted 598 visits to onsite activities and 27,721 online video views.

RECOGNISING YOUNG WRITERS

The **Young Writers Award** is an annual short story competition for Queensland residents aged 18 to 25 for stories up to 2,500 words. In 2021, the winner was Ellen Vickerman for her short story *Sun Queens*. Ellen was awarded \$2,000 prize money and her winning story was published in *Griffith Review*. Three runners-up were awarded \$500 prize money: Zarin Nuzhat, for 'Friday', Ellie Kaddatz for 'Precious Cargo' and Eden Annesley for 'Halcyon'.

ELEVATING FIRST NATIONS WRITERS

Grant funding and philanthropic support were secured to ensure the continuation of **black&write!** – a nationally recognised editor training program for Aboriginal and Torres Strait Islander people. This complements the black&write! Writing Fellowships which award \$10,000, editorial development and publication opportunities to 2 Aboriginal and/or Torres Strait Islander writers each year.

Celebrating 11 years of black&write!, the 2022 Fellows were announced in May as Queensland Elder Herbert Wharton AM and Lay Maloney from Victoria. Herbert's winning manuscript *Bird Kingdom* is a story about a mischievous young boy who thinks he and his cat can hunt all the birds of the sky. Lay won the fellowship for their debut work *Weaving Us Together* about a non-binary Aboriginal person named Jean growing up on Australia's mid-north coast.

CELEBRATING WRITERS, BOOKS AND STORYTELLERS

The 60th **Brisbane Writers Festival** brought together readers, writers and poets to celebrate storytelling and dialogue. There was a return of Word Play, the education program for school groups, and the addition of a country of focus element to bring literature and storytelling traditions from Aotearoa / New Zealand and the Pacific. Audiences brought the spaces of State Library to life and thousands came to discover new writers, hear from respected thinkers and meet their favourite authors. The program featured beautiful, wise, strong and urgent voices in a celebration of the power of story. There were 13,000 visits to Brisbane Writers Festival sessions at State Library.

NURTURING EMERGING WRITERS

Queensland Writers Centre (QWC) represents the state of writing from its home within State Library. Through online workshops and regional programs, delivered in partnership with local government and communities, QWC connects with writers throughout Queensland. During 2021-22, QWC hosted the Diaspora panel featuring Dr June Perkins, Dimity Powell and Sharon Orapeleng. New programs for young people include Youth Writing Saturday and the inaugural Brisbane Children's Writers Festival. These programs saw an unprecedented growth in young members visiting the centre.

DIGITAL INCLUSION PROGRAMS WITHIN PUBLIC LIBRARIES

State Library is committed to helping all Queenslanders access and feel at home in the digital environment. Through partnerships with local government, there was an increase in online access and opportunities to learn and participate in programs – helping bridge the digital divide for people most at risk of being left behind.

There are now 2,664 internet-enabled public use devices available in public libraries and free wi-fi at 286 libraries – around 94% of fixed library locations.

In partnership with the Australian Government and the Australian Library and Information Association (ALIA), 535 public library staff and communities from 233 Queensland public library branches participated in the Digital Health Literacy train the trainer program, face-to-face and online. This program helped public library staff and other community leaders to support and guide communities to use digital health initiatives and tools such as **My Health Record**. Self-paced online training and community resources continue to be available for public libraries staff.

Through a multi-year partnership with Telstra, and with support from the Queensland Government, the delivery of the following community development programs picked up pace again after delays and disruptions due to the pandemic.

- **Tech Savvy Seniors** helps older Queenslanders build skills and confidence to use computers, tablets and smartphones. This year, over 1,200 training sessions were delivered to Queensland seniors by public libraries and IKCs. A total of 38,695 seniors have benefited from this program since 2016.
- **Deadly Digital Communities** is a digital technology skills training program for Aboriginal and Torres Strait Islander peoples and communities. The program, which commenced in 2017, is delivered in partnership with councils, public libraries and IKCs.
- Eight councils participated in a revised **Tech Savvy Communities** initiative, which aims to help reduce the digital inclusion gap in regional Queensland by empowering local library staff to increase digital skills, build confidence and reduce social isolation within their communities. The program is delivered through partnerships with local organisations and includes workshops and training. State Library staff made visits to Cloncurry, Blackall-Tambo, Douglas, Croydon, Paroo and Maranoa to support program delivery and upskill library staff and community members.

CELEBRATING 120 YEARS

In 2022 State Library celebrated 120 years of service with staff and community events. The Brisbane Public Library was established in 1896, but it was not until 29 April 1902 that the then named Public Library of Queensland was officially opened and its collections made available to the public.

The celebratory tagline of 'your story is our story' reflects State Library's role as a major memory institution for Queensland, collecting and sharing diverse stories of our people, places and events.

On 29 April current and former staff gathered for a morning tea. There were 143 attendees, including Queensland's first female State Librarian Lea Giles-Peters. The ceremony concluded with one of the library's newest staff members joining one of its longest-serving staff members to cut a celebratory cake.

In June an **Extra ordinary day at State Library** was held to celebrate the milestone. The event, which attracted more than 6,000 visitors, included behind-the-scenes tours, family activities and roving performers.

PUBLIC LIBRARY REPORTING 2020-21

Figures reported are for the 2020-21 financial year, as data for the current financial year is not available until September 2022.

Public library operations and delivery of grant-funded projects have been significantly impacted over the past 2 years due to COVID-19 and, more recently, extreme weather events, resulting in library facility closures, limited staffing availability and supply-chain difficulties. These impacts have been attributed to a 27% reduction of onsite visits in the 2020-21 period.

Councils' annual reporting evidenced these impacts had affected their ability to fully expend the annual **Public Library Grant and First 5 Forever funding allocations**, with more than 47% of councils recording underspent funding at the end of the 2020-21 period. Councils were also delayed with the delivery of grant-funded projects during the period.

State Library has implemented a number of new processes to increase visibility and management of grants and annual funding, and to encourage opportunities for more direct support to public libraries and IKCs including through the implementation of a client management model.

Public libraries and IKCs continue to be valued and trusted community hubs. During 2020-21 libraries continued to attract new members, reporting a growth of 0.4% resulting in 2,035,019 current library and IKC members. Libraries have supported visitation through online offerings with 14,815,558 online visits, representing an increase of 8% from the previous year and, despite a decline in onsite visitors from the previous year, still recorded 11,887,861 visits to public libraries.

PCS FOR IKCS

In 2019, Ashleigh Barty and the Barty family funded a 3-year project to install a **desktop computer** in each of Queensland's 24 Indigenous Knowledge Centres (IKCs), with 8 PCs installed in IKCs to date.

PROFESSIONAL DEVELOPMENT FOR PUBLIC LIBRARY AND IKC STAFF

Resources, training, advice and support continue to be provided to the Queensland public library and IKC network.

The subscription to the self-paced online training program **The Librarian's Guide to Homelessness** finished in August 2021. The course promotes empathy and compassion to manage problematic behaviour from troubled clients. The subscription was made available to all Queensland public library and IKC staff. This year 71 staff from 16 councils completed the course.

A **library leadership professional development program** was offered to all Queensland public library and IKC staff. The course supports participants to realise their library leadership potential. Participants had the opportunity to use the skills learned to develop an Advocacy Action Plan for their library or IKC. Fifteen staff from 12 councils participated in the program, and all participants who completed an evaluation survey indicated they would recommend the course to other staff.

Regional and small libraries workshops were delivered in Mount Isa, St George, Ingham and Blackall, during May and June. These regional workshops provided the opportunity for 67 staff from 19 councils to participate in tailored facilitated workshops and network with library colleagues from neighbouring regions.

Context, Collections and Communities training was delivered in partnership with the ALIA. The course includes new content on fostering culturally responsive library and information services including Aboriginal and Torres Strait Islander perspectives. Thirty-four staff from 20 councils enrolled in the course due to be completed in early July 2022.

Three professional development sessions were delivered on **Copyright** in partnership with the Australian Libraries and Archives Copyright Committee (ALACC). The first session focused on Indigenous cultural and intellectual property and 2 sessions explored practical copyright issues. Sixty-five staff from 16 councils participated.

Three self-paced online **First 5 Forever modules** were developed for new and existing public library staff. More than 360 staff from 35 councils have completed the online modules. Six in-person First 5 Forever professional development workshops were delivered, 5 regionally in Hughenden, Mackay and Cairns. More than 120 staff participated from 26 councils. Two First 5 Forever webinars were delivered for 61 participants from 30 councils.

PUBLIC LIBRARY PARTNERSHIPS IN ACTION

In July, Library Board members Andrew Griffiths, Julia Leu, Bob Shead, Jodie Siganto, Marek Kowalkiewicz and Sandra Phillips visited Ipswich libraries. Accompanied by State Library staff, the itinerary included visits to Ipswich Central, Ipswich Children's, Rosewood and Springfield Central libraries. The **regional library tour** provided an opportunity for Board members to meet local library staff and see first-hand the partnership between State Library and the public library network, as well as the important services and support Ipswich libraries provide to their local community. During the visit the Board members met with Ipswich City Mayor Teresa Harding, Acting CEO Sonia Cooper, and Councillors Andrew Fechner and Kate Kunzelmann.

IMPLEMENTING THE NEW PUBLIC LIBRARY AND FIRST 5 FOREVER GRANT METHODOLOGIES

More than 320 public library services are supported through State Library's partnership with 75 local councils. Public library and First 5 Forever funding methodologies, which determine how Queensland Government funding for public library and IKC services is invested, were approved in November 2021. The **new methodologies**, developed through consultation with local government stakeholders, include:

- direct allocations and competitive grants to local governments to enable their delivery of public library services
- funding used to support professional development, statewide projects, collections, services and resources provided to the network and managed by State Library.

New methodologies will be in place from 1 July 2022 to ensure:

- no council receives less funding and the overall proportion of funds provided directly to local government has increased
- increased funding for regional and remote councils and Indigenous councils
- guaranteed funding levels for 2 years through a new 2-year Service Level Agreement for Public Library Funding
- greater certainty and ability to plan for delivery of the First 5 Forever initiative through a 4-year Service Level Agreement.

A series of 7 webinars has been held to support local government partners to understand the new methodologies and requirements of the Service Level Agreements. One hundred and twenty-four staff from 41 councils across Queensland attended the webinar.

IKC REOPENS AT INJINOO

The Injinoo IKC officially reopened in April, becoming the fifth IKC in the Northern Peninsula Area Regional Council (NPARC). NPARC provides library services to communities in one of **Queensland's most remote areas**. There are now 25 IKCs across Queensland, with 24 open and operational, delivering on the Future Directions aspiration to have a library service in all First Nations communities. Funding was provided for the refurbishment of all NPARC IKCs.

REVITALISING INDIGENOUS LANGUAGES

Language revitalisation and knowledge creation are key outcomes of State Library's **Indigenous Languages Project**. The project has been operational since 2007 and is largely funded by the Indigenous Language and Arts Program of the Australian Government's Department of Infrastructure, Transport, Regional Development, Communication, and the Office for the Arts.

The start of UNESCO's International Decade of Indigenous Languages was marked with the **Yuuingan Dhillia Yari Queensland Indigenous Languages Symposium** in March, held at the Brisbane Powerhouse. Meaning 'friends, basket, talk' in Yuggera language, the event brought together language speakers and experts, industry professionals, academics, researchers and cultural leaders for insightful and interactive discussions about reviving and using Aboriginal and Torres Strait Islander languages. Speakers included Professor Jakelin Troy, Director, Aboriginal and Torres Strait Islander Research and Professor at the Department of Linguistics, University of Sydney; Professor Clint Bracknell, ethnomusicologist, researcher and Professor of Linguistics at the School of Languages and Cultures, The University of Queensland; and Mayor Philemon Mosby, Torres Strait Island Regional Council. There were 140 in-person attendees from across Queensland and 374 views of the livestream and recording.

To maximise regional representation at the symposium, State Library also hosted Aboriginal and Torres Strait Islander language speakers from across Queensland for an **Indigenous Languages Residency and Indigenous Languages Research Discovery Workshop**, both held in March. Due to the impact of flooding and State Library's closure, the residency was held at the Queensland State Archives with 5 participants undertaking intensive research on their languages over 5 days. The workshop was also delivered off-site, at the Brisbane Square Library, with 14 participants researching and working collaboratively on their languages with online resources and at various locations at The University of Queensland. Relocating these community learning experiences provided an opportunity for First Nations language speakers to explore other heritage collections and for State Library to collaborate with partner organisations.

Seven **regional community language research workshops** took place in Injinoo, Mount Isa, Boulia, Cherbourg, Woodford, Yarrabah and Cairns. Materials from State Library collections were used to assist research and identification of language sources. In addition, training in the collection, documentation, and recording of Aboriginal and Torres Strait Islander languages was provided to participants.

BUILDING THE BUSINESS COMMUNITY

The **Queensland Business Leaders Hall of Fame** is an ongoing partnership presented by State Library of Queensland, Queensland Library Foundation and QUT Business School to celebrate, record and retell outstanding stories of Queensland's business leaders.

On 28 October, inductees into the 2021 Hall of Fame were presented with their awards at a gala dinner with The Honourable Anastacia Palaszczuk MP, Premier of Queensland, and Minister for the Olympics. There were 6 new inductees recognised for their outstanding business leadership and contribution to Queensland: Australian Country Choice, Finlayson Timber and Hardware, Katie Page-Harvey, Sir John Beals Chandler (1887-1962), T. C. Beirne (1860-1949) and The Coffee Club.

The **2021 Queensland Business Leaders Hall of Fame Fellowship** was awarded to Dr Robin Trotter for her project Sir Arthur Petfield: From Tinplate to Porcelain. Dr Trotter will utilise and build on the collection of Arthur Henry Petfield Papers 1938-1978 held by the John Oxley Library.

The Queensland Business History Award was not awarded in 2021.

The **Queensland Business Leaders Hall of Fame website** was redeveloped in early 2022 to improve user experience and bring the design into line with other State Library digital platforms. The touchscreens in the John Oxley Library Reading Room have also been updated to reflect the new design.

Game Changers returned with a livestream for those unable to attend in person. Three conversations with inspiring movers and shakers were held this year:

- In November 2021, Dr Glen Parsons of Greencross Vets and Petbarn was interviewed by QUT Entrepreneur-in-Residence Peta Ellis.
- In April 2022, Astrid Jorgensen of Pub Choir™ and the COVID adaptation Couch Choir was interviewed by Emeritus Professor Suzi Derbyshire. This event was held at QUT Gardens Point as State Library was closed for flood recovery.
- In June 2022, Alex Dreiling from Clipchamp described the entrepreneurial journey from Brisbane start-up to being acquired by tech giant Microsoft. Professor Marek Kowalkiewicz expertly facilitated this inspiring conversation.

In total, there were 1,550 livestream and recording views and 245 people attended the Game Changers conversations in person.

State Library's partnership with academic news source **The Conversation** continued this year, with 3 panel discussions with esteemed speakers across a variety of topics. The discussions in July and November 2021 were livestreamed, and both onsite and online audiences participated in the discussion in June 2022.

- In July 2021, the relationship between plants and people was discussed along with the innovative methods we turn to when cities need greening, environments need preserving, and humans find themselves unable to connect with nature. The conversation included Eddie Game from The Nature Conservancy, Tanja Beer from Queensland College of Art, Prudence Gibson from the University of New South Wales and Laura Skates from the University of Western Australia.
- In November 2021, the future of First Nations literature was discussed by 2 of the country's most respected and widely published authors and thinkers, writer Tony Birch and Distinguished Professor Larissa Behrendt, and emerging Torres Strait Islander writer and editor Jasmin McGaughey. The discussion was hosted by broadcaster, curator and journalist Rhianna Patrick.
- In June 2022, a conversation focusing on the Mabo decision 30 years on was hosted by Indigenous lawyer and researcher Eddie Synot, lawyer and granddaughter of Eddie Mabo Hannah Duncan, historian Professor Henry Reynolds, and Torres Strait Islands advocate Charles Passi.

The total livestream and recording views for the 3 events was 2,185 and 114 people attended the 30 years since Mabo panel discussion.

SHARING STORIES

Regular interest from **media** outlets in State Library collections, activities and programs continued. Focused publicity activities resulted in more than 6,000 stories published or broadcast through the year, with reach (potential audience/media circulation) over 4.5 billion.

QUESTIONS AND ANSWERS

Audience research is conducted annually about online and onsite visitors to gain insights that support continual improvement, planning and evaluation of visitor experiences, programs, services and engagement strategies.

FUTURE-FOCUSED PEOPLE AND PROCESSES

ENABLE CONTINUOUS IMPROVEMENT AND INNOVATION

In a year marked by flood disasters and continuing impacts from the COVID-19 pandemic, staff were supported to work flexibly. The continued roll out of Microsoft 365 improved responsiveness and fostered access and collaboration when it was needed most.

2021-22 Focus activities (see page 6 for full list of strategies)

- Invest in our people to enable us to do our best
- Achieve effective business models and processes, and fit-for-purpose digital services

RESPONDING TO FLOODS

In February 2022, South East Queensland was impacted by intense rainfall which caused widespread flooding across river and creek systems. In the days before the Brisbane River peaked, a team of State Library of Queensland preservation and facilities staff moved collection items and equipment from the basement of the South Bank building up to higher levels. Flood barriers, installed in the precinct after the 2011 flood disaster, were also deployed by Arts Queensland.

On 27 February, as floodwaters started inundating the State Library carpark, the Cultural Centre was declared a disaster zone and the decision was made to **close the library**. Further steps were taken to move low-lying contents from The Edge and the library basement to higher levels and work was done to **secure the building** and shut down ICT servers in preparation for a power outage.

Staff responded promptly to yet another snap closure of State Library – cancelling or postponing events and transitioning back to remote working.

In the weeks that followed, extensive work was carried out to assess damage, clean and minimise further impacts (such as mould), and prepare for a **staged reopening** of the library.

State Library was closed to the public and staff for 40 days. Infozone was the first area of the library to reopen on 8 April, followed by most other areas in time for the Brisbane Writers Festival on 29 April. Level 1 of The Edge reopened on 4 July 2022.

RESPONDING TO COVID-19

The impact of COVID-19 on business and staff work processes continued this year. Staff responded promptly to 2 snap **lockdowns** in June (extending to July) and August 2021, with the August lockdown also affecting Cairns-based staff and operations for the first time. During both lockdowns, the South Bank building and Anzac Square Memorial Galleries closed to the public, events were postponed or cancelled, and staff commenced working from home.

On 17 December 2021 the *Public Health and Social Measures Linked to Vaccination Status Direction* from the Queensland Chief Health Officer came into effect, requiring visitors and staff to provide proof of vaccination or a medical exemption to enter State Library premises. On 14 April 2022, this direction was revoked for venues including galleries, libraries and museums.

AND THE AWARD GOES TO...

State Library's print and digital publications shone this year, receiving the following **prestigious awards**:

- 2022 Australian Book Design Awards, long list – *Kindred Spirits: Plants and People* (companion book for State Library's *Entwined* exhibition)
- 2022 Printing Industry Creativity Awards (national), silver medal Limited Edition Pieces category – *Kindred Spirits: Plants and People*
- 2022 Museums Australasia Multimedia and Publication Design Awards (MAPDA), highly commended – Curriculum Connect website.

SHARING THE EXPERTISE

State Library staff shared their achievements and expertise with the sector, presenting at **local, interstate and international conferences**.

