



SL

**Caring for collections at
#Conservationslq**

Caring for collections at #Conservationslq



Rachel Spano
Senior Conservator

Kelly Leahey
Conservator



State Library of Queensland



Aim of outreach program is to

- Promote conservation and care of cultural materials.
- Empower Queenslanders to care for their collections at home or in their community organisations.



Conservation clinics in session

Conservation enquiry service

REFTRACKER
Search results



State Library of Queensland's
Ask Us service



Log off

System New KBnew DeskStats Search Open questions Home

Question ASK57950 Answer Reallocate Utilities Change Summary

Your search results are:

268 records, page 1 of 27, pages: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 >>

ASK59520	<p>Donna is trying to restore a large old map (approx. 2.5m long) and would appreciate some advise on who she could contact for restoration assistance.</p> <p>Status: Allocated, Last updated: 10/18/2018 04:09 PM</p>
ASK59442	<p>Preserving our large collection of family photos and film dating back to the late 1800's. Some issues with the films being unable to be reproduced, and some photos have started to show damage which we are unsure the cause.</p> <p>I have brought a selection of old photos to the library to start scanning this afternoon and would like some further advice about the best ways to scan without damaging images, also the best way to classify them for future reference.</p> <p>[more]</p> <p>Status: Allocated, Last updated: 10/16/2018 02:59 PM</p>
ASK59384	<p>Hi I need a book rebound and cleaned up a bit if you know of any one it would help thanks</p> <p>Status: Allocated, Last updated: 10/14/2018 08:59 PM</p>
ASK59308	<p>Our journal collection is subject to mould and we have been investigating having the journals that we want to keep disinfected. We have had a quote from a reputable firm to have this done but we also want to investigate the possibility of digitising these journals as this is the second time the mould has appeared on these (clearly in the first instance we did not eradicate the problem). We are a member of the Gratsinet consortia and one of our obligations is to provide journal articles from these hard to source journals. Any advice you have to offer would be gratefully received. I have attached a list of the journals we hope to keep.</p> <p> [QST] 2018-06 Journal Title Review Use This List.xlsx</p> <p>Status: Updated by client, Last updated: 10/10/2018 02:17 PM</p>
ASK59239	<p>Dear Sir/Madam,</p> <p>I am a first year student at the University of Adelaide currently studying a Bachelor of Arts. During December I am going to be in Brisbane, and would love the opportunity to complete some work experience in your department. Although I do not have any previous experience in document conservation, my goal is to become a librarian, and this is one of my key areas of interest. In 2015 I did some work experience at the Flinders University library, which I really enjoyed. I am a fast learner and eager to discover new things.</p> <p>[more]</p> <p> Previous answer -Hi Megan,</p> <p>We do take student placements in the conservation lab, and you will need to apply through our fieldwork placement program. The application deadlines for this year have passed already, although you may want to have a look for the coming year: http://www.sla.qld.gov.au/about-us/corporate/jobs/fieldwork-placement-program</p> <p>[more] [original format]</p> <p>Status: Closed successful, Date closed: 10/10/2018 09:24 AM</p>
ASK58743	<p>Hello,</p> <p>My name is Martin Abbott and I am a PhD student at Cornell University.</p> <p>[more] [original format]</p> <p> Hi Martin,</p> <p>[more] [original format]</p> <p>Status: Closed successful, Date closed: 9/20/2018 01:17 PM</p>

Research assistance





Cyanotype workshops

SL

Love just a line
lonely we left the wharf
good health. Personal write
as I am looking forward
to a letter from home.
leaving Brisbane 23/1/17. Dear Family
think I will be in Australia
for Xmas. Gallipoli
Involunteered on the 23/9/16



