

## Suggested Resources for *Art of the Skins*

### SLQ Collection Books

- Albert, Trish & National Museum of Australia 2009, ***Kaurareg mob***, Pearson Rigby, Port Melbourne, Victoria.  
Request then collect from level 4 (JUV 305.899 ALB).
- Best, Ysola; Kruger, Candace; O'Connor, Pat 2005, ***Yugambeh talga: music traditions of the Yugambeh people***, Keeaira Press, Southport, Queensland.  
Open Access, level 3 (781.629915 2005)
- Connors, Libby 2015, ***Warrior: a legendary leader's dramatic life and violent death on the colonial frontier***, Allen & Unwin, Crows Nest, NSW.  
Open access, level 4 (J 994.30049915 CON)
- Curr, Edward M. 1886, ***The Australian race: its origins, languages, customs, place of landing in Australia, and the routes by which it spread itself over that continent***, Govt. Printer, Melbourne.  
Request then collect from level 4 (RBJ 572.994 CUR)
- Gaiarbau & Winterbotham, L. P. (Lindsey Page) & Langevad, Gerry & Queensland Department of Aboriginal and Islanders Advancement, Archaeology Branch, 1982, ***Some original views around Kilcoy***, Archaeology Branch, Brisbane, Queensland.  
Open access, level 4 (Q 994.30049915 SOM)
- Lena, Kathleen Mary 2012, ***My life: an aboriginal elder remembers 80 years***, Keeaira Press, Southport, Queensland.  
Request then collect from level 4 (P 305.89915 LEN)
- Mathew, John & Keane, (Austin), (1927-1979) 2010, ***Two representative tribes of Queensland: with an inquiry concerning the origin of the Australian race***, Cambridge University Press, Cambridge.  
Request then collect from level 4 (J 306.0899915 MAT)
- Monchamp, Anne Marie 2014, ***Autobiographical memory in an Aboriginal Australian community: culture, place and narrative***, Houndmills, Basingstoke, Hampshire Palgrave Macmillan.  
Open Access, level 2 (305.89915 2014)
- Petrie, Tom & Petrie (1831-1910), Constance Campbell, (1873-1926) 1904, ***Tom Petrie's reminiscences of early Queensland (dating from 1837)***, 1st ed, Watson, Ferguson, Brisbane.  
Online access. Check Locations/Request for physical copies
- Reynolds, Amanda Jane; Couzens, Debra; Couzens, Vicki Louise; Darroch, Lee, Hamm, Treahna, et al, 2005, ***Wrapped in a possum skin cloak: the Tooloyn Koortakay collection in the National Museum of Australia***, National Museum of Australia, Canberra.  
Open Access, level 3 (745.537 2005)






- Steele, J. G. & Tylee Memorial Collection 1984, ***Aboriginal pathways in southeast Queensland and the Richmond River***, University of Queensland Press, St. Lucia, Queensland.  
Open access, level 4 (Q 994.3102 STE)
- Watson, J., & Martin-Chew, Louise 2009, ***Judy Watson: Blood language***, Melbourne University Publishing, Carlton, Vic.  
Request then collect from level 4 (RBHMON WAT).
- Voigt, Anna & Drury, Nevill, 1947- 1997, ***Wisdom from the earth: the living legacy of the Aboriginal dreamtime***, Simon & Schuster, East Roseville, New South Wales.  
Open Access, level 2, G 305.89915 1997