- September 2021 – Margaret Warren (Director, Digital Delivery), Speaker, and Carreen Dunbar (Coordinator, Contemporary Description), Speaker, Who needs an archival management system anyway? New approaches to description and discovery of archival collections, 2021 Archives Amplified Conference
- September 2021 – Anna Raunik (Executive Director, Content and Client Services), Speaker, Voice technology and military collections, Libraries and Veterans National Forum (United States) (online)
- October 2021 – Anna Raunik (Executive Director, Content and Client Services), Speaker, Hands off: Voice technology for safety, accessibility and experience, Something Digital
- October 2021 – Jo Anne Hine (Teacher in Residence), Speaker, State Library resources (online)
- October 2021 – Jo Anne Hine (Teacher in Residence), Speaker, State Library's Curriculum Connect resources for P-12
- November 2021 – Swee Cheng Wong (Conservator), Speaker, Reel Rescue – small-scale audiovisual digitisation, Common Problems Shared Solutions Symposium (online)
- April 2022 – Louise Denoon (Executive Director, Public Libraries and Engagement), Speaker, Digital Inclusion for Low-Income Families Symposium, Digital Media Research Centre, Queensland University of Technology
- June 2022 – Linda Barron (Director Visitor and Information Services), Speaker, and Ryan Schrader (Graphic Designer), Speaker, Curriculum Connect: Putting users at the centre of design, VALA2022 Conference (online)
- June 2022 – Amy Walduck (Coordinator, Digital Library Initiatives), Speaker, The topography of searching: From visualisation to action, VALA2022 Conference

WORKFORCE DIVERSITY AND INCLUSION

State Library aims for a workforce reflective of the diversity that exists within the Queensland community, and to be a workplace where everyone feels welcome and safe.

During **Disability Action Week** in December 2021, staff participated in educational tours of accessibility features and equipment available at the South Bank building. A staff member demonstrated Auslan greetings, and information on State Library online accessibility features was shared during a morning tea to celebrate the week.

State Library continues to participate in the **Cultural Centre First Nations Graduate Program**, a joint initiative across 5 agencies, demonstrating a commitment toward helping graduates develop business-related skills.

International Women's Day was celebrated at a virtual morning tea by sharing stories of women featured in the collections who have had an impact on Queensland.

RECONCILIATION THROUGH ACTION

Culturally Safe Libraries training was established in 2019 and continued this year. The online training, which was developed by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and delivered in collaboration with National and State Libraries Australasia (NSLA), is part of a national effort to provide culturally safe public spaces and services in libraries for First Nations people, and a supportive workplace for First Nations staff. During 2021-22, 179 State Library staff enrolled in the program, and it became mandatory for all new permanent staff.

AT THE FOREFRONT OF TECHNOLOGY

State Library's continued commitment to best practice information management has been enhanced this year with the development of an **Information Management Framework**. This framework supports the work with a Microsoft partner to develop a fit-for-purpose information architecture for the Microsoft 365 (M365) environment. Staff are transitioning from the 20-year-old shared drive to the improved efficiency of a robust M365 environment, providing opportunities for ongoing business process improvement. The transition has minimised disruptions caused by the pandemic and flood events, aiding a mobile, flexible, and adaptable workforce and supporting strong information governance.

The Library Board confirmed Tier 1 projects for the replacement of the **Storage Area Network (SAN)** and the replacement of the **wi-fi network** across the library. The SAN project is a solution to replace the existing digital collections storage system. The new solution will enable us to better deliver on our obligations under the *Libraries Act* to meet the current and future needs of State Library. The new wi-fi solution, underpinned by the replacement of our current network infrastructure, will provide a high-performing, reliable and secure wi-fi service for staff and clients across South Bank, Cannon Hill and Cairns. These projects have both been released to the market complying with the Queensland Government procurement policy and procedures.

The phase 1 implementation of State Library's **Digital Marketing Strategy** was completed this year. The strategy has been integral to broadening awareness and engagement with collections, public programs and services. Since implementation, there have been significant improvements in planning, efficiency, content quality and resonance with audiences.

OPTIMISING STATE LIBRARY SPACES

Partners Hill, with Timothy Hill as Practice Director, developed the **Space Optimisation Strategy** to guide the next 5 to 10 years of State Library's space redevelopments. The work seeks to build on the award-winning Millennium Library Project also led by Timothy Hill (then Principal Architect), which opened in 2006. The Space Optimisation Strategy identifies key challenges and opportunities and provides a roadmap for stakeholders. It looks at ways to enhance the existing building with targeted interventions that increase activation and engagement opportunities. In February 2021 the Library Board of Queensland approved the Strategy and prioritised 4 projects: relocation of The Corner, renewal of kuril dhagun, a new Learning Centre and a Technolisk in the Knowledge Walk. These 4 projects build on State Library's strengths, meet demand and are aligned to *Creative Together 2020-2030*.

A fundraising campaign feasibility study to assess the viability of fundraising for the relocation of The Corner has been undertaken. The study encompasses a case for support, an assessment of the internal readiness of State Library and the Queensland Library Foundation to proceed with a fundraising campaign, and the capacity of external stakeholders to financially support the project. The study will be considered by the Library Board in 2022-23.

GOVERNANCE

OUR WORKFORCE

Strategic workforce planning and performance

State Library of Queensland's workforce consisted of 274.13 full-time equivalent staff* with a permanent separation rate of 8% for the 2021-22 year.

Development of the 2021-2025 State Library Strategic Workforce Plan commenced in September 2020 applying the Queensland Public Service Commission's strategic workforce planning framework. Following research and consultation, the plan was finalised and approved to commence July 2021.

The Strategic Workforce Plan 2021-25 has 3 key focus areas:

- Culture – we are a workforce that thrives within an environment of inclusion, wellbeing and respect
- Excellence – we strive to be a strong and accountable workforce with a focus on high performance
- Capability – we have a clear vision of the skills and attributes our workforce needs, now and in the future.

During 2021-22, key strategies undertaken to support and develop our workforce included:

- deepening our commitment to reconciliation through the continued delivery of the Aboriginal and Torres Strait Islander cultural competency program, Culturally Safe Libraries, to all staff
- implementing approved actions from the 2020 Recruitment Review to enhance recruitment practices, enabling State Library to meet current and future challenges
- commencing implementation of the Leadership Competencies for Queensland framework with inclusion into role descriptions for vacancy recruitment
- providing proactive case management to employees impacted by injury or illness and People Leaders dealing with performance or disciplinary matters, with the aim of prompt resolution and best practice outcomes
- seminars for all staff with supervisor responsibilities to develop skills in people management
- debriefing sessions, held with all teams following the plans developed by the Executive Team and People Leaders that focus on areas identified for improvement
- increased utilisation of a learning management system to enable the development and delivery of internal customised online training (ELMO)
- commencing development of a State Library Health and Wellbeing Strategy 2022-25
- an ongoing commitment to flexible work initiatives as a critical attraction and retention strategy.

State Library participated in the Working for Queensland 2021 survey, with a high response rate (90%) achieved for completion. In response to the results, the planning focus for each team was to identify actions to create and maintain a safe, collaborative and productive workplace.

State Library's onboarding program is designed to welcome and integrate new starters into the organisation during their first 3 months. The program prepares new staff to succeed at their jobs and to become fully engaged, productive employees.

Each staff member is required to participate in an annual Personal Performance Planning process, which aligns the work and development of individual staff to State Library's strategic and operational plans.

Exceptional work is recognised through staff awards, with teams or individuals nominated by their peers for bringing the State Library vision to life through actions that support key objectives and strategies. Staff are also formally recognised for long service at 10-year intervals.

State Library has a strong tradition of offering a broad range of flexible working arrangements to employees, including part-time, job sharing, telecommuting, compressed hours, reduced hours, and leave for parental and/or caring purposes.

As part of State Library's strategy for responding to COVID-19 lockdowns and return of onsite services, employees were provided with the ability to work remotely where possible. The COVID-19 Planning Group provided direction and ensured the health and safety of staff and clients, including through a comprehensive COVID Safe Site Plan (and revisions) and risk assessments for activities and domestic travel. Vaccination requirements under the Public Health Direction for all employees were implemented.

Communications and support were provided to staff on overtime, shift allowances, special leave entitlements and access to disaster relief payments due to the cancellation of public programs and closure of the South Bank buildings following the February 2022 flooding event.

State Library has a collaborative approach to employee relations and meets regularly with members of the Agency Consultative Committee to discuss a broad range of topics, including workplace change. Requirements for implementing core commitments of the State Government Entities Certified Agreement 2019 have been met including reporting and supporting employees with mental illness.

Policies and procedures are reviewed regularly, with an aim to not duplicate existing Queensland Government directives or guidelines.

The health and wellbeing of staff continues to be a focus, and creative programs have been delivered this year to encourage and support staff to improve their wellbeing. The Health and Wellbeing team – a group of passionate staff volunteers committed to wellness and wellbeing for their colleagues – continued to respond to the COVID-19 environment and the impact of the February 2022 flooding event through the theme 'Be Kind'. The team hosted virtual morning teas and encouraged celebrating special days such as International Women's Day and International Picnic Day. The team also coordinated a 10,000 steps challenge and fundraising events for Wear Red for MS and the Pyjama Foundation, and encouraged colleagues through sharing their tips for wellbeing on a wellness tree.

The State Library Work Health and Safety Committee met on a quarterly basis. The role of the committee as a consultative forum for work health and safety issues has been reaffirmed through the development of a revised Terms of Reference. A dedicated Health, Safety and Wellbeing Officer position was established in 2022 and will play a key role toward maintaining a healthy, safe and supportive work culture. A successful flu vaccination program resulted in over 100 staff receiving a vaccination. Manual handling training sessions were conducted for over 110 staff identified as undertaking duties that place them at a higher risk of these injuries.

Providing support for employee mental health continues to be a priority. During 2021–2022, an onsite employee assistance service, with a dedicated counsellor available for onsite or virtual appointments one day each fortnight, was introduced. This arrangement was in addition to making employee assistance services available to all employees at all hours. A team of trained Peer Support Officers and Mental Health First Aid Officers provide further support to employees.

In 2021–22 a total of 63 onsite volunteers participated in 5 projects. These projects included conducting visitor surveys, transcription of original materials, assisting with school group visits, and helping with wayfinding and activities on the Extra ordinary day. The visitor survey project alone had 20 volunteers who worked over 660 hours to gather invaluable insights about State Library audiences, their experiences and outcomes. Onsite volunteers were active for a total of 26 out of the 52 weeks in the year, as State Library continued to be impacted by COVID-19 and floods. Due to ongoing interruptions, many volunteers took their volunteering online, with opportunities to contribute to Amplify, Trove and Digivol.

*This figure is based upon MOHRI FTE data for the fortnight ending 17 June 2022. The figure reported in the financial statements is FTE data as at 30 June 2022 (based upon the fortnight ending 1 July 2022).

GOVERNANCE, ACCOUNTABILITY AND RISK

Public sector ethics

State Library's policies, plans, procedures and management practices are developed and conducted in accordance with the *Public Sector Ethics Act 1994* (Qld) and the Code of Conduct for the Queensland Public Service.

The Library Board of Queensland, the State Librarian and CEO, and all staff are bound by the Code of Conduct for the Queensland Public Service under the *Public Sector Ethics Act 1994* (Qld). Code of Conduct training is incorporated into induction training for new staff, and all continuing staff members are required to complete annual online refresher training.

Information and training sessions are delivered throughout the year to ensure staff understand their responsibilities for high standards of governance, accountability and risk management. Procurement Guidelines for Queensland Government training was provided to all staff via an online training program.

A review of the State Library Employment Screening Policy was completed. The annual review of Finance and Administration and HR delegations policies and schedules also took place. The Office of the Queensland Ombudsman provided training in Public Interest Disclosures (PID) to relevant staff.

Audit functions

State Library takes a structured approach to assessing and evaluating the effectiveness and efficiency of its financial and operational systems and activities.

Senior management develops an overarching Strategic Audit Plan and reviews it annually. This forms the basis for the annual Internal Audit Plan, designed to focus internal audit on the areas of potential operational and financial risk to State Library.

Strategic and Annual Audit Plans are reviewed and endorsed by the Audit and Risk Management Committee (ARMC) (see Appendix F). In preparing these audit plans, consideration is given to:

- significant changes to the organisation, systems and activities
- new legislative requirements
- risks identified as part of the agency's risk management process
- results of assessments of internal controls
- previously identified issues.

In 2021-22, internal audit reports considered and accepted by the ARMC covered the following issues:

- Cash handling and cash management systems
- Workers' compensation review
- Review of cybersecurity.

Following the review of cybersecurity audit completed in September 2021, an ongoing program of work to strengthen the ICT control framework was closely monitored by the ARMC during 2021-22. A review of disaster recovery internal audit report was commenced this year. A review of fringe benefits tax (FBT) process and reporting will be considered by ARMC in 2022-23.

All issues raised by audits have been rated low or medium risk.

The internal audit function is under the oversight of the ARMC. It is independent of management and the external auditors and is carried out on State Library's behalf by the Corporate Administration Agency's (CAA) Internal Audit team.

The role of the internal audit function is to:

- appraise State Library's financial administration and its effectiveness, having regard to the functions and duties imposed upon the statutory body under section 61 of the *Financial Accountability Act 2009* (Qld)
- provide value-added audit services and advice to the statutory body, the ARMC and State Library's management on the effectiveness, efficiency, appropriateness, legality and probity of State Library's operations. In particular, this responsibility includes advice on measures taken to establish and maintain a reliable and effective system of internal control.

The internal audit function operates under a charter consistent with relevant audit and ethical standards and approved by the ARMC. The internal audit function has due regard to the *Financial and Performance Management Standard 2019* (Qld).

Reviews, audits and surveys are used to identify areas of improvement and address risks. All agreed recommendations by the external and internal audit are assigned to management for action within agreed timeframes. State Library has accepted all recommendations from completed audits in 2020-21, and progress against all actions is monitored by the ARMC.

Risk management

The Audit and Risk Management Committee (ARMC) oversees risk management. A Risk Management Policy consistent with the statutory requirements of section 23 of the *Financial and Performance Management Standard 2019* (Qld) and the *International Standard on Risk Management* (ISO 31000:2018) is in place at State Library.

Risk is identified at the strategic and operational levels against the following categories: collections, service delivery, reputation, governance, funding, capability and culture, contracts and agreements, ICT services and business continuity.

As part of this strategy, the Risk Register has been established. The register is reviewed annually by the ARMC and the Library Board of Queensland. They receive quarterly updates on identified risks, and actions being taken to mitigate and manage these risks. State Library also has a Risk Management Strategy for child-related duties, which aims to protect children from harm and to promote their wellbeing through the creation of child-safe service environments.

Crisis management arrangements include a detailed Business Continuity Plan which incorporates the Crisis Management Framework, the Protective Security Policy, Emergency Response and General Security Procedures, and Pandemic Management Plan. The Business Continuity Plan is updated biennially to reflect changes in organisational needs.

RECORDKEEPING

State Library complies with the provisions of the *Public Records Act 2002* (Qld) and the Queensland Government's Records Governance Policy. All records across the organisation are through Recfind V6 electronic document and record management system (eDRMS). The system has currently captured more than 141,000 electronic records, an increase of 14,000 since last financial year. Training on the eDRMS is made available to all staff. Regular refresher sessions in recordkeeping are open to all staff, while all new staff received records training upon commencement.

The Director, Finance and Assurance is responsible for the management and disposal of all records in a variety of formats in line with Queensland State Archives' General Retention and Disposal Schedule for administrative documents. There have been no reported breaches of information security or loss of records in 2021-22.

HUMAN RIGHTS ACT

State Library continues to ensure human rights are central to our work, including the ongoing review of policies, programs, procedures, practices and service delivery to ensure that decisions and actions are compatible with human rights. State Library acknowledges that Aboriginal and Torres Strait Islander self-determination is a human right as enshrined in the *United Nations Declaration on the Rights of Indigenous Peoples*. The *Queensland Human Rights Act 2019* also recognises the particular significance of the right to self-determination of Aboriginal and Torres Strait Islander peoples.

To ensure access for all, State Library opened the Infozone as soon as possible during flood recovery and when COVID-19 restrictions eased to provide computers, wi-fi, study spaces and research assistance for those who needed it. An iPad was installed at each entry to ensure people who did not have their own smart device were able to check in to the building in compliance with government directions and public health orders relating to COVID-19 and make use of State Library services and facilities.

State Library and the Human Rights Commission have worked in collaboration to promote an understanding and celebration of the diversity of Queensland's community. State Library received no complaints this year that were handled with reference to the Act.

DISCLOSURE OF ADDITIONAL INFORMATION

State Library publishes the following information reporting requirements on the Queensland Government's Open Data website (qld.gov.au/data):

- overseas travel
- consultancies
- information required under the *Queensland Language Services Policy*.

In 2021-22, there was no overseas travel and no consultancies were engaged. The totals reported per the *Queensland Language Services Policy* are the number of times State Library engaged interpreter services from Auslan and Deaf Services in 2021-22.

Information about the remuneration of the Library Board and committee members is available in Appendix A. Information about the remuneration of Queensland Library Foundation Council members is available in Appendix C.

PART 3

FINANCIAL REPORT

FINANCIAL SUMMARY

This summary provides an overview of the financial performance during 2021-22 and position as at 30 June 2022 for the Library Board of Queensland (the Library Board). The Library Board's performance is reported as the Parent Entity (the Library Board only) and the Library Board and Queensland Library Foundation (the Foundation) is reported as the Economic Entity. The Foundation is a Controlled Entity of the Library Board.

STATEMENT OF COMPREHENSIVE INCOME

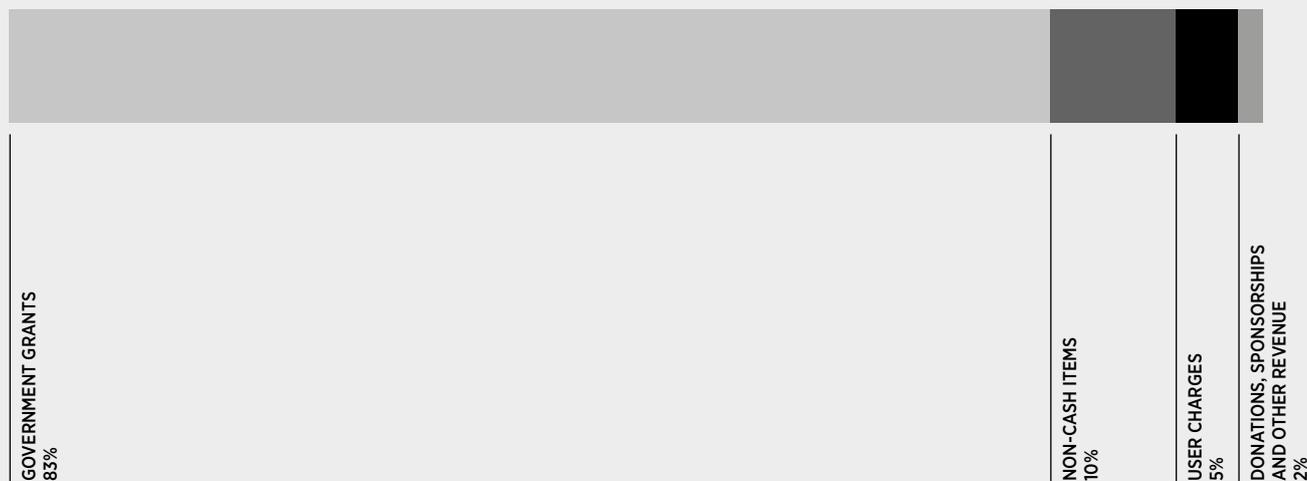
The Statement of Comprehensive Income for the Economic Entity is set out below.