QANZAC
100

MEMORIES FOR A
NEW GENERATION

Q ANZAC Centenary white gloves tour

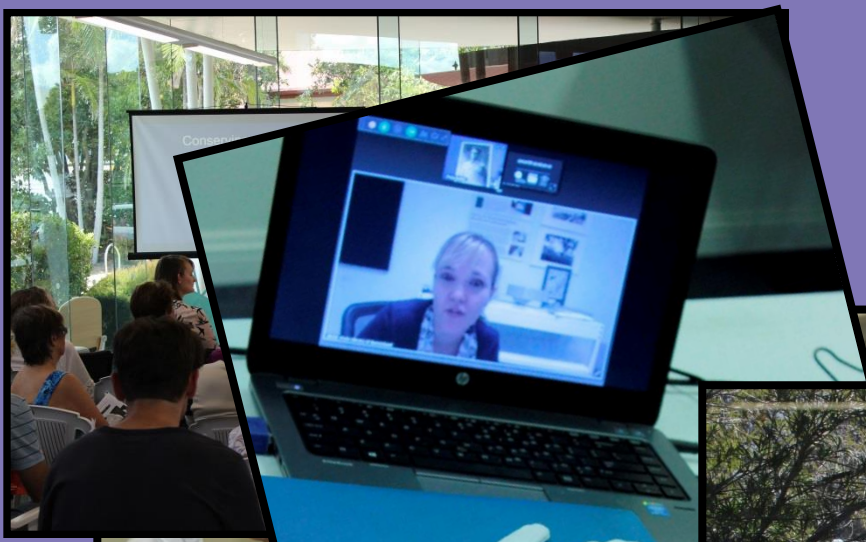


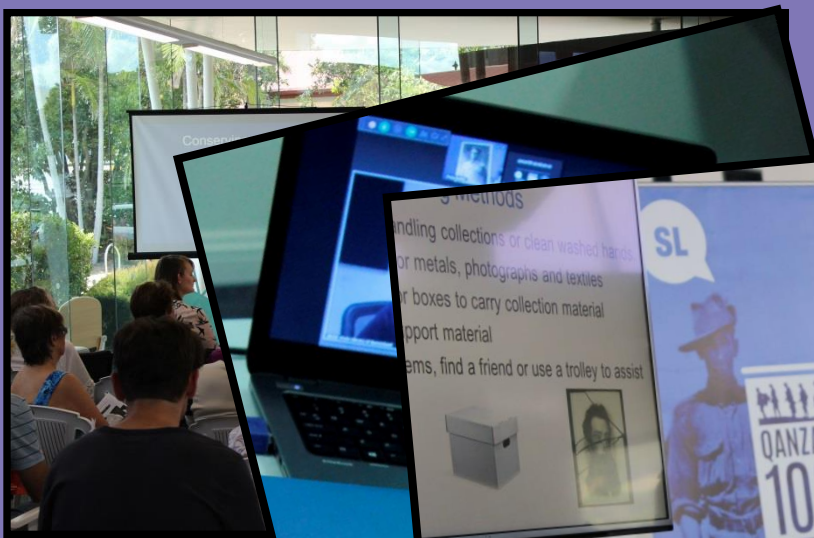


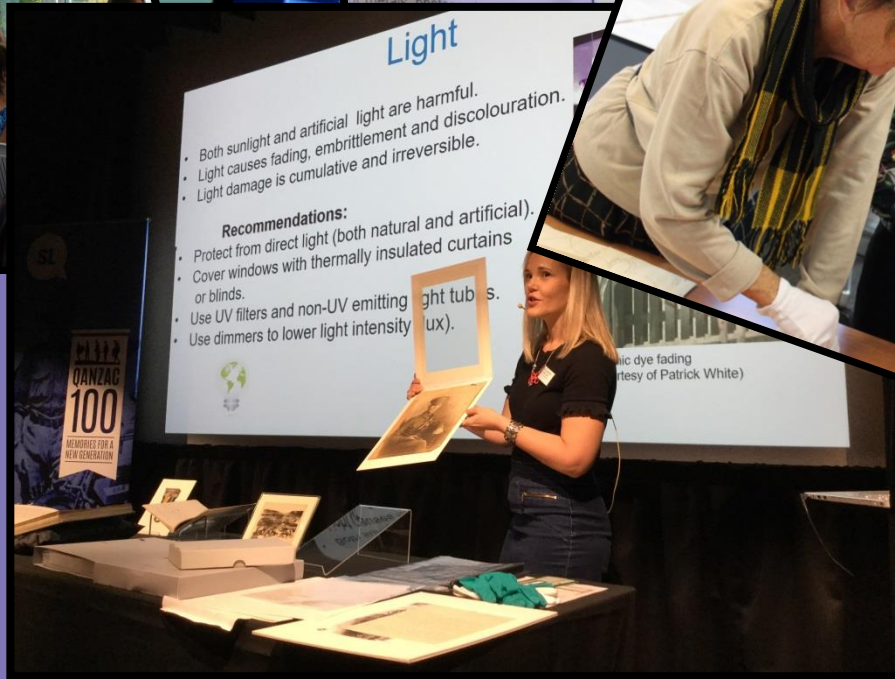
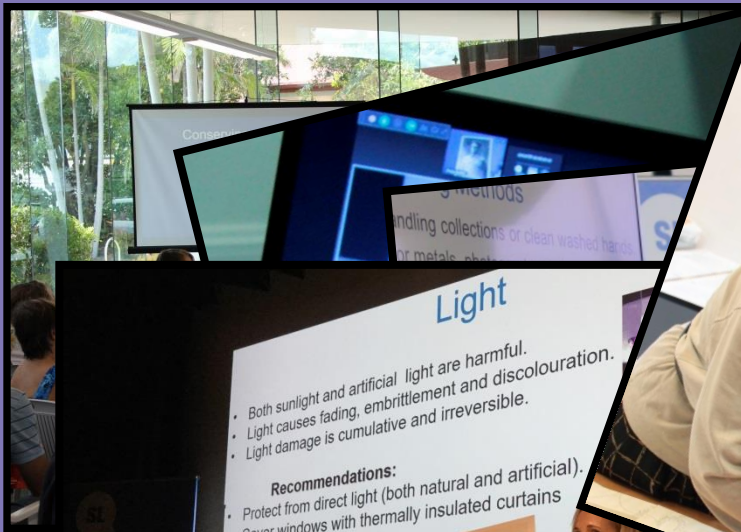