### External Collection Books

- Abraham, Debbie; Lake Macquarie City Art Gallery 2012, ***A possum skin cloak by the lake: an Aboriginal cultural revival project***, [Revised edition], Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales.
- Adams, Jeanie & Yalga-Binbi Institute for Community Development & Cairns Regional Gallery & Visions of Australia (Program), 1995, ***Made with meaning: crafts of Aboriginal far North Queensland, the Yalga-Binbi collection***, Yalga-Binbi Institute for Community Development, Aboriginal and Torres Strait Islanders Corporation and Cairns Regional Gallery, Cairns, Queensland.
- Australian Institute of Aboriginal and Torres Strait Islander Studies Council Conference & Taylor, Luke & Australian Institute of Aboriginal and Torres Strait Islander Studies & AIATSIS Indigenous Studies Conference (2001 : Canberra, A.C.T.) 2005, ***The power of knowledge, the resonance of tradition***, Aboriginal Studies Press for the Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra.
- Balfour, Alan & [The elders of the community] 1991, ***Boigu: our history and culture***, Aboriginal Studies Press, Canberra.
- Banmirra Arts, 2012, ***Cloak Workshop 2012: Possum Skin Cloak Workshop delivered by Banmirra Arts***, Banmirra Arts, Raymond Island, Victoria.
- Berndt, Ronald Murray & Berndt, Catherine H. (Catherine Helen), 1918-1994 & Australian Institute of Aboriginal Studies 1988, ***The world of the first Australians : Aboriginal traditional life, past and present***, Repr. with additions, Aboriginal Studies Press for the Australian Institute of Aboriginal Studies, Canberra.
- Couzens, Vicki Louise & Edmonds, Fran 2009, ***The reclamation of south-east Australian Aboriginal arts practices***, Melbourne University Press, Melbourne.

- Smithson, Michael Anthony, 1990, *A misunderstood gift: the annual issue of blankets to Aborigines in New South Wales 1826-1962*, Armidale, New South Wales.

## Images SLQ collection

Image	Image caption and location
	<b>B. Taylor,</b> <i>Ipswich district</i> , ca 1905, John Oxley Library, SLQ Negative no. 173094, Box 7149 Online link: <a href="http://hdl.handle.net/10462/eadarc/7167">http://hdl.handle.net/10462/eadarc/7167</a>
	<b>C.J. Pound,</b> <i>Group at Myora Mission</i> , Stradbroke Island, 1890s. John Oxley Library, SLQ Negative No. 22351, Record No. 276239 Online link: <a href="http://hdl.handle.net/10462/deriv/146877">http://hdl.handle.net/10462/deriv/146877</a>
	<b>Edward Forster,</b> <i>Woman with a possum skin cloak</i> , Maryborough, c 1872, John Oxley Library, SLQ Negative No. 33800
	<b>Photographer unknown,</b> <i>Crowd gathered for the government blanket distribution in Queen Street, Brisbane</i> , 1863, John Oxley Library, SLQ, Negative no. 7773, Record No. 44191. Online link: <a href="http://hdl.handle.net/10462/deriv/145310">http://hdl.handle.net/10462/deriv/145310</a>
	<b>Photographer unknown,</b> <i>Blanket distribution in Brisbane</i> , 1874, John Oxley Library, SLQ, Negative no. 4732, Record no. 42511 Online link: <a href="http://hdl.handle.net/10462/deriv/142832">http://hdl.handle.net/10462/deriv/142832</a>

	<p><b>Photographer unknown,</b>  <i>Possum skins drying at Wowan, ca. 1922,</i>          John Oxley Library, SLQ,          Negative no. 72975, Record no. 395941          Online link: <a href="http://hdl.handle.net/10462/deriv/192869">http://hdl.handle.net/10462/deriv/192869</a></p>
	<p><b>Photographer unknown,</b>          Group of people with spears and animal skin wraps in the          Toowoomba District, 1880's.          John Oxley Library, SLQ,          Negative no. 68997          Online link: <a href="http://hdl.handle.net/10462/deriv/220118">http://hdl.handle.net/10462/deriv/220118</a></p>
	<p><b>Reckitt &amp; Mills</b>          Group from the Enoggera District, ca. 1872          John Oxley Library, SLQ,          Negative no. 40565          Online link: <a href="http://hdl.handle.net/10462/deriv/141917">http://hdl.handle.net/10462/deriv/141917</a></p>
	<p><b>Photographer unknown,</b>          Studio portrait of family at Sandgate, 1896.          John Oxley Library, SLQ,          Negative no. 60640          Online link: <a href="http://hdl.handle.net/10462/deriv/220180">http://hdl.handle.net/10462/deriv/220180</a></p>