STATEMENT OF COMPREHENSIVE INCOME	2022 \$'000	2021 \$'000
Total income from continuing operations	82,516	79,873
Total expenses from continuing operations	77,904	78,877
Operating result from continuing operations	4,612	996
Increase in asset revaluation reserve	4,386	—
Total comprehensive income/(loss)	8,998	996

INCOME

Government grants are a significant component of the Library Board's income (\$68.807 million) in 2021-22, with user charges (\$4.024 million), donations and sponsorships (\$1.154 million), interest on funds invested (\$0.166 million) and insurance recovery revenue (\$0.321 million) comprising the total cash contribution. Other non-cash items recognised as income include the operating lease rental for the building (\$7.073 million) and sponsorships, partnerships and legal deposit collection items (\$0.964 million).

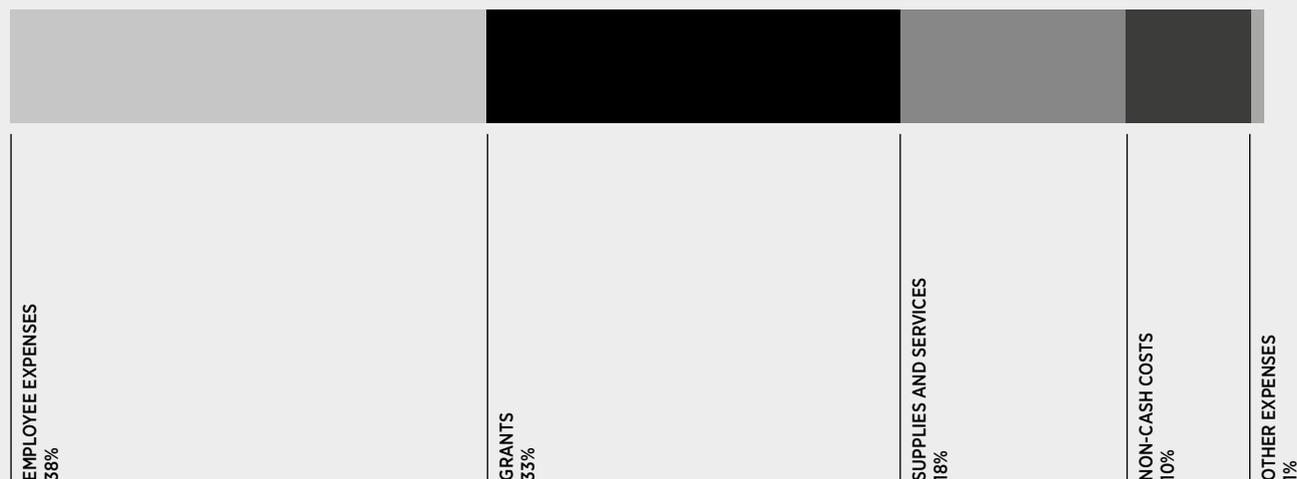
Economic Entity income 2022



EXPENSES

Expenses for the Library Board were \$77.904 million in 2021-22. The largest component is employee expenses (38%), with grants (33%), supplies and services (18%), non-cash costs (building lease plus in-kind) (10%) and other expenses (1%) completing the total. This includes grants paid to and funds spent on behalf of public libraries of \$30.330 million, incorporating funding for the First 5 Forever family literacy initiative.

Economic Entity expenses 2022



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OPERATING RESULT FROM CONTINUING OPERATIONS

The Statement of Comprehensive Income from continuing operations shows a \$8.998 million surplus for the Economic Entity. Of this, \$8.837 million is the Library Board's operating surplus.

STATEMENT OF FINANCIAL POSITION

The Statement of Financial Position sets out the net assets and equity of the Library Board. As at 30 June 2022, the net assets of the Library Board Economic Entity were \$162.468 million which is an increase of \$8.998 million from 2020-21.

FINANCIAL GOVERNANCE

Financial performance is monitored internally on a monthly basis and reported to the Library Board at their regular meetings. The Library Board's financial performance is monitored externally by the Queensland Audit Office and in 2021-22 this was through its appointment of BDO who performed the audit of the financial statements.

The Library Board's Audit and Risk Management Committee assists the Library Board in meeting its legislative responsibilities under the *Financial Accountability Act 2009* (Qld), the *Financial and Performance Management Standard 2019* (Qld) and the *Libraries Act 1988* (Qld).

EXTERNAL SCRUTINY

The Library Board was not subject to any external audits other than the Queensland Audit Office's mandated annual audit report of financial controls and statements.

CHIEF FINANCE OFFICER STATEMENT

The Chief Finance Officer has acknowledged responsibilities under the *Financial Accountability Act 2009* (Qld) and full undertakings have been given to both the Audit and Risk Management Committee (ARMC) and the Library Board, including undertakings that to the best of knowledge and belief, financial internal controls of State Library of Queensland are operating efficiently, effectively and economically in accordance with section 57 of the *Financial and Performance Management Standard 2019* (Qld). The financial statements were reviewed by the ARMC prior to presentation to and consideration by the Library Board.

LIBRARY BOARD
OF QUEENSLAND

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FINANCIAL STATEMENTS

FOR THE YEAR ENDED
30 JUNE 2022

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LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2022

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Income from continuing operations					
<i>Revenue</i>					
User charges	B1-1	4,024	3,682	4,003	3,661
Grants and contributions	B1-2	77,998	75,422	78,099	75,721
Other revenue	B1-3	490	769	469	716
Investment income	B1-4	353	—	176	—
Total revenue		82,865	79,873	82,747	80,098
Net fair value loss on other financial assets	B1-5	(349)	—	(175)	—
Total income from continuing operations		82,516	79,873	82,572	80,098
Expenses from continuing operations					
Employee benefits and expenses	B2-1	29,698	30,369	29,698	30,369
Supplies and services	B2-2	21,589	20,936	21,586	20,943
Grants and subsidies	B2-3	25,787	25,940	26,037	26,190
Depreciation and amortisation	C6-7	335	411	335	411
Other expenses	B2-4	495	1,221	465	1,204
Total expenses from continuing operations		77,904	78,877	78,121	79,117
Operating result from continuing operations		4,612	996	4,451	981
Other comprehensive income					
Items that will not be reclassified to operating result:					
Increase in asset revaluation	C10-2	4,386	—	4,386	—
Total other comprehensive income		4,386	—	4,386	—
Total comprehensive income		8,998	996	8,837	981

The accompanying notes form part of these financial statements.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF FINANCIAL POSITION

AS AT 30 JUNE 2022

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Current assets					
Cash and cash equivalents	C1	14,465	21,102	11,168	13,671
Receivables	C2	725	503	665	761
Inventories		151	208	151	208
Other current assets	C3	675	841	675	841
Other financial assets	C4	7,771	—	3,886	—
Total current assets		23,787	22,654	16,545	15,481
Non-current assets					
Intangible assets	C5-4	14,812	13,379	14,812	13,379
Property, plant and equipment	C6-6	128,124	122,890	128,124	122,890
Total non-current assets		142,936	136,269	142,936	136,269
Total assets		166,723	158,923	159,481	151,750
Current liabilities					
Payables	C7	1,057	2,334	1,057	2,334
Accrued employee benefits	C8	2,679	2,788	2,679	2,788
Contract liabilities	C9	519	331	456	176
Total current liabilities		4,255	5,453	4,192	5,298
Total liabilities		4,255	5,453	4,192	5,298
Net assets		162,468	153,470	155,289	146,452
Equity					
Contributed equity		1,465	1,465	1,465	1,465
Accumulated surplus		53,952	83,792	46,773	76,774
Asset revaluation surplus	C10-2	107,051	68,213	107,051	68,213
Total equity		162,468	153,470	155,289	146,452

The accompanying notes form part of these financial statements.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF CHANGES IN EQUITY

FOR THE YEAR ENDED 30 JUNE 2022

	NOTE	ECONOMIC ENTITY \$'000	PARENT ENTITY \$'000
ACCUMULATED SURPLUS			
Balance 1 July 2020		82,796	75,793
Operating result from continuing operations		996	981
Balance 30 June 2021		83,792	76,774
Operating result from continuing operations		4,612	4,451
Transfer between reserves		(34,452)	(34,452)
Balance 30 June 2022		53,952	46,773
ASSET REVALUATION SURPLUS			
	C10		
Balance 1 July 2020		68,213	68,213
Balance 30 June 2021		68,213	68,213
Increase in asset revaluation surplus		4,386	4,386
Transfer between reserves		34,452	34,452
Balance 30 June 2022		107,051	107,051
CONTRIBUTED EQUITY			
Balance 1 July 2020		1,465	1,465
Balance 30 June 2021		1,465	1,465
Balance 30 June 2022		1,465	1,465
TOTAL			
Balance 1 July 2020		152,474	145,471
Operating result from continuing operations		996	981
Balance 30 June 2021		153,470	146,452
Operating result from continuing operations		4,612	4,451
Increase in asset revaluation surplus		4,386	4,386
Balance 30 June 2022		162,468	155,289

The accompanying notes form part of these financial statements.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2022

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Cash flows from operating activities					
<i>Inflows:</i>					
User charges		4,163	3,746	4,278	3,546
Grants and contributions		69,961	67,512	70,063	67,811
GST collected from customers		462	392	447	352
GST input tax credits from ATO		1,434	1,394	1,433	1,395
Interest receipts		166	253	145	200
Other		324	516	324	516
<i>Outflows:</i>					
Employee expenses		(29,609)	(31,373)	(29,609)	(31,373)
Supplies and services		(15,082)	(12,613)	(15,078)	(12,614)
Grants and subsidies		(25,787)	(25,940)	(25,866)	(26,371)
GST paid to suppliers		(1,425)	(1,303)	(1,424)	(1,300)
GST remitted to ATO		(459)	(378)	(443)	(342)
Other		(315)	(329)	(298)	(311)
Net cash provided by operating activities	CF-1	3,833	1,877	3,972	1,509
Cash flows from investing activities					
<i>Inflows:</i>					
Trust distributions received		353	—	176	—
Investments redeemed		31	—	16	—
<i>Outflows:</i>					
Payments for valuables		(483)	(453)	(485)	(453)
Payments for library collections		(147)	(146)	(147)	(144)
Payments for property, plant and equipment		(442)	(373)	(442)	(374)
Payments for intangibles		(1,400)	(1,057)	(1,401)	(1,057)
Payments for other financial assets		(8,351)	—	(4,176)	—
Payments for QIC management fees		(31)	—	(16)	—
Net cash used in investing activities		(10,470)	(2,029)	(6,475)	(2,028)
Net decrease in cash and cash equivalents		(6,637)	(152)	(2,503)	(519)
Cash and cash equivalents – opening balance		21,102	21,254	13,671	14,189
Cash and cash equivalents – closing balance	C1	14,465	21,102	11,168	13,671

The accompanying notes form part of these financial statements.

NOTES TO THE STATEMENT OF CASH FLOWS

CF-1 RECONCILIATION OF OPERATING RESULT TO NET CASH PROVIDED BY OPERATING ACTIVITIES

	ECONOMIC ENTITY		PARENT ENTITY	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Operating result	4,612	996	4,451	981
Adjustments for non-cash items included in operating result:				
Depreciation and amortisation expense	335	411	335	411
Donation of intangibles	(32)	(64)	(32)	(64)
Donation of valuables	(137)	(142)	(137)	(142)
Loss on collection revaluation	—	888	—	888
Loss on disposal of assets	27	5	27	5
Net fair value (gains)/loss on QIC investments	349	—	176	—
QIC trust distributions	(353)	—	(176)	—
QIC management fee	31	—	16	—
<i>Changes in assets and liabilities</i>				
Decrease in GST input tax credits receivable	9	91	9	94
(Increase)/decrease in LSL reimbursement receivable	17	(97)	17	(97)
(Increase)/decrease in trade and other receivables	(51)	5	166	(198)
Decrease in inventories	57	40	57	40
Decrease in prepayments	165	301	165	301
Increase/(decrease) in accounts payable	(1,277)	31	(1,277)	37
Increase/(decrease) in contract liabilities	187	60	280	(96)
(Decrease) in accrued employee benefits	(109)	(661)	(109)	(661)
Increase in GST payable	3	13	4	10
Net cash provided by operating activities	3,833	1,877	3,972	1,509

CF-2 NON-CASH INVESTING

Assets and liabilities received or donated/transferred by the Library Board are recognised as revenue (refer Note B1-1) or expenses (refer Note B2-2) as applicable.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2022

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A1 OBJECTIVES AND PRINCIPAL ACTIVITIES OF LIBRARY BOARD OF QUEENSLAND

The Library Board of Queensland's (the Library Board) legislated role is to collect and preserve Queensland's cultural heritage and ensure the intellectual and historical record is preserved for the future. The Library Board oversees the activities of State Library of Queensland (State Library).

The Library Board is predominantly funded for the outputs it delivers by Parliamentary appropriation.

In 2021-22 it also received revenue from sources including:

- building rentals
- network and internet services
- library professional services
- preservation and reproduction services
- donations
- Library Shop and Library Café
- research services
- Anzac Square Memorial Galleries
- interest on invested funds
- venue hire.

A2 BASIS OF FINANCIAL STATEMENT PREPARATION

A2-1 General information

This report covers the Library Board and its Controlled Entity, the Queensland Library Foundation.

The Library Board is a Queensland Government Statutory Body established under the *Libraries Act 1988* (Qld).

The Library Board is controlled by the State of Queensland which is the ultimate parent.

The head office and principal place of business of the agency is: Stanley Place
South Brisbane Qld 4101

For information in relation to the Library Board's financial report please call the Finance team on (07) 3842 9052, email finance@slq.qld.gov.au or visit the State Library of Queensland website slq.qld.gov.au.

A2-2 Compliance with prescribed requirements

The Library Board has prepared these financial statements in compliance with section 39 of the *Financial and Performance Management Standard 2019*. The financial statements comply with Queensland Treasury's Minimum Reporting Requirements for reporting periods beginning on and after 1 July 2021.

The Library Board is a not-for-profit entity and these general purpose financial statements are prepared on an accruals basis (except for the Statements of Cash Flows which is prepared on a cash basis) in accordance with Australian Accounting Standards and interpretations applicable for not-for-profit entities.

New accounting standards early adopted and/or applied for the first time in these financial statements are outlined in Note F3.

A2-3 Presentation

Currency and rounding

Amounts included in the financial statements are in Australian dollars and have been rounded to the nearest \$1,000 or, where that amount is \$500 or less, to zero, unless disclosure of the full amount is specifically required.

Comparatives

Comparative information reflects the audited 2020-21 financial statements.

Current/non-current classification

Assets and liabilities are classified as either 'current' or 'non-current' in the Statements of Financial Position and associated notes.

Assets are classified as 'current' where their carrying amount is expected to be realised within 12 months after the reporting date. Liabilities are classified as 'current' when they are due to be settled within 12 months after the reporting date, or the Library Board does not have an unconditional right to defer settlement to beyond 12 months after the reporting date.

All other assets and liabilities are classified as non-current.

A2-4 Authorisation of financial statements for issue

The financial statements are authorised for issue by the Chairperson of the Library Board and the State Librarian and CEO at the date of signing the Management Certificate.

A2 BASIS OF FINANCIAL STATEMENT PREPARATION CONT'D

A2-5 Basis of measurement

Historical cost is used as the measurement basis in this financial report except for the following:

- library collections which are measured at fair value; and
- liabilities expected to be settled 12 or more months after reporting date which are measured at their present value.

Historical cost

Under historical cost, assets are recorded at the amount of cash or cash equivalents paid or the fair value of the consideration given to acquire assets at the time of their acquisition. Liabilities are recorded at the amount of proceeds received in exchange for the obligation or at the amounts of cash or cash equivalents expected to be paid to satisfy the liability in the normal course of business.

Fair value

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date under current market conditions (i.e. an exit price) regardless of whether that price is directly derived from observable inputs or estimated using another valuation technique. Fair value is determined using one of the following two approaches:

- The *market approach* uses prices and other relevant information generated by market transactions involving identical or comparable (i.e. similar) assets, liabilities or a group of assets and liabilities, such as a business.
- The *cost approach* reflects the amount that would be required currently to replace the service capacity of an asset. This method includes the current replacement cost methodology.

Where fair value is used, the fair value approach is disclosed.

Present value

Present value represents the present discounted value of the future net cash inflows that the item is expected to generate (in respect of assets) or the present discounted value of the future net cash outflows expected to settle (in respect of liabilities) in the normal course of business.

Net realisable value

Net realisable value represents the amount of cash or cash equivalents that could currently be obtained by selling an asset in an orderly disposal.

A2-6 The reporting entity

In the financial statements, the term Parent Entity refers to the Library Board, the term Economic Entity refers to the Library Board together with the Foundation as a Controlled Entity.

In the process of consolidating into a single economic entity, all transactions between the Library Board and the Foundation have been eliminated in full.

A3 CONTROLLED ENTITIES

Basis of control

The Library Board controls the Foundation with the Library Board being the sole member of the Foundation and having the power to appoint all members of the Foundation Council.

Purpose and principal activities

The Foundation's purpose is to act as an agent of and to assist State Library in the performance of its functions as set out in section 20 of the *Libraries Act 1988* (Qld) by:

- (1) raising funds through gifts, grants and other forms of financial assistance, property and benefits for State Library, including for buildings, infrastructure, library materials, facilities, programs and projects;
- (2) increasing public support and interest in State Library; and
- (3) building the number of financial supporters of State Library.

Audited financial transactions and balances

State Library provides all administrative support services (including salaries for staff) to the Foundation on a cost recovery basis.

The Foundation transfers funds to State Library to cover the cost of a range of approved projects. There are no significant restrictions on State Library's ability to access the Foundation's assets or settle its liabilities.

The Queensland Audit Office audits the Foundation. Total external audit fees relating to the 2021-22 financial statements are estimated to be \$6,200 (2021: \$6,000). There are no non-audit services included in this amount.

NAME OF CONTROLLED ENTITY	TOTAL ASSETS \$'000		TOTAL LIABILITIES \$'000		TOTAL REVENUE \$'000		OPERATING RESULT \$'000	
	2022	2021	2022	2021	2022	2021	2022	2021
Queensland Library Foundation	7,328	7,434	152	417	1,591	1,209	158	13

ECONOMIC ENTITY		PARENT ENTITY	
2022	2021	2022	2021
\$'000	\$'000	\$'000	\$'000

B1 REVENUE

B1-1 User charges

Accounting policy – user charges

Total user charges revenue was impacted by the February 2022 flood and continues to be impacted by COVID-19 in 2021-22, particularly in the Library Shop and venue hire. User charges are controlled by the Library Board where they can be deployed for the achievement of the Library Board's objectives.