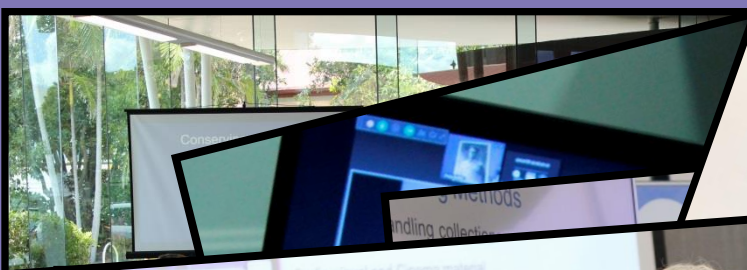


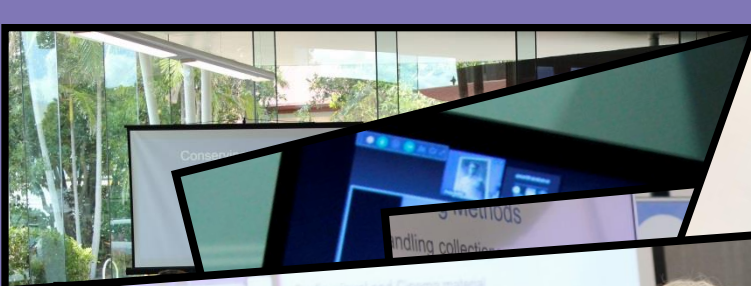










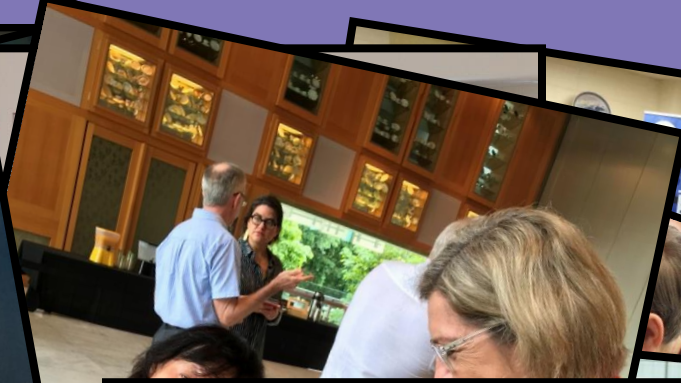














Q ANZAC Centenary white gloves - Southbank Brisbane

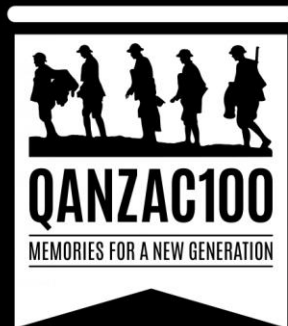




‘Caring for Collections’ videos – behind the camera

Caring for Collections - video series Dream Team!





Date	Video	Facebook	Twitter	LinkedIn
Stats as of August 2018	How to care for your family collection (Chapter 1)	12,180 People Reached 7,916 Video Views 259 Reactions, comments & shares	3,250 Impressions 27 Total engagements	1,084 Impressions 19 Clicks 15 Social Actions
Stats as of August 2018	Housing your collection (Chapter 2)	28,381 People Reached 15,071 Video Views 298 Reactions, comments & shares	37,485 Impressions 179 Total engagements	no data supplied
Stats as of August 2018	Storing your collection (Chapter3)	28,900 reached 16,127 video views 240 Reactions, comments & shares	1,769 Impressions 21 engagement	715 impressions 20 Clicks 9 social actions

Caring for Collections - video series - reach statistics



Working on our social media presence

Caring for collections via Skype Q & A and clinic

Brisbane



Hughendon

Looking forward

- In person clinic appointments are lessening with preference for email increasing.
- Request for skype / online Q&A sessions with community groups (hosted by local libraries).
- Increasing social media posts through SLQ accounts – Instagram and Facebook.
- Engaging community activities for science, history and conservation promotion; ie cyanotype workshops, paper making etc.

Benefits and outcomes



Benefits and outcomes

For conservators

- Public speaking and event organising
- Develop practical problem solving and creative thinking for conservation challenges
- Effectively communicate conservation principles to the broader community
- Work with regional library and museum staff / volunteers
- Develop experience using technology, film & multi media
- Develop hands-on activities and workshops for groups
- Opportunities to work with artists and educators to promote conservation and expand our networks

Benefits and outcomes for the local community and distributed collections



Benefits and outcomes

For the local community and distributed collections

- Informed about the importance of significant assessment
- Empowered to care for and handle collection material correctly
- Confident to store collections in safe environments and use appropriate housing materials
- Better equipped to respond to disaster situations
- Enabled to explore digitisation options and how to access services
- Proud that collection material is preserved for future generations and remains accessible to the local community

Thank you

Kelly Leahey, Conservator

Jennifer Loubser, Conservator

Swee Cheng Wong, Conservator, Audiovisual

Grant Collins, Manager, Preservation Services

Queensland Museum, Conservation team

Laura Daenke – past SLQ Conservation Technician

Gajendra Rawat – past SLQ Paper Conservator

Lucilla Ronai – past Q ANZAC Project Conservator



**Queensland
Government**

all yours