### Artist Books

- Watson, J., & Wadlington, Helen. 1991, *Down on the ground / Judy Watson*. Australia, Judy Watson.  
 Request then collect from level 4 (ALAAB WAT).  
 Online link:

### Audio Visual SLQ Collection

- Buluru Yealamucka- - healing spirit community stories about Yarrabah finding its way.***  
 Hunter 1952; Centre for Rural and Remote Area Health; Health Interactive Technology Network, Cairns, Queensland : HITnet | 2008  
 Request then arrange viewing at level 4 desk (HDVD 305.9089 BUL).
- Songlines into Brisbane by Alex Bond;*** a film by Sean Gilligan.  
 Alex. Bond; Sean Gilligan; Interactive Community Planning Australia. Brisbane, Queensland. : Alex Bond | 2012  
 Request then arrange viewing at level 4 desk (HDVD 994.31 BON)

## Published Articles

- **“Talk my talk: indigenous language survival and revival”**  
Published in *ATSIC News*, June 2004: 32-37  
Available online through the State Library’s database *Australian Public Affairs* -  
Full Text available <http://search.informit.com.au/fullText;dn=200407496;res=IELAPA>
- **“The Possum Skin Cloak - Being Warmed by Culture”** / Bamblett, Muriel.  
Published in *Children Australia*, Sep 2014, Vol.39 (3), pp.134-136  
Full text of this article is available through the *ProQuest Central* database on the State Library’s website <http://www.slq.qld.gov.au/search/eresources/search-databases>
- Davis, Richard, 2004, ***Woven Histories, Dancing Lives: Torres Strait Islander Identity, Culture and History***, Aboriginal Studies Press, Canberra.  
Full text available <http://search.informit.com.au/fullText;dn=005341383774134;res=IELIND>

## Online Articles

- Bell, Marshall, 2010, ***Why you paint like that?*** exhibition essay, Woolloongabba Art gallery, Brisbane.  
<http://wag.com.au/files/9113/3342/7328/WhyYouPaintLikeThatEssay.pdf>
- Cook, Myles Russell, 2015, ***What designers can learn from Aboriginal possum skin cloaks***, 2015  
<https://theconversation.com/what-designers-can-learn-from-aboriginal-possum-skin-cloaks-38655>
- Rhodes, S., (2012) The Aboriginal art of making possum-skin cloaks  
<http://www.australiangeographic.com.au/topics/history-culture/2012/04/the-aboriginal-art-of-making-possum-skin-cloaks> (includes video)

## Theses

- Chase, Athol Kennedy, 1980, ***Which way now? : tradition, continuity and change in a North Queensland Aboriginal community***, PhD Thesis, School of Social Science, The University of Queensland, Queensland.
- Oliphant, Ruth, 2012, ***Stitching spear-grass sinew and skin: crafting new social memories at the Koorie Heritage Trust***, Masters Research thesis, School of Social and Political Sciences, Faculty of Arts, The University of Melbourne, Melbourne.

## Websites

Wikipedia - Possum-skin cloaks [https://en.wikipedia.org/wiki/Possum-skin\\_cloak](https://en.wikipedia.org/wiki/Possum-skin_cloak)

Culture Victoria - Possum Skin Cloaks  
<http://www.cv.vic.gov.au/stories/aboriginal-culture/possum-skin-cloaks/>

Mirommaa - Possum Skin Cloaks  
<http://www.miromaa.org.au/culture/possumcloaks.html>

Museum Victoria - The Elders - Possum Skin Cloaks (video)  
<https://museumvictoria.com.au/learning-federation/video-temp/commonwealth-games/the-elders--possum-skin-cloaks/>

Culture Victoria - Interview: Wergaia Elder Professor Eleanor Bourke  
<http://www.cv.vic.gov.au/stories/aboriginal-culture/possum-skin-cloaks/interview-wergaia-elder-professor-eleanor-bourke/>

Lake Macquarie City Art Gallery - A possum skin cloak by the lake  
<http://artgallery.lakemac.com.au/downloads/362934729B2E04CBD2542B08B50B57F975919060.pdf>