Type of good or service	Nature and timing of satisfaction of performance obligations, including significant payment terms	Revenue recognition policies			
User charges (excluding venue hire and Anzac Square Memorial Galleries)	State Library also receives revenue in the form of user charges. Most user charges are received as per Service Level Agreements (SLAs) with customers as well as on an ad-hoc basis. If there is no enforceable contract the revenue is out of scope of AASB 15 <i>Revenue from Contracts with Customers</i> (AASB 15). Where there is an enforceable contract, revenue may be recognised under AASB 15.	User charges are recognised upon receipt as per AASB 1058 <i>Income of Not-for-Profit Entities</i> (AASB 1058) unless an enforceable contract is in place in which case it may be recognised under AASB 15.			
Venue hire	Venue hire agreements are signed with customers who hire State Library venues (events, exhibitions and some meeting room spaces). Most of these agreements have specific obligations in place. Generally, deposits are taken, with the final invoices raised once these obligations have been met. Deposits taken are recognised as contract liabilities and recognised as revenue once the performance obligations have been met and thus in the scope of AASB 15.	Deposits on venue hire are recognised as revenue once performance obligations are satisfied. The full value of venue hire charges (including deposits) are recognised as revenue once performance obligations are satisfied.			
Anzac Square Memorial Galleries	State Library receives funding from an agreement with the Department of the Premier and Cabinet and Brisbane City Council to operate Anzac Square Memorial Galleries. State Library has determined that the revenue is within scope of AASB 15 due to sufficiently specific obligations included in the operating deed.	Anzac Square Memorial Galleries revenue is recognised as performance obligations are met under AASB 15.			
Library Shop		432	347	432	347
Library Café		596	415	596	415
Building rentals		136	94	136	94
Research services		1,484	1,163	1,484	1,163
Network and internet services		267	122	267	122
Anzac Square Memorial Galleries		561	816	561	816
Venue hire		335	330	335	330
Other		213	395	192	374
Total		4,024	3,682	4,003	3,661

ECONOMIC ENTITY		PARENT ENTITY	
2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000

B1 REVENUE CONT'D

B1-2 Grants and contributions

Accounting policy – grants and contributions

Where the grant agreement is enforceable and contains sufficiently specific performance obligations for the Library Board to transfer goods or services to a third-party on the grantor's behalf, the transaction is accounted for under AASB 15. In this case, revenue is initially deferred (as a contract liability) and recognised as or when the performance obligations are satisfied.

Otherwise, the grant is accounted for under AASB 1058, whereby revenue is recognised upon receipt of the grant funding.

The following table provides information about the nature and timing of the satisfaction of performance obligations, significant payment terms, and revenue recognition for the Library Board's grants and contributions that are contracts with customers.

Type	Nature and timing of satisfaction of performance obligations, including significant payment terms	Revenue recognition policies
Administered grants	State Library receives the majority of its revenue in the form of an administered grant distributed by Arts Queensland through its appropriation. The majority of funding has no specific acquittal terms, or where there is an obligation to provide goods or services, the promise is not sufficiently specific under the definition of AASB 15.	Administered grants are recognised upon receipt.
Other grants	State Library also receives grants from other government agencies (Commonwealth and State). Under AASB 15, grants presently recognised as revenue upfront may be eligible to be recognised as revenue progressively as the associated performance obligations are satisfied, but only if the associated performance obligations are enforceable and sufficiently specific.	These grants will be reviewed on a case by case basis.
Sponsorships and donations	Queensland Library Foundation receives the majority of its revenue in the form of sponsorship and donations. The majority of funding has no specific acquittal terms, or where there is an obligation to provide goods or services, the promise is not sufficiently specific under the definition of AASB 15.	Sponsorship and donations are recognised upon receipt.

State government grants	68,620	66,464	68,620	66,464
Commonwealth grants	187	151	187	151
Queensland Library Foundation projects	11	—	1,234	1,185
Donations and industry contributions	1,143	897	21	11
Goods received below fair value	964	809	964	809
Lease rental – received below fair value	7,073	7,101	7,073	7,101
Total	77,998	75,422	78,099	75,721

Accounting policy – goods and services received below fair value

Contributions of goods and services are recognised only if the goods and services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as revenue and an expense. For further details, refer to Note B2-2.

Disclosure – insurance compensation

As a result of COVID 19, the Library Board has received insurance compensation from the Queensland Government Insurance Fund (QGIF) for business interruption claims in the 2021-22 year.

B1-3 Other revenue

Interest received	166	253	145	200
Miscellaneous revenue	3	14	3	14
Insurance compensation – QGIF	321	502	321	502
Total	490	769	469	716

B1-4 Investment income

Accounting policy – investment income

The State Library's investments are classified as financial assets measured at fair value through profit or loss under AASB 9 *Financial Instruments*. The nature of the investment is that of a managed investment fund, and the investment is held with the intention of short-term profit taking in the form of distributions, not long-term increase in value of the investment.

Investment income from Queensland Investment Corporation (QIC) is recognised when the right to receive payment is established.

QIC distributions	353	—	176	—
Total	353	—	176	—

	ECONOMIC ENTITY		PARENT ENTITY	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
B1-5 Net fair value loss on other financial assets				
Accounting policy – loss on investments				
Losses arising from changes in the fair value of QIC investments are included in the operating result for the period in which they arise.				
Net fair value loss on other financial assets	(349)	—	(175)	—
Total	(349)	—	(175)	—

B2 EXPENSES

B2-1 Employee benefits and expense

Accounting policy – wages, salaries and recreation leave

Wages, salaries and recreation leave due but unpaid at reporting date are recognised in the Statements of Financial Position at the current salary rates.

As the Library Board expects such liabilities to be wholly settled within 12 months of reporting date, the liabilities are recognised at undiscounted amounts.

Accounting policy – sick leave

Prior history indicates that, on average, sick leave taken each reporting period is less than the entitlement accrued. This is expected to continue in future periods. Accordingly, it is unlikely that existing accumulated entitlements will be used by employees and no liability for unused sick leave entitlements is recognised. As sick leave is non-vesting, an expense is recognised for this leave as it is taken.

Accounting policy – long service leave

Under the Queensland Government's long service leave scheme, a levy is made on the Library Board to cover the cost of employees' long service leave. The levies are expensed in the period in which they are payable. Amounts paid to employees for long service leave are claimed from the scheme quarterly in arrears.

Accounting policy – superannuation

Post-employment benefits for superannuation are provided through defined contribution (accumulation) plans or the Queensland Government's defined benefit plan (the former QSuper defined benefit categories now administered by the

Government Division of the Australian Retirement Trust) as determined by the employee's conditions of employment.

Defined contribution plans – Contributions are made to eligible complying superannuation funds based on the rates specified in the relevant EBA or other conditions of employment. Contributions are expensed when they are paid or become payable following completion of the employee's service each pay period.

Defined benefit plan – The liability for defined benefits is held on a whole-of-government basis and reported in those financial statements pursuant to AASB 1049 *Whole of Government and General Government Sector Financial Reporting*. The amount of contributions for defined benefit plan obligations is based upon the rates determined by the State Actuary. Contributions are paid by the Library Board at the specified rate following completion of the employee's service each pay period. The Library Board's obligations are limited to those contributions paid.

Accounting policy – workers' compensation premiums

The Library Board pays premiums to WorkCover Queensland in respect of its obligations for employee compensation. Workers' compensation insurance is a consequence of employing employees, but is not counted in an employee's total remuneration package, and therefore is recognised separately as employee related expenses.

Key management personnel and remuneration disclosures are detailed in Note F1.

Employee benefits

Wages and salaries	21,678	22,474	21,678	22,474
Employer superannuation contributions	3,094	3,080	3,094	3,080
Long service leave levy	560	563	560	563
Annual leave expenses	2,246	2,257	2,246	2,257
Employee related expenses				
Payroll tax	1,418	1,425	1,418	1,425
Other employee expenses	702	570	702	570
Total	29,698	30,369	29,698	30,369

Full-time equivalent (FTE) employees*

	2022 no.	2021 no.
	282	277

*FTE data as at 30 June 2022 (based upon the fortnight ending 1 July 2022)

ECONOMIC ENTITY		PARENT ENTITY	
2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000

B2 EXPENSES CONT'D

B2-2 Supplies and services

Accounting policy – distinction between grants and procurement

For a transaction to be classified as supplies and services, the value of goods or services received by the Library Board must be of approximately equal value to the value of the consideration exchanged for those goods or services. Where this is not the substance of the arrangement, the transaction is classified as a grant in Note B2-3.

Disclosure – office accommodation

Payments for non-specialised commercial office accommodation under the Queensland Government Accommodation Office (QGAO) framework arise from non-lease arrangements with the Department of Energy and Public Works, who has substantive substitution rights over the assets used within this scheme. Payments are expensed as incurred and categorised within the office accommodation line item.

Accounting policy – services rendered free of charge or for nominal value

Contribution of services are recognised only if the services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense.

Lease rental – below fair value

The Library Board also has a peppercorn lease with Arts Queensland for the occupancy at the State Library building in South Brisbane. Under AASB 16 *Leases*, this concessionary lease is principally to enable the Library Board to further its objectives. In accordance with advice from Queensland Treasury, State Library has measured this right of use asset as both an expense and a revenue item in the financial statements, as has been the case in previous years.

Advertising and graphic design	289	275	289	275
Bookshop and merchandising expenses	518	415	518	415
Communications	223	265	223	265
Professional services	1,361	1,131	1,361	1,131
Corporate service charges	899	928	899	934
Library subscriptions and memberships	1,604	1,481	1,604	1,481
Travel and vehicle costs	208	128	208	128
Materials, equipment and repairs	620	689	620	689
Freight and postage	330	398	330	398
Furniture and equipment	310	363	310	363
Goods provided below fair value	794	603	794	603
Lease rental – provided below fair value	7,073	7,101	7,073	7,101
Office accommodation	583	605	583	605
Information technology	518	571	518	571
Library collections – new and existing	2,395	2,410	2,395	2,410
Printing, stationery and office supplies	443	271	443	271
Property services	2,596	2,684	2,596	2,684
Sundries	825	618	822	619
Total	21,589	20,936	21,586	20,943

B2-3 Grants and subsidies

Accounting policy – grants and subsidies

The majority of grants and subsidies are paid to Queensland Public Libraries under the Public Library Grant or First 5 Forever programs. Administrative costs associated with the programs are reported under Notes B2-1 and B2-2.

Grants and subsidies

Public Library Grants	22,340	21,994	22,340	21,994
First Five Forever grants	3,397	3,899	3,397	3,899
Other grants paid	50	47	50	47
Queensland Library Foundation subsidy	—	—	250	250
Total	25,787	25,940	26,037	26,190

ECONOMIC ENTITY		PARENT ENTITY	
2022	2021	2022	2021
\$'000	\$'000	\$'000	\$'000

B2-4 Other expenses

Accounting policy – other expenses

The Library Board maintains insurance through the Queensland Government Insurance Fund (QGIF), Aon Australia and WorkCover Queensland for non-current physical assets, Directors and Officers insurance and its obligations for employee compensation respectively.

Total external audit fees for the Economic Entity relating to the 2021–22 financial year are estimated to be \$48,000 (2021: \$47,000). These fees, paid to the Queensland Audit Office, relate to the audit of the financial statements only.

External audit fees	49	48	43	42
Internal audit fees	68	66	68	66
Insurance premiums	93	101	93	101
Bad and doubtful debts	1	2	1	2
Board fees and expenses	44	50	44	50
Loss on disposal of assets*	152	5	152	5
Collection revaluation loss	—	888	—	888
Management fees – QIC	31	—	16	—
Other	57	61	48	50
Total	495	1,221	465	1,204

*Loss on disposal of assets includes any current or non-current assets lost as a result of the 2022 Brisbane floods.

C1 CASH AND CASH EQUIVALENTS

Accounting policy – cash and cash equivalents

For the purposes of the Statements of Financial Position and the Statements of Cash Flows, cash assets include all cash and cheques received but not banked at 30 June as well as deposits at call with the Queensland Treasury Corporation.

Imprest accounts	2	6	2	6
Cash at bank and on hand	718	407	393	181
Cash deposit accounts	13,745	20,689	10,773	13,484
Total	14,465	21,102	11,168	13,671

C2 RECEIVABLES

Accounting policy – receivables

Receivables are measured at amortised cost which approximates their fair value at reporting date.

Trade debtors are recognised at the amounts due at the time of sale or service delivery, i.e. the agreed purchase/contract price. Settlement of these amounts is required within 30 days from invoice date.

The closing balance of receivables arising from contracts with customers for the Economic Entity at 30 June 2022 is \$0.103 million (2021: nil), which is recognised as contract liabilities.

Trade debtors	206	158	163	158
	206	158	163	158
GST receivable	219	228	219	228
GST payable	(26)	(23)	(22)	(18)
	193	205	197	210
Long service leave reimbursements	123	140	123	140
Queensland Library Foundation receivables	3	—	82	253
Distributions receivable	200	—	100	—
	326	140	305	393
Total	725	503	665	761

ECONOMIC ENTITY		PARENT ENTITY	
2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000

C2 RECEIVABLES CONT'D

C2-1 Impairment of receivables

Accounting policy – impairment of receivables

The Library Board's other receivables are from Queensland Government agencies or Australian Government agencies. No impairment is recorded for these receivables as they are deemed low risk. Refer to Note D2-3 for the Library Board's credit risk management policies.

All receivables (including trade debtors) are considered for impairment once they reach 90 days. This consideration includes the nature of both the debtor and goods and services provided. No receivables were impaired in 2021-22.

Where the Library Board has no reasonable expectation of recovering an amount owed by a debtor, the debt is written-off by directly reducing the receivable against loss allowance.

This occurs when the debt is over 90 days past due and the Library Board has ceased enforcement activity. If the amount of debt written-off exceeds the loss allowance, the excess is recognised as an impairment loss.

Disclosure – credit risk exposure of receivables

All receivables within terms and expected to be fully collectible are considered of good quality based on recent collection history. Credit risk management strategies are detailed in Note D2-4.

The collectability of receivables is assessed periodically with allowance being made for impairment.

C3 OTHER CURRENT ASSETS

Accounting policy – other current assets

Prepaid expenses are costs that have been paid but are not yet used up or have not yet expired. As the amount expires, the current asset is reduced and the amount of the reduction is reported as an expense on the income statement. State Library expects that all prepayments will be recognised within 12 months.

Prepayments wage related	67	247	67	247
Prepayments subscription services	608	594	608	594
Total	675	841	675	841

C4 OTHER FINANCIAL ASSETS

Accounting policy – other financial assets

The State Library's investments are classified as financial assets measured at fair value through profit or loss under AASB 9 *Financial Instruments*. The nature of the investment is that of physical and derivative securities, and the investment is held with the intention of short-term profit taking in the form of distributions, not long-term increase in value of the investment.

QIC Short Term Income Fund	7,771	—	3,886	—
Total	7,771	—	3,886	—

C5 INTANGIBLES

C5-1 Recognition and measurement

Accounting policies

Software with a historical cost or other value equal to or greater than \$100,000 is recognised in the financial statements. Software with a lesser value is expensed. Costs associated with the internal development of computer software are capitalised and amortised and any training costs are expensed as incurred.

Following the issuance of IFRIC's (International Financial Reporting Interpretations Committee) agenda decision on Configuration or Customisation Costs in a Cloud Computing Arrangement in April 2021, the Library Board has reviewed its current accounting policy for certain cloud computing and software-as-a-service (SaaS) costs.

In response to the decision, the Library Board's accounting policy now considers where the software code resides, whether it is identifiable and whether the Library Board has the power to both obtain economic benefits from the software and restrict the access of others to those benefits. Configuration or customisation costs that do not qualify for recognition as an intangible asset are further assessed as to the appropriate timing of expense recognition, using the following criteria:

- a) Where the configuration or customisation is considered a distinct (i.e. separately identifiable) service from the subsequent access to the cloud software, the costs are expensed when the configuration or customisation services are received. This is typically the case when the vendor providing the services is different from the vendor providing access to the software.
- b) Where the configuration or customisation is not a distinct service from the Library Board's right to access the software, the costs are expensed over the period of access on a straight-line basis. A prepayment asset is recognised when the payment is made upfront. This is usually the case when the same vendor is providing both the configuration or customisation services and the access to the cloud software.

Any software that qualifies as an intangible asset will continue to be capitalised in accordance with AASB 138 *Intangible Assets* (AASB 138).

There is no active market for any of the Library Board's intangible assets. As such, the assets are recognised and carried at historical cost less accumulated amortisation and accumulated impairment losses.

Heritage digital collections

In line with Queensland Treasury's *Non-Current Asset Policy – Accounting for Library Collections* (NCAP 7), the Library Board has recognised collections with a cost or other value greater than \$5,000 stored in electronic format and made accessible to the public (e.g. digitised physical collections, oral histories, digital stories and digital photographs) as intangible assets with indefinite useful lives, subject to annual review. For in-house developed digital collection items, direct costs associated with developing, creating and making accessible the items constitutes the cost of the items.

C5-2 Amortisation expense

Accounting policy

Following a review of conditions and circumstances under which digital collections are stored and maintained, it is considered that there is a sufficiently high standard to retain indefinite life status. Under AASB 138, these assets are not amortised. The standard amortisation rate for software is 14%. All current software assets are fully amortised down to their residual value, but are still in use.

C5-3 Impairment

Accounting policy

All intangible assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the Library Board determines the asset's recoverable amount. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

Impairment for digital collections is assessed annually based on factors such as current market values and technological considerations. (See also Note C6-5.)

All intangible assets are assessed for impairment as per AASB 136 *Impairment of Assets*.

	ECONOMIC ENTITY		PARENT ENTITY	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
C5 INTANGIBLES <small>CONT'D</small>				
C5-4 Intangible assets – balances and reconciliations of carrying amount				
Intangible assets				
Heritage digital collection				
At cost	14,408	13,070	14,408	13,070
Work in progress	19	22	19	22
Computer software				
At cost	2	3	2	3
Work in progress	383	284	383	284
Total	14,812	13,379	14,812	13,379
Intangible reconciliation				
Computer software				
Carrying amount at 1 July 2021	287	3	287	3
Work in progress	98	284	98	284
Computer software carrying amount as at 30 June 2022	385	287	385	287
Heritage digital collections				
Carrying amount at 1 July 2021	13,070	12,218	13,070	12,218
Acquisitions/internally developed items	1,306	788	1,306	788
Donations	32	64	32	64
Heritage digital collections total as at 30 June 2022	14,408	13,070	14,408	13,070
Heritage digital collections – work in progress				
Carrying amount at 1 July 2021	22	38	22	38
Movement in work in progress	(3)	(16)	(3)	(16)
Heritage digital collections work in progress as at 30 June 2022*	19	22	19	22
Heritage digital collections carrying amount as at 30 June 2022	14,427	13,092	14,427	13,092
Total intangibles carrying amount at 30 June 2022	14,812	13,379	14,812	13,379

*Heritage digital collections work in progress represents purchases made but not yet catalogued.

State Library has software with an original cost of \$0.555 million (2021: \$0.555 million) that has been written down to a residual value of \$2,000 (2021: \$3,000) and is still being used in the provision of services.

C6 PROPERTY, PLANT AND EQUIPMENT

C6-1 Recognition and measurement

Accounting policy – recognition

Basis of capitalisation and recognition thresholds

Items of property, plant and equipment, with the exception of the collections, with a historical cost or other value equal to or in excess of \$5,000 are recognised for financial reporting purposes in the year of acquisition. As per the *Non-Current Asset Policies for the Queensland Public Sector* (NCAPs), an asset recognition threshold of \$1,000,000 is applied to the reference collection (Information Collection) and a threshold of \$5,000 applied to the heritage and cultural collections (John Oxley Library (JOL) and Australian Library of Art (ALA)), collectively referred to as Memory Collections.

Items with a lesser value are expensed in the year of acquisition.

Expenditure on property, plant and equipment is capitalised where it is probable that the expenditure will produce future service potential for the Library Board. Subsequent

expenditure is only added to an asset's carrying amount if it increases the service potential or useful life of that asset. Maintenance expenditure that merely restores original service potential (lost through ordinary wear and tear) is expensed.

Collections

Capital expenditure on the Information Collection is recorded as an addition to the collection. Purchases of common use collections are expensed on purchase.

Heritage and cultural assets (valuables)

Capital expenditure on the Memory Collections is recorded as an addition to valuables. Due to the nature of these items, they are not depreciated in accordance with NCAP 7. Digital collections held within the Memory Collections have been treated as intangible assets since 2012-13. For further information regarding intangibles, please refer to Note C5.

C6 PROPERTY, PLANT AND EQUIPMENT CONT'D

C6-1 Recognition and measurement CONT'D

Accounting policy – cost of acquisition

Historical cost is used for the initial recording of all property, plant and equipment acquisitions. Historical cost is determined as the value given as consideration and costs incidental to the acquisition (such as architects' fees and engineering design fees), plus all other costs incurred in getting the assets ready for use.

Assets acquired at no cost or for nominal consideration, other than from another Queensland Government entity, are recognised at their fair value at date of acquisition.

C6-2 Measurement using historical cost

Accounting policy

Plant and equipment is measured at historical cost in accordance with the *Non-Current Asset Policies for the Queensland Public Sector*. The carrying amounts for such plant and equipment is not materially different from their fair value.

C6-3 Measurement using fair value

Accounting policy – heritage and cultural assets

Heritage and cultural assets are measured at fair value as required by Queensland Treasury's *Non-Current Asset Policies for the Queensland Public Sector*. These assets are reported at their revalued amounts, being the fair value at the date of valuation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses where applicable.

The cost of heritage and cultural items acquired during the financial year has been considered by management of the Library Board to materially represent their fair value at the end of the reporting period. For further information regarding fair value measurement, please refer to Note D1.

The Memory Collections measured at fair value are comprehensively revalued at least once every 5 years, either by appraisals undertaken by an independent professional valuer or internal expert, or by the use of appropriate and relevant indices. For financial reporting purposes, the revaluation process is managed by the Library Board's finance team, who determines the specific revaluation practices and procedures. The Library Board's Audit and Risk Management Committee oversees the revaluation processes managed by the finance team. That committee undertakes annual reviews of the revaluation policies, and reports to the Library Board regarding the outcomes of, and recommendations arising from, each annual review.

An independent revaluation of the Memory Collections was undertaken as at 30 June 2022 to determine the fair value of these assets. The revaluation was conducted by Pickles Valuation Services and was done in accordance with the reporting requirements of Queensland Treasury's *Non-Current Asset Policies for the Queensland Public Sector*, NCAP 3 – *Valuation of Assets* and NCAP 7; the Australian Accounting Standard Board's (AASB) Standards AASB 13, AASB 116, AASB 136; and State Library's *Accounting for Library Collections Policy*. This resulted in an overall increase in value of \$7.216 million, from \$82.15 million to \$89.985 million.

Accounting policy – library collections

Library Information Collection assets are measured at fair value as required by Queensland Treasury's *Non-Current Asset Policies for the Queensland Public Sector*. These assets are reported at their revalued amounts, being the fair value at the date of valuation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses where applicable.

The cost of Information Collection items acquired during the financial year has been considered by management of the Library Board to materially represent their fair value at the end of the reporting period. For further information regarding fair value measurement, please refer to Note D1.

The Information Collection measured at fair value is revalued annually by management using valuation techniques as required by Queensland Treasury's *Non-Current Asset Policies for the Queensland Public Sector*. For financial reporting purposes, the revaluation process is managed by the Library Board's finance team, who determines the specific revaluation practices and procedures. The Library Board's Audit and Risk Management Committee oversees the revaluation processes managed by the finance team. That committee undertakes annual reviews of the revaluation policies, and reports to the Library Board regarding the outcomes of, and recommendations arising from, each annual review.

Independent confirmation of the methodology used to value the Information Collection is to be obtained by State Library every 5 years as per NCAP 7. This confirmation was received as at 30 June 2022 from Pickles Valuation Services.

Use of specific appraisal

Revaluations using independent professional valuers or internal expert appraisals are undertaken at least once every 5 years. However, if a particular asset class experiences significant and volatile changes in fair value, that class is subject to specific appraisal in the reporting period, where practicable, regardless of the timing of the last specific appraisal. This is arranged by the finance team after consultation with the Audit and Risk Management Committee.

The fair values reported by the Library Board are based on appropriate valuation techniques that maximise the use of available and relevant observable inputs and minimise the use of unobservable inputs. Materiality is considered in determining whether the difference between the carrying amount and the fair value of an asset is material (in which case revaluation is warranted).

C6 PROPERTY, PLANT AND EQUIPMENT CONT'D

C6-3 Measurement using fair value CONT'D

Accounting policy – library collections CONT'D

Use of indices

Where assets have not been specifically appraised in the reporting period, their previous valuations are materially kept up-to-date via the application of relevant indices. The Library Board ensures that the application of such indices results in a valid estimation of the assets' fair values at reporting date. As a full valuation was undertaken, no index has been applied in 2021-22 (2021: \$nil).

Accounting for changes in fair value

Any revaluation increment arising on the revaluation of an asset is credited to the asset revaluation surplus of the appropriate class, except to the extent it reverses a revaluation decrement for the class previously recognised as an expense. A decrease in the carrying amount on revaluation is charged as an expense, to the extent it exceeds the balance, if any, in the revaluation surplus relating to that asset class.

C6-4 Depreciation expense

Accounting policy

Property, plant and equipment is depreciated using the straight line method so as to allocate the net cost or revalued amount of each asset, less any estimated residual value, progressively over the estimated useful life to the entity.

Key judgement: Straight line depreciation is used as that is consistent with the even consumption of service potential of these assets over their useful life to the Library Board.

Any expenditure that increases the originally assessed capacity or service potential of an asset is capitalised and the new depreciable amount is depreciated over the remaining useful life of the asset to the entity.

For the Library Board's depreciable assets, the estimated amount to be received on disposal at the end of their useful life (residual value) is determined to be zero.

Depreciation rates

For each class of depreciable assets, the following depreciation rates were used:

Class	Default rate
Plant and equipment (>\$5,000)	
Computers	20%–25%
Servers and switches	20%
Audio equipment	20%–33%
Air conditioning	11%
Furniture	2%
Leasehold improvements	10%
Office equipment	20%–33%

Depreciation of collections

Depreciation is not applied to the reference collection based on the characteristics of the collection in accordance with NCAP 7. The useful life of the collection is sufficiently long that the resultant depreciation expense would be immaterial in amount.

C6-5 Impairment

Accounting policy

Indicators of impairment and determining recoverable amount

Property, plant and equipment and intangible assets are assessed for indicators of impairment on an annual basis or, where the assets are measured at fair value, for indicators of a change in fair value/service potential since the last valuation was completed. Where indicators of a material change in fair value or service potential since last valuation arises, the asset is revalued at the reporting date under AASB 13 *Fair Value Measurement* (AASB 13). If an indicator of possible impairment exists, the Library Board determines the asset's recoverable amount.

The recoverable amount of property, plant and equipment and intangible assets of not-for-profit entities, which are typically specialised in nature and held for continuing use of their service capacity, is expected to be materially the same as fair value determined under AASB 13, with the consequence that AASB 136 does not apply to such assets that are regularly revalued.

The recoverable amount for most assets is measured at the higher of current replacement cost and fair value costs to sell. Recoverable amount for assets held primarily to generate net cash inflows is measured at the higher of the present value of the future cash flows expected to be obtained from the asset and fair value less costs to sell.

Recognising impairment losses

For assets measured at fair value, the impairment loss is treated as a revaluation decrease and offset against the asset revaluation surplus of the relevant class to the extent available. Where no asset revaluation surplus is available in respect of the class of asset, the loss is expensed in the Statement of Comprehensive Income as a revaluation decrement.

For assets measured at cost, an impairment loss is recognised immediately in the Statement of Comprehensive Income.

Reversal of impairment losses

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years.

For assets measured at fair value, to the extent the original decrease was expensed through the Statement of Comprehensive Income, the reversal is recognised in income, otherwise the reversal is treated as a revaluation increase for the class of asset through asset revaluation surplus.

For assets measured at cost, impairment losses are reversed through income.

	ECONOMIC ENTITY		PARENT ENTITY	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
C6-6 Property, plant and equipment				
Heritage and cultural assets				
Memory Collections	89,954	82,113	89,954	82,113
Artworks at fair value	31	35	31	35
Total heritage and cultural assets at fair value	89,985	82,148	89,985	82,148
Total library collections at fair value	36,731	39,414	36,731	39,414
Plant and equipment:				
Plant and equipment	4,859	4,765	4,859	4,765
Less: accumulated depreciation plant and equipment	(3,451)	(3,437)	(3,451)	(3,437)
Total plant and equipment at cost	1,408	1,328	1,408	1,328
Total	128,124	122,890	128,124	122,890

State Library has property, plant and equipment with an original cost of \$2.172 million (2021: \$2.580 million) that has been written down to a residual value of \$28,783 (2021: \$48,567) and still being used in the provision of services.

C6-7 Property, plant and equipment – balances and reconciliations of carrying amount

Heritage and cultural assets (valuables)				
Carrying amount at 1 July – at cost	1,549	1,098	1,549	1,098
Carrying amount at 1 July – at valuation	80,598	80,455	80,598	80,455
Acquisitions	485	452	485	452
Donations received	137	143	137	143
Net revaluation increments/(decrements)	7,216	—	7,216	—
Carrying amount at end of financial year	89,985	82,148	89,985	82,148
Library collections				
Carrying amount at 1 July – at cost	144	203	144	203
Carrying amount at 1 July – at valuation	39,270	39,954	39,270	39,954
Acquisitions	147	144	147	144
Net revaluation increments/(decrements)	(2,830)	(887)	(2,830)	(887)
Carrying amount at end of financial year	36,731	39,414	36,731	39,414
Plant and equipment				
Carrying amount at 1 July – at cost	1,328	1,369	1,328	1,369
Acquisitions	442	373	442	373
Disposals	(27)	(3)	(27)	(3)
Depreciation expense	(335)	(411)	(335)	(411)
Carrying amount at end of financial year	1,408	1,328	1,408	1,328
Total				
Carrying amount at 1 July – at cost	3,021	2,670	3,021	2,670
Carrying amount at 1 July – at valuation	119,868	120,409	119,868	120,409
Acquisitions	1,074	969	1,074	969
Donations received	137	142	137	142
Disposals	(27)	(3)	(27)	(3)
Net revaluation increments/(decrements)	4,386	(887)	4,386	(887)
Depreciation expense	(335)	(411)	(335)	(411)
Carrying amount at end of financial year	128,124	122,890	128,124	122,890

ECONOMIC ENTITY		PARENT ENTITY	
2022	2021	2022	2021
\$'000	\$'000	\$'000	\$'000

C7 PAYABLES

Accounting policy – payables

Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the nominal amount, i.e. agreed purchase/contract price, gross of applicable trade and other discounts. Amounts owing are unsecured.

Accrued expenses are recognised upon receipt of the goods or services during the year but the related invoices for such goods and services are only received after year end.

Current

Trade creditors	578	828	578	828
Accrued expenses	479	1,506	479	1,506
Total	1,057	2,334	1,057	2,334

C8 ACCRUED EMPLOYEE BENEFITS

Accounting policy – accrued employee benefits

No provision for long service leave is recognised in the financial statements as the liability is held on a whole-of-government basis and reported in those financial statements pursuant to AASB 1049 *Whole of Government and General Government Sector Financial Reporting*.

Additional accounting policies in relation to employee benefits and expenses are disclosed in Note B2-1.

Annual leave	2,471	2,571	2,471	2,571
Long service leave levy payable	171	155	171	155
Wages outstanding	37	62	37	62
Total	2,679	2,788	2,679	2,788

C9 CONTRACT LIABILITIES

Accounting policy – contract liabilities

Contract liabilities arise from contracts with customers. Of the amount included in the contract liability balance at 1 July 2021, \$0.261 million has been recognised as revenue in 2021-22.

Contract liabilities at 30 June 2022 relate to instalments received for which the milestone deliverables have not yet been achieved. This amount will be recognised as revenue over the next 12 months.

Venue hire deposits	27	24	27	24
Management fees for Anzac Square Memorial Galleries	217	103	217	103
Indigenous Languages Project	62	49	62	49
Research fees for Government Research and Information Library (GRAIL)	103	—	103	—
Other grants	110	155	47	—
Total	519	331	456	176

C10 EQUITY

C10-1 Contributed equity

Accounting policy

Interpretation 1038 *Contributions by Owners Made to Wholly Owned Public Sector Entities* specifies the principles for recognising contributed equity by the Library Board. The following items are recognised as contributed equity by the Library Board during the reporting and comparative years:

- appropriations for equity adjustments
- non-reciprocal transfers of assets and liabilities between wholly-owned Queensland State Public Sector entities as a result of Machinery of Government changes.

C10-2 Revaluation surplus by asset class

Accounting policy

The asset revaluation surplus represents the net effect of upwards and downwards revaluations of assets to fair value.

Prior to 2003, State Library adopted a fair value approach in accounting for its property, plant and equipment where fair value movements were recognised through the library collections assets revaluation reserve. However, in 2003, the policy was changed to a cost approach where the balance of the library collections assets revaluation reserve at that point in time was reclassified to accumulated surplus. In 2005, the Library Board re-adopted the fair value accounting for its property, plant and equipment. Therefore, in the current year management has decided to transfer \$34.45 million from accumulated surplus back to the library collections assets revaluation reserve.

	ECONOMIC AND PARENT ENTITY		
	LIBRARY COLLECTIONS \$'000	HERITAGE AND CULTURAL ASSETS \$'000	TOTAL \$'000
Balance 1 July 2020	—	68,213	68,213
Revaluation increment/(decrement)	—	—	—
Balance 30 June 2021	—	68,213	68,213
Balance 1 July 2021	—	68,213	68,213
Revaluation increment/(decrement)	(2,830)	7,216	4,386
Transfer in from accumulated surplus	34,452	—	34,452
Balance 30 June 2022	31,622	75,429	107,051

D1 FAIR VALUE MEASUREMENT

D1-1 Accounting policies and inputs for fair values

What is fair value?

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date under current market conditions (i.e. an exit price) regardless of whether that price is directly derived from observable inputs or estimated using another valuation technique.

Observable inputs are publicly available data that are relevant to the characteristics of the assets/liabilities being valued. Observable inputs used by the Library Board include, but are not limited to, published sales data for heritage and cultural assets.

Unobservable inputs are data, assumptions and judgements that are not available publicly, but are relevant to the characteristics of the assets/liabilities being valued. Significant unobservable inputs used by State Library include, but are not limited to, subjective adjustments made to observable data to take account of the characteristics of the Library Board's assets/liabilities and assessments of their physical condition and remaining useful lives. Unobservable inputs are used to the extent that sufficient relevant and reliable observable inputs are not available for similar assets/liabilities.

A fair value measurement of a non-financial asset takes into account a market participant's ability to generate economic benefits by using the asset in its highest and best use.

D1 FAIR VALUE MEASUREMENT CONT'D

D1-1 Accounting policies and inputs for fair values CONT'D

Fair value measurement hierarchy

Details of assets and liabilities measured under each category of fair value are set out in the table below.

All assets and liabilities of the Library Board for which fair value is measured or disclosed in the financial statements are categorised within the following fair value hierarchy, based on the data and assumptions used in the most recent specific appraisals:

- level 1 – represents fair value measurements that reflect unadjusted quoted market prices in active markets for identical assets and liabilities;
- level 2 – represents fair value measurements that are substantially derived from inputs (other than quoted prices included within level 1) that are observable, either directly or indirectly; and
- level 3 – represents fair value measurements that are substantially derived from unobservable inputs.

State Library assets are categorised as follows:

	LEVEL 1		LEVEL 2		LEVEL 3		AT COST		TOTAL CARRYING AMOUNT	
	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000
Heritage collections	—	—	—	—	89,985	82,148	—	—	89,985	82,148
Information Collection	—	—	—	—	36,731	39,414	—	—	36,731	39,414
Plant and equipment	—	—	—	—	—	—	1,408	1,328	1,408	1,328
Investment	7,771	—	—	—	—	—	—	—	7,771	—
Total	7,771	—	—	—	126,716	121,562	1,408	1,328	135,895	122,890

The Library Board recognises other financial assets invested with QIC at fair value through profit or loss. The fair value is measured at market value based on closing unit prices of QIC unlisted unit trusts. Fair value gains and losses are recognised in the Statement of Comprehensive Income.

The units in the trust have redemption prices and are able to be traded, therefore they are considered to be level 1. A market comparison valuation approach is used, with the units carried at redemption value as reasonably determined by the funds manager. Classifications of instruments into fair value hierarchy levels are reviewed annually.

D1-2 Basis for fair values of assets and liabilities

Heritage and cultural assets

Effective date of last specific comprehensive valuation:
30/6/2022

Valuation approach: Market based assessment

Inputs: The collection was valued using unobservable inputs. Auction records, international and Australian dealers' catalogues, book sellers' pricelists, and offerings on the internet. Pickles Valuation Services has subscription services to ABPC (American Book Price Current), Rare Book Hub, AASD (Australian Art Sales Digest), and Findlotsonline as well as a number of auction houses. Descriptions and notes for items was attained from State Library's One Search database. Where market prices could not be easily established the value was determined using the price of a similar asset.

Current year valuation activity: The Memory Collections measured at fair value are comprehensively revalued at least once every 5 years. In the intervening years and where applicable, their previous valuations are materially kept up-to-date via the application of relevant indices. The application of such indices results in a valid estimation of the assets' fair values at reporting date. See Note C6-3.

Library collections

Effective date of last specific appraisal: 30/6/2022

Valuation approach: Internal valuation based on purchase data collected as per NCAP 7

Inputs: Purchase data over at least the past 7 years by category and sub-category along with collection counts

Current year valuation activity: Library collections are valued on an annual basis by management in line with Queensland Treasury's *Non-Current Asset Accounting Policies for the Queensland Public Sector*. State Library uses acquisition records for at least the previous 7 years in calculating average purchase prices which are then applied to titles within the library collection.

ECONOMIC ENTITY		PARENT ENTITY	
2022 \$'000	2021 \$'000	2022 \$'000	2021 \$'000

D2 FINANCIAL RISK DISCLOSURES

D2-1 Accounting policy

Recognition

Financial assets and financial liabilities are recognised in the Statements of Financial Position when the Library Board becomes party to the contractual provisions of the financial instrument.

Classification

Financial instruments are classified and measured as follows:

- Cash and cash equivalents – held at amortised cost
- Receivables – held at amortised cost
- Other financial assets – held at fair value through profit and loss
- Payables – held at amortised cost

The Library Board does not enter into transactions for speculative purposes, nor for hedging.

All other disclosures relating to the measurement and financial risk management of financial instruments held by State Library are included further in this note.

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D2-2 Financial instrument categories

The Library Board has the following categories of financial assets and financial liabilities:

CATEGORY	NOTE				
Financial assets					
Cash and cash equivalents	C1	14,465	21,102	11,168	13,671
Receivables	C2	725	503	665	761
Other financial assets	C4	7,771	—	3,886	—
Total financial assets		22,961	21,605	15,719	14,432
Financial liabilities					
Payables	C7	1,057	2,334	1,057	2,334
Total financial liabilities		1,057	2,334	1,057	2,334

No financial assets and financial liabilities have been offset so these are presented gross in the Statement of Financial Position.

D2-3 Risks arising from financial instruments

Risk exposure

Financial risk management is implemented pursuant to government and Library Board policy. These policies focus on the unpredictability of financial markets and seek to minimise potential adverse effects on the financial performance of the Library Board.

All financial risk is managed by executive management under policies approved by the Library Board. The Library Board provides written principles for overall risk management, as well as policies covering specific areas.

The Library Board's activities expose it to a variety of financial risks as set out in the following table:

Risk exposure	Definition	Exposure
Credit risk	Credit risk exposure refers to the situation where the Library Board may incur financial loss as a result of another party to a financial instrument failing to discharge their obligation.	The Library Board is exposed to credit risk in respect of its receivables (Note C2).
Liquidity risk	Liquidity risk refers to the situation where the Library Board may encounter difficulty in meeting obligations associated with financial liabilities that are settled by delivering cash or another financial asset.	The Library Board is exposed to liquidity risk in respect of its payables (Note C7).
Interest risk	Interest risk refers to the situation where the Library Board may have reduced revenue due to the reduction of interest rates for invested funds.	The Library Board is exposed to interest risk in respect of its investments (Note C1).

ECONOMIC ENTITY		PARENT ENTITY	
2022	2021	2022	2021
\$'000	\$'000	\$'000	\$'000

D2 FINANCIAL RISK DISCLOSURES CONT'D

D2-3 Risks arising from financial instruments CONT'D

Risk measurement and management strategies

The Library Board measures risk exposure using a variety of methods as follows:

Risk exposure	Measurement method	Risk management strategies
Credit risk	Ageing analysis, earnings at risk	The Library Board aims to reduce the exposure to credit risk through the monitoring of outstanding amounts on a regular basis.
Liquidity risk	Government revenue is received in advance; other revenues and expenses closely monitored	This strategy aims to reduce the exposure to liquidity risk by ensuring the Library Board has sufficient funds available to meet employee and supplier obligations as they fall due.
Interest risk	Interest rate sensitivity analysis	The Library Board aims to reduce this exposure through the monitoring of interest rates available from various financial institutions.

D2-4 Credit risk disclosure

Credit risk management practices

The Library Board considers financial assets that are over 30 days past due to have significantly increased credit risk, and measures the loss allowance of such assets at lifetime expected credit losses instead of 12-month expected credit losses. The exception is trade receivables (Note C2), for which the loss allowance is always measured at lifetime expected credit losses.

The Library Board typically considers a financial asset to be in default when it becomes 90 days past due. However, a financial asset can be in default before that point if information indicates that the Library Board is unlikely to receive the outstanding amounts in full. The Library Board's assessment of default does not take into account any collateral or other credit enhancements.

The Library Board's write-off policy is disclosed in Note C2-1.

D3 CONTINGENCIES

There are no known material contingent assets or liabilities at balance date.

D4 COMMITMENTS

Expenditure commitments

Commitments include those items for which the Library Board has entered into contractual arrangements or those items for which expenditure related to donated funds is known.

Not later than 1 year	2,465	1,519	1,814	833
Later than 1 year and not later than 5 years	4,934	3,950	4,027	3,235
Later than 5 years	—	625	—	625
	7,399	6,094	5,841	4,693

D5 EVENTS AFTER THE BALANCE DATE

There were no significant events occurring after the balance date.

D6 FUTURE IMPACT OF ACCOUNTING STANDARDS NOT YET EFFECTIVE

Australian accounting standards and interpretations with future effective dates are either not applicable to the Library Board's activities or have no material impact on the Library Board.

2022	2021
\$'000	\$'000

E1 BUDGETARY REPORTING DISCLOSURES AND SIGNIFICANT FINANCIAL IMPACT FROM COVID-19 – ECONOMIC ENTITY

E1-1 Significant financial impacts from COVID-19 pandemic

The following significant transactions were recognised by the State Library during the 2021–22 financial year in response to the COVID-19 pandemic.

Operating statement

Significant expense transactions arising from COVID-19

Rental relief	—	40
Salaries and wages	—	2
Property, equipment and maintenance costs	—	52
Other supplies and services	7	44
	7	138

Significant revenue transactions arising from COVID-19

Business interruption insurance recovery – QGIF	321	502
	321	502

ECONOMIC ENTITY

2022 ACTUAL \$'000	2022 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
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This section contains explanations of major variances between the Library Board's actual 2021–22 financial results and the original budget presented to Parliament.

E1-2 Budget to actual comparison – Statement of Comprehensive Income

Income from continuing operations

Revenue

User charges	4,024	4,724	(700)
Grants and contributions	77,998	74,993	3,005
Other	490	893	(403)
Investment income	353	—	353

Total revenue	82,865	80,610	2,255
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Net fair value loss on other financial assets	(349)	—	(349)
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Total income from continuing operations	82,516	80,610	1,906
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Expenses from continuing operations

Employee benefits and expenses	29,698	31,828	(2,130)
Supplies and services	21,589	22,756	(1,167)
Grants and subsidies	25,787	25,261	526
Depreciation and amortisation	335	545	(210)
Other expenses	495	220	275

Total expenses from continuing operations	77,904	80,610	(2,706)
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Operating result from continuing operations	4,612	—	4,612
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Other comprehensive income

Items that will not be reclassified to operating result:

Increase in asset revaluation	4,386	—	4,386
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Total other comprehensive income	4,386	—	4,386
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Total comprehensive income	8,998	—	8,998
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ECONOMIC ENTITY

2022 ACTUAL \$'000	2022 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
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E1 BUDGETARY REPORTING DISCLOSURES AND SIGNIFICANT FINANCIAL IMPACT FROM COVID-19 – ECONOMIC ENTITY CONT'D

E1-3 Explanation of major variances – Statement of Comprehensive Income

Grants and contributions were higher than original budget due to additional enterprise bargaining salary increases and the annual population growth applied to the Public Library Grant.

User charges are less than original budget due to business disruptions from January 2022 COVID-19 closure and the February 2022 floods.

Employee expenses are less than original budget due to filling vacancies throughout the financial year.

Supplies and services are less than original budget due to business interruptions and supply chain constraints.

E1-4 Budget to actual comparison – Statement of Financial Position

Current assets

Cash and cash equivalents	14,465	19,139	(4,674)
Receivables	725	530	195
Inventories	151	248	(97)
Other current assets	675	1,141	(466)
Other financial assets	7,771	–	7,771
Total current assets	23,787	21,058	2,729

Non-current assets

Intangible assets	14,812	13,448	1,364
Property, plant and equipment	128,124	125,602	2,522
Total non-current assets	142,936	139,050	3,886
Total assets	166,723	160,108	6,615

Current liabilities

Payables	1,057	2,282	(1,225)
Accrued employee benefits	2,679	3,479	(800)
Contract liabilities	519	272	247
Total current liabilities	4,255	6,033	(1,778)
Total liabilities	4,255	6,033	(1,778)
Net assets	162,468	154,075	8,393

E1-5 Explanation of major variances – Statement of Financial Position

Current assets are higher than original budget due to a higher closing balance in cash and cash equivalents and other financial asset valuation.

Non-current assets are higher than original budget due to higher digital collections and a higher than expected increase in fair value of physical collections of \$4.523 million resulting from external and internal valuation processes.

Current liabilities are less than original budget due to a lower payables closing balance than forecasted budget. Budget was based on 2021 actuals, which had a higher accrued expense balance.

Accrued employee benefits were also less than forecast as leave taken returns to normal levels post COVID-19 restrictions.

ECONOMIC ENTITY

	2022 ACTUAL \$'000	2022 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
Cash flows from operating activities			
<i>Inflows:</i>			
User charges	4,163	5,127	(964)
Grants and contributions	69,961	67,815	2,146
GST collected from customers	462	311	151
GST input tax credits from ATO	1,434	—	1,434
Interest receipts	166	150	16
Other	324	743	(419)
<i>Outflows:</i>			
Employee expenses	(29,609)	(31,828)	2,219
Supplies and services	(15,082)	(15,578)	496
Grants and subsidies	(25,787)	(25,261)	(526)
GST paid to suppliers	(1,425)	—	(1,425)
GST remitted to ATO	(459)	—	(459)
Other	(315)	(934)	619
Net cash from operating activities	3,833	545	3,288
Cash flows from investing activities			
<i>Outflows:</i>			
Payments for valuables	(483)	(396)	(87)
Payments for library collection	(147)	(73)	(74)
Payments for property, plant and equipment	(442)	(231)	(211)
Payments for intangibles	(1,400)	(832)	(568)
Payments for other financial assets	(7,998)	—	(7,998)
Net cash used in investing activities	(10,470)	(1,532)	(8,938)
Net decrease in cash held	(6,637)	(987)	(5,650)
Cash and cash equivalents – opening balance	21,102	20,126	976
Cash and cash equivalents – closing balance	14,465	19,139	(4,674)

E1-6 Budget to actual comparison – Statement of Cash Flows**Cash flows from operating activities***Inflows:*

User charges	4,163	5,127	(964)
Grants and contributions	69,961	67,815	2,146
GST collected from customers	462	311	151
GST input tax credits from ATO	1,434	—	1,434
Interest receipts	166	150	16
Other	324	743	(419)

Outflows:

Employee expenses	(29,609)	(31,828)	2,219
Supplies and services	(15,082)	(15,578)	496
Grants and subsidies	(25,787)	(25,261)	(526)
GST paid to suppliers	(1,425)	—	(1,425)
GST remitted to ATO	(459)	—	(459)
Other	(315)	(934)	619

Net cash from operating activities

3,833 545 3,288

Cash flows from investing activities*Outflows:*

Payments for valuables	(483)	(396)	(87)
Payments for library collection	(147)	(73)	(74)
Payments for property, plant and equipment	(442)	(231)	(211)
Payments for intangibles	(1,400)	(832)	(568)
Payments for other financial assets	(7,998)	—	(7,998)

Net cash used in investing activities

(10,470) (1,532) (8,938)

Net decrease in cash held

(6,637) (987) (5,650)

Cash and cash equivalents – opening balance

21,102 20,126 976

Cash and cash equivalents – closing balance

14,465 19,139 (4,674)

E1-7 Explanation of major variances – Statement of Cash Flows

Net cash from operating activities is higher than original budget due to higher than expected grants and contributions and employee expenses being less than original budget due to filling vacancies.

Net cash provided used in investing activities is lower than original budget due to cash being invested in the QIC Short Term Income Fund.

F1 KEY MANAGEMENT PERSONNEL (KMP) DISCLOSURES

F1-1 Details of key management personnel

As from 2016-17, the State Library's responsible Minister is identified as part of the State Library's KMP, consistent with additional guidance included in the revised version of AASB 124 *Related Party Disclosures*. From 12 November 2020, that Minister is the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

The following details for non-Ministerial key management personnel include those positions that had authority and responsibility for planning, directing and controlling the activities of the agency during 2020-21 and 2021-22 as part of the Executive Management Team. Further information on these positions can be found in the body of the annual report under the section relating to Executive Management.

Position	Position responsibility
State Librarian and CEO	The State Librarian and CEO is responsible for the proper and sound management of the State Library, under the authority of the Library Board of Queensland.
Executive Director, Corporate Governance and Operations	The Executive Director, Corporate Governance and Operations is responsible for providing a range of organisational services that underpin and support State Library's activities.
Executive Director, Content and Client Services	The Executive Director, Content and Client Services is responsible for providing clients of the State Library with physical and virtual access to the state's diverse collections and services.
Executive Director, Public Libraries and Engagement	The Executive Director, Public Libraries and Engagement is responsible for providing support for local government and communities to deliver library services in over 320 library and Indigenous Knowledge Centre (IKC) service points in Queensland.

F1-2 Remuneration policies

Ministerial remuneration entitlements are outlined in the Legislative Assembly of Queensland's Members' Remuneration Handbook. The Library Board does not bear any cost of remuneration for its Minister. The majority of Ministerial entitlements are paid by the Legislative Assembly, with the remaining entitlements being provided by Ministerial Services Branch within the Department of the Premier and Cabinet. As all Ministers are reported as KMP of the Queensland Government, aggregate remuneration expenses for all Ministers is disclosed in the Queensland General Government and Whole of Government Consolidated Financial Statements, which are published as part of Queensland Treasury's *Report on State Finances*.

State Library executives and senior managers employed by the Library Board are paid at rates set by Government for Senior Executives and Senior Officers. These executives are engaged as employees under the *Libraries Act 1988* (Qld) or as executives under the *Public Service Act 2008* on renewable contracts or as tenured senior officers.

Remuneration policy for the Library's key management personnel is set by the Queensland Public Service Commission as provided for under the *Public Service Act 2008*. Individual remuneration and other terms of employment (including motor vehicle entitlements if applicable) are specified in employment contracts.

Remuneration expenses for key management personnel comprise the following components:

Short-term employee expenses which include:

- salaries, allowances and leave entitlements earned and expensed for the entire year, or for that part of the year during which the employee occupied a KMP position;
- non-monetary benefits – consisting of provision of parking benefits together with fringe benefits tax applicable to the benefit.

Long-term employee expenses include amounts expensed in respect of long service leave entitlements earned.

Post-employment expenses include amounts expensed in respect of employer superannuation obligations.

Termination benefits are not provided for within individual contracts of employment. Contracts of employment provide only for notice periods or payment in lieu of notice on termination, regardless of the reason for termination.

No KMP remuneration packages provide for performance or bonus payments.

F1-3 KMP remuneration expense

The following disclosures focus on the expenses incurred by the State Library that are attributable to key management positions during the respective reporting periods. Therefore, the amounts disclosed reflect expenses recognised in the Statement of Comprehensive Income.

POSITION	SHORT-TERM EMPLOYEE EXPENSES		LONG-TERM EMPLOYEE EXPENSES	POST- EMPLOYMENT EXPENSES	TERMINATION BENEFITS	TOTAL EXPENSES
	MONETARY EXPENSES \$'000	NON-MONETARY BENEFITS \$'000	\$'000	\$'000	\$'000	\$'000
1 July 2021 – 30 June 2022						
State Librarian and CEO	300	5	7	37	—	349
Executive Director, Corporate Governance and Operations	181	3	4	19	—	207
Executive Director, Content and Client Services	183	5	5	20	—	213
Executive Director, Public Libraries and Engagement	197	5	5	20	—	227
Total remuneration	861	18	21	96	—	996
1 July 2020 – 30 June 2021						
State Librarian and CEO	276	6	6	36	—	324
Executive Director, Corporate Governance and Operations	170	2	4	19	—	195
Executive Director, Content and Client Services	195	5	4	19	—	223
Executive Director, Public Libraries and Engagement	178	4	4	20	—	206
Total remuneration	819	17	18	94	—	948

F1-4 Library Board remuneration

Library Board fees, including both sitting fees and special assignment fees, totalled \$44,359 (2021: \$50,446). Other fees such as fringe benefits tax, superannuation, payroll tax, insurance, travel, catering and printing totalled \$40,154 (2021: \$37,161). The total cost of Library Board operations was therefore \$84,513 (2021: \$87,607).

Fees paid to members of the Library Board are in accordance with the guidelines provided for the *Remuneration Procedures For Part-Time Chairs and Members of Queensland Government Bodies*. These amounts exclude expenses associated with the hosting of and transport to meetings.

Remuneration of Board members was as follows:

NAME	MEMBER FROM	MEMBER TO	2022 \$'000	2021 \$'000
Professor Andrew Griffiths (Chairperson)	March 2014	February 2023	12	12
Emeritus Professor Tom Cochrane AM (Deputy Chairperson)	March 2017	February 2023	5	5
Professor Anita Heiss	March 2017	November 2020	—	1
Professor Marek Kowalkiewicz	March 2017	February 2023	5	5
Ms Julia Leu	August 2016	February 2023	4	4
Mrs Tamara O'Shea	May 2018	May 2021	—	4
Mrs Tamara O'Shea	August 2021	November 2021	—	—
Ms Nicola Padget	March 2020	February 2023	6	5
Associate Professor Sandra Phillips	March 2017	November 2021	1	4
Mr Bob Shead	March 2017	August 2021	1	6
Dr Jodie Siganto	March 2020	February 2023	5	4
Ms Cheryl Buchanan	August 2021	August 2024	3	—
Mrs Debra-Lee Best	March 2022	March 2025	1	—
Mr Dean Parkin	March 2022	March 2025	1	—
Total			44	50

F2 RELATED PARTY TRANSACTIONS

Transactions with people/entities related to KMP

All annual grants paid to Queensland local governments are recommended by the Library Board and approved by the Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts (the Minister) based on an independently developed methodology also approved by the Minister.*

All grants paid under other programs were determined by independent panels and the Library Board was not involved in determining the allocation of these grants to individual councils.

The Library Board did not engage in any transactions, contracts or employment related activities with any people or entities related to KMP.

Transactions with other Queensland Government-controlled entities

The Library Board's primary ongoing source of funding from government for its services is recurrent grants (Note B1-2) which is provided in cash via the Department of Communities, Housing and Digital Economy through Arts Queensland.

The Library Board also receives grant funding for specific projects, provided in cash, from Arts Queensland via the Department of Communities, Housing and Digital Economy.

The Library Board's South Bank buildings are leased from Arts Queensland under concessionary lease arrangements. The Library Board measures right-of-use from concessionary leases at cost on initial recognition, and measures all right-of-use assets at cost subsequent to initial recognition. Other buildings and motor vehicles are leased via the Department of Energy and Public Works under commercial arrangements (Note B2-2) and therefore not recognised under AASB 16.

The Library Board receives administrative and facilities support on a fee for service basis from the Department of Communities, Housing and Digital Economy via the Corporate Administration Agency and Arts Queensland (Note B2-2).

The grants provided by the Library Board (Note B2-3) are annual grants to Queensland local governments for the provision of library services to the people of Queensland.

The Foundation is a company limited by guarantee which is wholly-owned and controlled by State Library, the Parent Entity. As a wholly-owned Controlled Entity, State Library is the main contributor of financial resources to the Foundation through grant funding. During 2021-22, grants provided by the Parent Entity to the Foundation totalled \$0.250 million. The Foundation also transfers funds to State Library to cover approved project costs incurred by State Library on its behalf. All inter-entity transactions between State Library and the Foundation are eliminated in full upon consolidation. For further details, refer to Note A3.

In the 2021-22 financial year, the Library Board has received income recoveries of \$321,000 from the Queensland Government Insurance Fund due to COVID-19. For further details, refer to Note B1-3.

State Library has investments with QTC and QIC. Notes B1-3 and B1-4 outline the key terms and conditions of these investments.

*Under the *Libraries Act 1988*, the Library Board of Queensland (the Board) can only make a grant or give a subsidy to a local government with the approval of the Minister. The Minister has delegated the approval to the Director-General.

F3 FIRST YEAR APPLICATION OF NEW ACCOUNTING STANDARDS OR CHANGE IN POLICY

Accounting standards applied for the first time

No new accounting standards or interpretations that apply to the Library Board for the first time in 2021-22 had any material impact on the financial statements.

Accounting standards early adopted

No Australian Accounting Standards have been early adopted for 2021-22.

F4 TAXATION

The Library Board is a State body as defined under the *Income Tax Assessment Act 1936* and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax (FBT) and Goods and Services Tax (GST). FBT and GST are the only Commonwealth taxes accounted for by the Library Board. GST credits receivable from, and GST payable to the ATO, are recognised at Note C2. The Library Board is a Deductible Gift Recipient for taxation purposes.

F5 CLIMATE RISK DISCLOSURE

The Library Board has not identified any material climate related risks relevant to the financial report at the reporting date, however it monitors via Arts Queensland the emergence of such risks under the Queensland Government's *Climate Transition Strategy* and *Climate Action Plan 2030*.

F6 IMPACT FROM NATURAL DISASTERS

The Library Board's South Bank site was affected by the natural disaster experienced in Queensland during February 2022.

The Brisbane River flooding caused closure of the South Bank site to the public on 27 February 2022 and it remained closed until 8 April 2022. The car parks remained out of action until 1 July 2022.

In terms of financial performance, revenue from venue hire, the Library Shop and the Library Café was reduced. There was some loss of Library Shop and preservation inventory, portable and attractive equipment, furniture and exhibitions material, and some loss of plant and equipment. These losses are reflected in B2-4.

The Board would like to acknowledge the dedication and hard work of all staff during this difficult time.

Any insurance claims resulting from this event are expected to be lodged and settled in the 2022-23 financial year. Losses related to non-current assets and inventory assets are reflected in these statements.

CERTIFICATE OF THE LIBRARY BOARD OF QUEENSLAND

These general purpose financial statements have been prepared pursuant to section 62(1) of the *Financial Accountability Act 2009* (the Act), section 39 of the *Financial and Performance Management Standard 2019* and other prescribed requirements. In accordance with section 62(1)(b) of the Act we certify that in our opinion:

- (a) the prescribed requirements for the establishment and keeping the accounts have been complied with in all material respects; and
- (b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of the Library Board and the consolidated entity for the financial year ended 30 June 2022, and of the financial position of the entity at the end of that year; and
- (c) we acknowledge responsibility under section 7 and section 11 of the *Financial and Performance Management Standard 2019* for the establishment and maintenance, in all material respects, of an appropriate and effective system of internal controls and risk management processes with respect to financial reporting throughout the reporting period.

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Professor Andrew Griffiths
Chairperson
Library Board of Queensland
26 August 2022



Vicki McDonald AM FALIA
State Librarian and CEO
State Library of Queensland
26 August 2022

INDEPENDENT AUDITOR'S REPORT



To the Board of the Library Board of Queensland

REPORT ON THE AUDIT OF THE FINANCIAL REPORT

Opinion

I have audited the accompanying financial report of the Library Board of Queensland (the parent) and its controlled entities (the group).

In my opinion, the financial report:

- a) gives a true and fair view of the parent's and group's financial position as at 30 June 2022, and its financial performance and cash flows for the year then ended
- b) complies with the *Financial Accountability Act 2009*, the Financial and Performance Management Standard 2019 and Australian Accounting Standards.

The financial report comprises the statements of financial position as at 30 June 2022, the statements of comprehensive income, statements of changes in equity and statements of cash flows for the year then ended, notes to the financial statements including summaries of significant accounting policies and other explanatory information, and the management certificate.

Basis for opinion

I conducted my audit in accordance with the *Auditor-General Auditing Standards*, which incorporate the Australian Accounting Standards. My responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial report* section of my report.

I am independent of the parent and group in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code and the *Auditor-General Auditing Standards*.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the entity for the financial report

The Board is responsible for the preparation of the financial report that gives a true and fair view in accordance with the *Financial Accountability Act 2009*, the Financial and Performance Management Standard 2019 and Australian Accounting Standards, and for such internal control as the Board determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

The Board is also responsible for assessing the parent's and group's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless it is intended to abolish the entity or to otherwise cease operations.

Auditor's responsibilities for the audit of the financial report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. This is not done for the purpose of expressing an opinion on the effectiveness of the entity's internal controls but allows me to express an opinion on compliance with prescribed requirements.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the group.
- Conclude on the appropriateness of the parent's and group's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the parent's or group's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. I base my conclusions on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the parent or group to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the financial report. I am responsible for the direction, supervision and performance of the audit of the group. I remain solely responsible for my audit opinion.

I communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

Statement

In accordance with s. 40 of the *Auditor-General Act 2009*, for the year ended 30 June 2022:

- a) I received all the information and explanations I required.
- b) I consider that, the prescribed requirements in relation to the establishment and keeping of accounts were complied with in all material respects.

Prescribed requirements scope

The prescribed requirements for the establishment and keeping of accounts are contained in the *Financial Accountability Act 2009*, any other Act and the Financial and Performance Management Standard 2019. The applicable requirements include those for keeping financial records that correctly record and explain the entity's transactions and account balances to enable the preparation of a true and fair financial report.



Bhavik Deoji
as delegate of the Auditor-General

30 August 2022

Queensland Audit Office
Brisbane

PART 4

APPENDICES

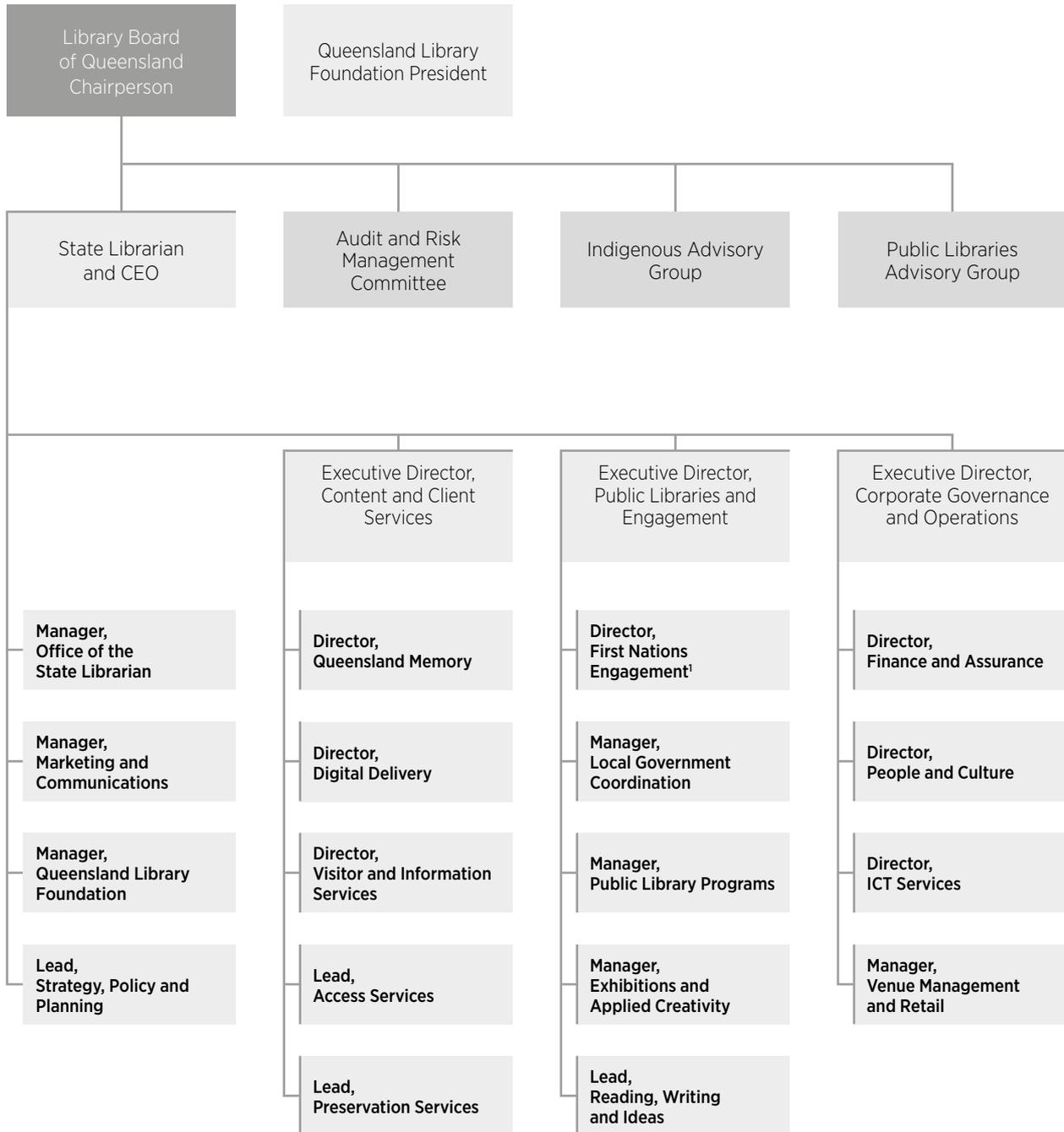
APPENDIX A: LIBRARY BOARD MEMBERS, ATTENDANCE, REMUNERATION AND EXPENSES

	MEMBER		MEETINGS 2021-22		APPROVED ANNUAL, SESSIONAL OR DAILY FEE	APPROVED SUB-COMMITTEE FEES, IF APPLICABLE	ACTUAL FEES RECEIVED
	FROM	TO	ELIGIBLE	ATTENDED			
Professor Andrew Griffiths (Chairperson)	6 Mar 2014	28 Feb 2023	6	6	\$12,000 pa	N/A	\$12,000
Mrs Debbie Best	31 Mar 2022	30 Mar 2025	2	2	\$4,000 pa	N/A	\$1,011
Ms Cheryl Buchanan	26 Aug 2021	25 Aug 2024	5	5	\$4,000 pa	N/A	\$3,391
Emeritus Professor Tom Cochrane AM (Deputy Chairperson)	1 Mar 2017	28 Feb 2023	6	6	\$4,000 pa	\$1,000 pa	\$5,000
Professor Marek Kowalkiewicz	1 Mar 2017	28 Feb 2023	6	5	\$4,000 pa	\$1,000 pa	\$5,000
Ms Julia Leu	4 Aug 2016	28 Feb 2023	6	5	\$4,000 pa	N/A	\$4,000
Mrs Tamara O'Shea	21 May 2018 26 Aug 2021	20 May 2021 13 Nov 2021	1	0	\$4,000 pa	N/A	\$0
Ms Nicola Padget	1 Mar 2020	28 Feb 2023	6	5	\$4,000 pa	\$2,000 pa	\$5,880
Mr Dean Parkin	31 Mar 2022	30 Mar 2025	2	2	\$4,000 pa	N/A	\$1,011
Associate Professor Sandra Phillips	1 Mar 2017	17 Nov 2021	2	0	\$4,000 pa	N/A	\$1,522
Mr Bob Shead	1 Mar 2017	19 Aug 2021	1	1	\$4,000 pa	\$2,000 pa	\$652
Dr Jodie Siganto	1 Mar 2020	28 Feb 2023	6	5	\$4,000 pa	\$1,000 pa	\$4,891

Total out of pocket expenses: \$18,475

APPENDIX B: ORGANISATIONAL STRUCTURE AS AT 30 JUNE 2022

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Explanatory notes:

1. The new Director, First Nations Engagement position was established December 2021 and appointed in April 2022.

APPENDIX C: QUEENSLAND LIBRARY FOUNDATION COUNCIL MEMBERS, ATTENDANCE, REMUNERATION AND EXPENSES

	MEMBER		MEETINGS 2021-22		APPROVED ANNUAL, SESSIONAL OR DAILY FEE	APPROVED SUB-COMMITTEE FEES, IF APPLICABLE	ACTUAL FEES RECEIVED
	FROM	TO	ELIGIBLE	ATTENDED			
Ms Helen Brodie FAICD (President)	1 Mar 2017 6 Sep 2021	14 May 2021 5 Sep 2023	4	3	N/A	N/A	N/A
Ms Courtney Talbot (Vice-President)	7 Jul 2014 6 Sep 2021	14 May 2021 5 Sep 2024	4	4	N/A	N/A	N/A
Ms Helen Barnard	14 Oct 2019	13 Oct 2022	4	4	N/A	N/A	N/A
Ms Luvisa Grierson	14 Oct 2019	13 Oct 2022	4	4	N/A	N/A	N/A
Mr Michael Hawkins AM	6 Sep 2012	5 Sep 2021	0	0	N/A	N/A	N/A
Mr Tony Kinivan	14 Oct 2019	13 Oct 2022	4	4	N/A	N/A	N/A
Mr Ken MacDonald AM	14 Oct 2019	13 Oct 2022	4	4	N/A	N/A	N/A
Ms Julie Mannion	12 Jul 2012	11 Jul 2021	0	0	N/A	N/A	N/A
Mr Neil Summerson AM FCA FAICD	7 Jul 2014 21 Sep 2020	6 Jul 2020 20 Sep 2023	4	3	N/A	N/A	N/A
Library Board of Queensland Chairperson (or Deputy Chairperson as proxy) (Professor Andrew Griffiths/Emeritus Professor Tom Cochrane AM)	N/A	N/A	4	3	N/A	N/A	N/A
State Librarian and CEO (Ms Vicki McDonald AM FALIA)	N/A	N/A	4	4	N/A	N/A	N/A

Total out of pocket expenses: \$703

Notes: 1. Mr Michael Hawkins AM term ended on 5 September 2021.
2. Ms Julie Mannion term ended on 11 July 2021.

The Foundation was established by the Library Board of Queensland (the Library Board) under the powers defined by the *Libraries Act 1988* (Qld). It is a not-for-profit company, Limited by Guarantee, registered under the *Corporations Act 2001* (Cth). Since 2002-03, the Foundation's financial statements have been consolidated into those of the Parent Entity, the Library Board, in accordance with Australian Accounting Standards.

APPENDIX D: FUNCTIONS OF THE LIBRARY BOARD

The functions of the Library Board of Queensland, as set out in section 20(1) of the *Libraries Act 1988* (Qld) (*Libraries Act*), are:

- (a) to promote the advancement and effective operation and coordination of public libraries of all descriptions throughout the state
- (b) to encourage and facilitate the use of public libraries of all descriptions throughout the state
- (c) to promote mutual cooperation among persons and bodies in Queensland responsible for libraries of all descriptions and between such persons and bodies in Queensland and outside Queensland to enhance library and archival collections generally and to encourage their proper use
- (d) to control, maintain and manage State Library of Queensland, to enhance, arrange and preserve the library, archival and other resources held by it and to exercise administrative control over access to the resources
- (e) to control, manage and maintain all lands, premises and other property vested in or placed under the control of the board
- (f) to supervise in their duties all persons –
 - (i) performing work for the board under a work performance arrangement
 - (ii) appointed or employed under this Act
- (g) to collect, arrange, preserve and provide access to a comprehensive collection of library, archival and other resources relating to Queensland or produced by Queensland authors
- (h) *paragraph (h) is intentionally omitted*
- (i) to provide advice, advisory services and other assistance concerning matters connected with libraries to local governments or other public authorities
- (j) to perform the functions given to the board under another Act
- (k) to perform functions that are incidental, complementary or helpful to, or likely to enhance the effective and efficient performance of, the functions mentioned in paragraphs (a) to (j)
- (l) to perform functions of the type to which paragraph (k) applies and which are given to the board in writing by the Minister.

The general powers of the Library Board are set out in section 22 of the *Libraries Act* as follows:

- (1) For performing its functions, the board has all the powers of an individual and may, for example –
 - (a) enter into arrangements, agreements, contracts and deeds; and
 - (b) acquire, hold, deal with and dispose of property; and
 - (c) engage consultants; and
 - (d) appoint agents and attorneys; and
 - (e) charge, and fix terms, for goods, services, facilities and information supplied by it; and
 - (f) do anything else necessary or desirable to be done in performing its functions.
- (2) Without limiting subsection (1), the board has the powers given to it under this or another Act.
- (3) The board may exercise its powers inside and outside Queensland, including outside Australia.
- (4) In this section – *power* includes legal capacity.

APPENDIX E:

LIBRARY BOARD AND STATE LIBRARY EXECUTIVE TEAM BIOGRAPHIES

CHAIRPERSON

Professor Andrew Griffiths

Andrew Griffiths is the Executive Dean, Faculty of Business, Economics and Law at The University of Queensland, and is the current Chairperson of the Library Board of Queensland. He is an internationally recognised scholar with research areas including the management of corporate change and innovation, and strategic issues relating to the pursuit of corporate sustainability and adaption to climate change.

DEPUTY CHAIRPERSON

Emeritus Professor Tom Cochrane AM

Tom Cochrane AM was appointed a Member of the Order of Australia (AM) for his service to library and information management, and to education through digital learning initiatives. He is currently an Emeritus Professor, Faculty of Law, Queensland University of Technology, working in the research field of Intellectual Property and Innovation, and the Deputy Chairperson of the Library Board of Queensland. Tom is also a Fellow of the Australian Library and Information Association, Director at the Australian Digital Alliance and a former Queensland Museum Board Member.

MEMBERS

Mrs Debbie Best

Debbie Best has extensive executive leadership experience in the Queensland State Government. This includes as Director-General, Department of Aboriginal and Torres Strait Islander and Multicultural Affairs and other executive positions in water resource management (rural and urban), natural resource management, environment management, community engagement and education. Debbie has an extensive background in government boards and committees. She is currently Chair of Safe Food Production Queensland, Department of Resources Audit and Risk Committee, and the Electoral Commission of Queensland Audit and Risk Committee and a member of the Department of Natural Resources, Mines and Energy Audit Committee. Debbie has also held roles as the Chair of the Queensland Heritage Council, Director and Trustee of QSuper, Griffith University Council member, Murray-Darling Basin Commissioner and a member of the Queensland State Award Committee for the Duke of Edinburgh's International Award.

Ms Cheryl Buchanan

Cheryl Buchanan is a proud Guwamu woman from southwest Queensland. She is a renowned publisher, playwright, author, speaker, director, teacher, lecturer and traditional dancer. Spanning more than 5 decades, Cheryl has played an integral role in driving social change for her people – both at state and national levels. To this day, she remains a vocal political activist and passionate advocate for Aboriginal and Torres Strait Islander peoples. Cheryl played a vital role in forming the Brisbane Tribal Council and was a founding member of the Aboriginal Legal, Medical Services and Childcare Centre in Brisbane, Black Community School, Black Resource Centre, the Murrie Cooe Publishing Company and the Aboriginal and Torres Strait Island Women's Legal and Advocacy Service in Brisbane. Cheryl was the first Aboriginal Commissioner to be appointed with the Queensland Corrective Services Commission. As a founding member of the Northern Basin Aboriginal Nations, Cheryl is currently the Deputy Chair and is also a Director of Queensland Murray-Darling Catchments Limited and National Aboriginal Water Interest Committee. Recently, Cheryl was a member of the Queensland Government's Treaty Working Group and she continues to be actively pursuing the Path to Treaty process.

APPENDIX E:

LIBRARY BOARD AND STATE LIBRARY EXECUTIVE TEAM BIOGRAPHIES CONT'D

Professor Marek Kowalkiewicz

Marek Kowalkiewicz is the Chair in Digital Economy at QUT Business School. He joined QUT after a substantial commercial career, culminating in Silicon Valley as head of global innovation teams at the multinational software corporation, SAP. His career at SAP spanned other senior roles, including research manager of SAP's largest Asian research lab and the lead of one of SAP's main global research programs. Prior to this, Marek was a research fellow at Microsoft Research Asia. Marek holds 15 global patents, demonstrating his contributions to enterprise software systems.

Ms Julia Leu

Julia Leu is a local council veteran with over 25 years' experience and was Mayor of the Douglas Shire Council from 2014 until March 2020, following 6 years as an independent Councillor with Cairns Regional Council. Julia is currently a director on the board of Ports North and a former director of the Australian Coastal Councils Association, Wet Tropics Management Authority, Regional Development Australia, Far North Queensland and Torres Strait Inc and Terrain NRM. Julia is a passionate advocate for regional communities, President of the Port Douglas Neighbour Centre, Arts Nexus Inc and involved in a number of local community organisations. She also worked as a CEO and senior executive in Indigenous education, community and economic development. Julia holds a Master of Business Administration, a Bachelor of Arts, and Graduate Diplomas in Education and Communication and is a Member of the Australian Institute of Company Directors.

Mrs Tamara O'Shea

Tamara O'Shea has over 20 years of public sector experience, including roles at the Director-General and senior executive levels, and as the Interim Administrator of the Logan City Council. She was Director-General of the Department of Local Government, Racing and Multicultural Affairs as well as the Department of National Parks, Sport and Racing. Tamara's career has involved governance oversight of key statutory bodies, including Racing Queensland and Stadiums Queensland and she has extensive experience operating in complex and rapidly evolving environments. She has a particular interest in corporate governance, strategic policy analysis and creative problem solving.

Ms Nicola Padget

Nicola Padget is an experienced finance professional having held senior roles across the construction and mining sectors. Nicola is currently the Chief Financial Officer and Company Secretary of a prominent civil engineering and construction company and was previously a manager at KPMG within the Audit and Assurance division. Nicola holds a Bachelor of Commerce (Accounting and Finance), is a Chartered Accountant and a graduate of the Australian Institute of Company Directors.

Mr Dean Parkin

Dean Parkin is from the Quandamooka peoples of Minjerribah (North Stradbroke Island) in Queensland. Having been closely involved in the process that resulted in the historic Uluru Statement From The Heart, Dean continues to advocate for constitutional and structural reform as Director of From the Heart. Formerly an investment analyst at alternative asset investment firm Tanarra Capital, he has extensive experience in Aboriginal and Torres Strait Islander affairs. He has consulted across the public, corporate, not-for-profit and political sectors at national, regional, and local levels. He has advised a range of clients on strategy, engagement and co-design, and has commercial experience both in Australia and the UK. Dean has a Bachelor of Arts (Politics and Journalism) from the University of Queensland and a Graduate Certificate in Education from the University of Melbourne. He is a Senior Fellow of the Atlantic Fellowship for Social Equity and is an ex-officio member of the Business Council of Australia's Indigenous Engagement Taskforce.

Associate Professor Sandra Phillips

A member of the Wakka Wakka and Gooreng Gooreng Nations in Queensland, Sandra is Associate Dean (Indigenous Engagement) at The University of Queensland. Her research interest lies in Indigenous creativity and she is published in diverse outlets. Sandra is a director of the board of the National Institute of Dramatic Art (NIDA) and a member of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Mr Bob Shead

Bob Shead is a retired partner at BDO and a former director and audit committee member of a number of companies and public sector entities. He has over 40 years' experience in financial management and public policy, working for the last 15 years as a consultant in Australia and in capacity-building roles in Pacific Island countries and in China. Bob holds a Master of Business Administration (Hons) and a Bachelor of Business (Accountancy). He has been published in a number of academic and industry publications on issues relating to public policy and climate change.

Dr Jodie Siganto

Jodie Siganto is a privacy and cyber security lawyer and consultant. Over her career, she has held in-house counsel roles for Tandem Computers, Unisys Asia and Dell. She co-founded data security firm Bridge Point Communications and more recently Privacy108 Consulting, and has held leadership roles with industry groups including AISA. Jodie is an experienced company director, holding positions with government-owned corporations and private businesses.

OBSERVER: STATE LIBRARIAN AND CEO

Ms Vicki McDonald AM FALIA

Vicki McDonald AM FALIA is a key player in the transformation of the library sector in Queensland. As State Librarian and CEO of State Library of Queensland, she understands the need for a strong, relevant and innovative library service. Ms McDonald's extensive experience includes executive roles with State Library of New South Wales and Queensland University of Technology. As State Librarian and CEO, Ms McDonald is a custodian of Queensland memory and works in partnership with public libraries and Indigenous Knowledge Centres.

Ms McDonald is a Past President of the Australian Library Information Association. She is also very active in the International Federation of Library Associations and Institutions (IFLA) and has served on various Standing Committees and the Governing Board. She is currently a member of IFLA's Academic and Research Libraries Standing Committee. In July 2022, she was elected as the President-elect (2022–23) and will serve as President (2023–25). In January 2020, Vicki was awarded a Member (AM) in the General Division of the Order of Australia for significant service to librarianship, and to professional associations. In March 2019, Vicki was awarded an ALIA Fellowship in recognition of her exceptionally high standard of proficiency in library and information science.

STATE LIBRARY EXECUTIVE MANAGEMENT TEAM

Ms Louise Denoon

Executive Director, Public Libraries and Engagement

Louise Denoon is responsible for State Library's program offer and its partnership with Queensland local governments to deliver services through more than 320 public libraries. Louise has more than 20 years' experience working with cultural institutions, most recently at State Library of New South Wales and previously as Executive Manager, Queensland Memory at State Library. Louise also worked at the Museum of Brisbane, Brisbane City Council and Global Arts Link, Ipswich City Council. Louise is passionate about working with communities and unleashing the potential of cultural organisations to meet the challenges of the 21st century. With an educational background in Visual Arts and Humanities, Louise is an experienced cultural leader who has been responsible for a number of important exhibitions and initiatives including developing new models of community engagement and participation.

Ms Tanya Fitzgerald

Executive Director, Corporate Governance and Operations

Tanya Fitzgerald is responsible for providing a range of high-level services and support that equip State Library teams to achieve the organisation's strategic priorities. These services include financial, human resources, ICT, commercial services, administrative, facilities management, governance, project management, risk management and reporting services. Tanya has more than 20 years' experience working across a variety of industries, most recently a number of roles in the Department of Natural Resources, Mines and Energy, following an extensive career in the private sector. Tanya is a qualified Certified Practising Accountant and also has qualifications in Change Management and Health Science (Life Coaching).

Ms Anna Raunik

Executive Director, Content and Client Services

Anna Raunik is responsible for the development of State Library's collection and client service offers online and onsite at South Bank. Anna has extensive experience in library services in Queensland. A significant component of Anna's career at State Library has focused on the introduction and exploitation of technology to enable service delivery improvements and greater statewide reach. Key outcomes have included coordination of national initiatives including the National edeposit project and leading the development and delivery of State Library's Digital Strategy, *Q ANZAC 100: Memories for a New Generation*, First World War statewide commemoration activities and Anzac Square Memorial Galleries visitor services. In February 2020, Anna was awarded the VALA Robert D Williamson Award for her outstanding contribution to the development of information technology usage in Australian libraries.

APPENDIX F: COMMITTEE AND ADVISORY GROUPS

AUDIT AND RISK MANAGEMENT COMMITTEE

The Audit and Risk Management Committee (ARMC) Charter has been approved by the Library Board of Queensland. The purpose of the Charter is to outline the role, responsibilities, composition and operating guidelines of the ARMC. The ARMC has observed the terms of this Charter and has due regard to Queensland Treasury's Audit Committee Guidelines. The ARMC meets at least 4 times per year and members may be remunerated for their role on this committee in accordance with the guidelines for the Remuneration of part-time chairs and members of government boards, committees and statutory authorities. For more information on the role and achievements of the ARMC, see Governance, accountability and risk (page 33). For information on remuneration, see the Library Board of Queensland approved sub-committee fees (Appendix A).

Members

Mr Bob Shead (Committee Chairperson until August 2021)	Member, Library Board of Queensland
Ms Nicola Padget (Committee Chairperson from August 2021)	Member, Library Board of Queensland
Emeritus Professor Tom Cochrane AM	Member, Library Board of Queensland
Professor Marek Kowalkiewicz	Member, Library Board of Queensland
Dr Jodie Siganto (from August 2021)	Member, Library Board of Queensland
Mr Danny Short	Chief Finance Officer, Department of Children, Youth Justice and Multicultural Affairs

Secretariat

Ms Tanya Fitzgerald (Executive Officer to the Committee)	Executive Director, Corporate Governance and Operations, State Library of Queensland
Ms Jennifer Genrich (Assistant Executive Officer to the Committee)	Manager, Office of the State Librarian, State Library of Queensland

INDIGENOUS ADVISORY GROUP

The objectives of the Indigenous Advisory Group (IAG) are to provide:

- advice to the Library Board on policy, projects and strategic matters concerning library and information service provision for Aboriginal and Torres Strait Islander people
- a forum for discussing Aboriginal and Torres Strait Islander issues impacting on library and information services in Queensland
- a formal mechanism for ongoing liaison between the Library Board and Aboriginal and Torres Strait Islander people.

IAG members are not paid for sitting on the group; however, they are reimbursed for reasonable expenses associated with meeting attendance on presentation of documentary evidence of the expense.

Members

Associate Professor Sandra Phillips (Chairperson until November 2021)	Member, Library Board of Queensland
Ms Cheryl Buchanan (from October 2021 and Chairperson from June 2022)	Member, Library Board of Queensland
Mrs Debbie Best (from April 2022)	Member, Library Board of Queensland
Mr Dean Parkin (from April 2022)	Member, Library Board of Queensland
Mr Michael Aird	Director, Anthropology Museum and ARC Research Fellow, School of Social Science, The University of Queensland
Ms Denise Andrews	Director, Culture and Community Policy, Department of Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships
Professor Anita Heiss (until August 2021)	Professor of Communications, Aboriginal and Torres Strait Islander Studies Unit and Affiliate Professor, School of Communication and the Arts, The University of Queensland
Professor Henrietta Marrie AM	Queensland Alliance for Agriculture and Food Innovation, The University of Queensland
Ms Rhianna Patrick	Head of Audio and Podcasts, IndigenousX
Ms Patricia Thompson	CEO, Link-Up
Ms Vicki McDonald AM FALIA	State Librarian and CEO, State Library of Queensland

Observers

Ms Louise Denoon	Executive Director, Public Libraries and Engagement, State Library of Queensland
Ms Anna Raunik	Executive Director, Content and Client Services, State Library of Queensland

Secretariat

Ms Kate Andrews	Acting Lead, Strategy, Planning and Policy, State Library of Queensland (until October 2021)
Ms Kate Johnson	Lead, Strategy, Planning and Policy, State Library of Queensland (from October 2021)

PUBLIC LIBRARIES ADVISORY GROUP

The objectives of the Public Libraries Advisory Group (PLAG) are to:

- provide advice to the Library Board on policy and strategy matters concerning public libraries
- represent the views of public librarians, local government and relevant stakeholders to the Library Board through formal community engagement processes.

PLAG members are not paid for sitting on the group; however, they are reimbursed for reasonable expenses associated with meeting attendance on presentation of documentary evidence of the expense.

Members

Ms Julia Leu (Chairperson)	Member, Library Board of Queensland
Ms Lisa Bateman	President, Queensland Public Library Association and Library Services Manager, Moreton Bay Regional Council
Mr Ken Diehm	CEO, Fraser Coast Regional Council
Ms Chris Girdler	Manager, Customer and Cultural Services, Moreton Bay Regional Council
Cr Tanya Milligan	Mayor, Lockyer Valley Regional Council
Ms Sharon Robertson	City Librarian, Brisbane City Council
Ms Georgia Stafford	Lead, Intergovernmental Relations, Local Government Association of Queensland
Ms Vicki McDonald <small>AM FALIA</small>	State Librarian and CEO, State Library of Queensland
Ms Louise Denoon	Executive Director, Public Libraries and Engagement, State Library of Queensland

Observer

Ms Michelle Carter	Director Capability, Queensland Government Customer and Digital Group, Department of Communities, Housing and Digital Economy
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Secretariat

Ms Kate Johnson	Acting Manager, Local Government Coordination, State Library of Queensland (until October 2021)
Ms Katie Edmiston	Manager, Local Government Coordination, State Library of Queensland (from October 2021)

APPENDIX G: COMPLIANCE CHECKLIST

SUMMARY OF REQUIREMENT	BASIS FOR REQUIREMENT	ANNUAL REPORT REFERENCE
Letter of compliance	• A letter of compliance from the accountable officer or statutory body to the relevant Minister/s	ARRs – section 7 page 1
	• Table of contents	ARRs – section 9.1 page 3
	• Glossary	ARRs – section 9.2 page 83
	• Public availability	ARRs – section 9.2 <i>Queensland Government Language Services Policy</i>
Accessibility	• Interpreter service statement	ARRs – section 9.3 inside back cover
	• Copyright notice	<i>Copyright Act 1968 (Qld)</i> ARRs – section 9.4
	• Information Licensing	<i>QGEA – Information Licensing</i> ARRs – section 9.5
General information	• Introductory Information	ARRs – section 10 Part 1
Non-financial performance	• Government's objectives for the community and whole-of-government plans/specific initiatives	ARRs – section 11.1 page 5
	• Agency objectives and performance indicators	ARRs – section 11.2 Part 2
	• Agency service areas and service standards	ARRs – section 11.3 Part 2
Financial performance	• Summary of financial performance	ARRs – section 12.1 Part 3
	• Organisational structure	ARRs – section 13.1 Appendix B
	• Executive management	ARRs – section 13.2 Appendix B Appendix E Appendix F
Governance – management and structure	• Government bodies (statutory bodies and other entities)	ARRs – section 13.3 Appendix B Appendix E Appendix F
	• Public Sector Ethics	<i>Public Sector Ethics Act 1994 (Qld)</i> ARRs – section 13.4 page 33
	• Human Rights	<i>Human Rights Act 2019 (Qld)</i> ARRs – section 13.5 page 34
	• Queensland public service values	ARRs – section 13.6 n/a
Governance – risk management and accountability	• Risk management	ARRs – section 14.1 page 33 Appendix A Appendix F
	• Audit committee	ARRs – section 14.2 page 33 Appendix A Appendix F
	• Internal audit	ARRs – section 14.3 page 33
	• External scrutiny	ARRs – section 14.4 page 37
	• Information systems and recordkeeping	ARRs – section 14.5 page 34
	• Information Security attestation	ARRs – section 14.6 n/a
	• Strategic workforce planning and performance	ARRs – section 15.1 pages 31–32
Governance – human resources	• Early retirement, redundancy and retrenchment	<i>Directive No.04/18 Early Retirement, Redundancy and Retrenchment</i> ARRs – section 15.2 n/a
Open Data	• Statement advising publication of information	ARRs – section 16 page 34
	• Consultancies	ARRs – section 31.1 data.qld.gov.au
	• Overseas travel	ARRs – section 31.2 data.qld.gov.au
	• Queensland Language Services Policy	ARRs – section 31.3 data.qld.gov.au
Financial statements	• Certification of financial statements	FAA – section 62 FPMS – sections 38, 39 and 46 ARRs – section 17.1 page 69
	• Independent Auditor's Report	FAA – section 62 FPMS – section 46 ARRs – section 17.2 pages 70–71

FAA *Financial Accountability Act 2009 (Qld)*

FPMS *Financial and Performance Management Standard 2019 (Qld)*

ARRs Annual report requirements for Queensland Government agencies

GLOSSARY

AASB	Australian Accounting Standards Board An Australian Government agency that develops and maintains financial reporting standards	IKC	Indigenous Knowledge Centre A communal hub operated in partnership with Aboriginal and Torres Strait Island Councils that combines traditional library services and internet access with lifelong learning opportunities, and provides a keeping place for recording, accessing and celebrating the unique Indigenous cultures of Queensland
AIATSIS	Australian Institute of Aboriginal and Torres Strait Islander Studies	JOL	John Oxley Library
AISA	Australian Information Security Association A not-for-profit organisation and charity that champions the development of a robust information security sector	KPMG	A global network of professional firms providing audit, tax and advisory services
ALACC	Australian Libraries and Archives Copyright Committee	LSL	Long service leave
ALIA	Australian Library and Information Association	MOHRI	Minimum Obligatory Human Resource Information
ARC	Australian Research Council	MS	Multiple sclerosis
ARMC	Audit and Risk Management Committee	NAB	National Australia Bank
ARRs	Annual report requirements for Queensland Government agencies	NAIDOC	National Aborigines and Islanders Day Observance Committee
ATO	Australian Taxation Office	NCAP	Non-Current Asset Policies for the Queensland Public Sector
BDO	An accountancy and advisory organisation	NED	National edeposit
CAA	Corporate Administration Agency A shared service agency providing services for State Library	NIDA	National Institute of Dramatic Art
COVID-19	Novel coronavirus disease	NLA	National Library of Australia
DPC	Department of the Premier and Cabinet	NPARC	Northern Peninsula Area Regional Council
EBA	Enterprise bargaining agreement	NSLA	National and State Libraries Australasia Australia and New Zealand's national and state libraries working together
eDRMS	Electronic document and record management system	PID	Public Interest Disclosures
ELMO	A learning management system that enables the development and delivery of internal customised online training	PLAG	Public Libraries Advisory Group
FAA	<i>Financial Accountability Act 2009</i> (Qld)	Q ANZAC 100	A 5-year project of legacy initiatives supported by the Queensland Government to commemorate the centenary of the First World War and Anzac history
FBT	Fringe benefits tax	QGEA	Queensland Government Enterprise Architecture
FPMS	<i>Financial and Performance Management Standard 2019</i> (Qld)	QUT	Queensland University of Technology
FTE	Full-time equivalent	QWC	Queensland Writers Centre
GLAM	Galleries, libraries, archives and museums An industry sector	RACQ	Royal Automobile Club of Queensland An insurance company
GST	Goods and services tax	SDS	Service Delivery Statements
IAG	Indigenous Advisory Group	the Foundation	Queensland Library Foundation
ICT	Information and Communications Technology Includes any communication device or application, though often used to refer to digital communications	UNESCO	United Nations Educational, Scientific and Cultural Organization
IFLA	International Federation of Library Associations and Institutions	UQP	University of Queensland Press An Australian publishing house
		VALA	An independent, Australian-based not-for-profit organisation that supports the use and understanding of information technology in libraries and the GLAM sector

Corrections to the Library Board of Queensland Annual Report 2020-21

- The PCs for IKCs section on page 10 referred to 10 computers being installed by 30 June 2020 instead of 8 computers being installed by 30 June 2021.
- Page 20 noted the 2021 Digital Collections Catalyst as Brett Tweddie instead of Brett Tweedie.
- On pages 34, 41 and 83, the *Financial Accountability Act 2009* (Qld) is incorrectly described as the *Financial Accountability Act 2019* (Qld).

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The Annual Report documents State Library of Queensland's activities, initiatives and achievements during 2021-22 and shows how it met its objectives for the year and addressed government policy priorities.

An electronic copy of this report and the compliance checklist are available at slq.qld.gov.au/about-us/corporate-information/annual-report-library-board-queensland or by contacting Communications on media@slq.qld.gov.au or 07 3842 9847.

For further information about this report, please contact the Office of the State Librarian by phone on 07 3840 7901, email osl@slq.qld.gov.au or fax 07 3840 7860.

State Library is committed to open and accountable governance and welcomes feedback on this report.

Please email comments or suggestions to info@slq.qld.gov.au or go to the Get Involved website at getinvolved.qld.gov.au/gi/ to complete the feedback form.

Library Board of Queensland Annual Report for the year ended 30 June 2022

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The Library Board of Queensland Annual Report 2021-22



The Queensland Government is committed to providing accessible services to Queenslanders from culturally and linguistically diverse backgrounds. If you have difficulty understanding this report, please call us on 07 3842 9985 and we will arrange an interpreter to effectively communicate the report to you.

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