

STATE LIBRARY
Fellowships
and *Medals*

Application Guide

STATE LIBRARY *Fellowships* and *Medals* 2027

Contents

- 2 Objectives
- 2 Key dates
- 3 Categories
- 4 John Oxley Library Fellowship
- 5 Monica Clare Research Fellowship
- 6 Rainbow Research Fellowship
- 7 Queensland Heritage Register Fellowship
- 8 Queensland Business Leaders Hall of Fame Fellowship
- 9 Letty Katts Fellowship
- 10 John Oxley Library Medal
- 11 John Oxley Library Community History Medal
- 12 What a fellowship offers
- 12 What fellows are expected to do
- 13 Fellowship eligibility criteria
- 14 How to apply
- 15 How applications are assessed
- 16 General terms and conditions
- 17 Application requirements

OBJECTIVES

The State Library Fellowships and Medals program supports the documentation, preservation and sharing of Queensland's memory – past and present. The program's objectives are intended to align with *State Library's Strategic Plan* and *Queensland's Time to Shine: a 10-year strategy for arts and culture 2025–2035*. State Library, which represents the State of Queensland, conducts this program.

Fellowships are offered to attract researchers and creatives to explore, interpret and contribute to the significant collections of the John Oxley Library.

The John Oxley Library Medals are offered to recognise individuals, organisations and community groups for outstanding contributions to preserving and sharing Queensland's cultural heritage.

State Library Fellowships and Medals are supported by philanthropic gifts and partnerships through the Queensland Library Foundation.

Key dates

Applications open	3 September 2026
Applications close	15 October 2026

State Library Fellowships and Medals 2027

CATEGORIES

Open to Australian residents in any discipline or form of expression, for projects or research of any kind. This includes, but is not limited to, historians, researchers, artists, creatives, filmmakers, digital media practitioners, data scientists, musicians and composers, curators and arts professionals, writers, independent scholars, and other creatives. Applicants from both academic and non-academic backgrounds are encouraged to apply. Entry is free.

- **John Oxley Library Fellowship – \$25,000**
 - Applicants to the John Oxley Library Fellowship may wish to be considered for the John Oxley Library Honorary Fellowship. The Honorary Fellowship may be offered to the next highest ranked applicant after the winner of this Fellowship. The Honorary Fellow will receive the same benefits as the John Oxley Library Fellowship, except they will **not receive a stipend**.
- **Monica Clare Research Fellowship – \$20,000**
- **Rainbow Research Fellowship – \$20,000**
- **Queensland Heritage Register Fellowship – \$20,000**
- **Queensland Business Leaders Hall of Fame Fellowship – \$15,000**
- **Letty Katts Fellowship – \$5,000**
- **John Oxley Library Medal – nil stipend**
- **John Oxley Library Community History Medal – \$5,000**

John Oxley Library Fellowship

One (1) fellowship of \$25,000

Offered annually to support projects that uncover Queensland's rich and diverse history using the resources of the John Oxley Library and other State Library of Queensland collections.

The John Oxley Library Fellowship is generously supported by the Queensland Library Foundation's President's Circle patrons.

Additional information for this category

- Applicants to the John Oxley Library Fellowship may wish to be considered for the John Oxley Library Honorary Fellowship. The Honorary Fellowship may be offered to the next highest ranked applicant after the winner of this Fellowship. The Honorary Fellow will receive the same benefits as the John Oxley Library Fellowship, except they will **not receive a stipend**.
- Applicants who wish to be considered for the Honorary Fellowship opt in via the SmartyGrants form.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge about Queensland history.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of, or contribution to, the John Oxley Library collection.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

Monica Clare Research Fellowship

One (1) fellowship of \$20,000

Offered annually to people who identify as Aboriginal and/or Torres Strait Islander to research, explore and create new knowledge about Queensland's Aboriginal and Torres Strait Islander histories and cultures using the John Oxley Library and State Library collections and resources.

The Monica Clare Research Fellowship is generously supported by the Siganto Foundation.

Additional information about this category

- State Library's Content Strategy outlines our commitment to collecting and providing access to Aboriginal and Torres Strait Islander content. We centre Aboriginal and Torres Strait Islander peoples and communities, respecting their knowledge, cultures, and histories. Our work follows Indigenous Cultural and Intellectual Property (ICIP) protocols to ensure Aboriginal and Torres Strait Islander traditional knowledge and cultural expressions are properly recognised and protected. For more information, see our Content Strategy webpage.
- Historically State Library's collections have predominantly featured material created about Aboriginal and Torres Strait Islander people, but not from the perspective of Aboriginal and Torres Strait Islander people. State Library must address this imbalance to ensure our collections reflect a diversity of experiences and perspectives from Aboriginal and Torres Strait Islander people. Explore a sample of the Aboriginal and Torres Strait Islander collections held by the John Oxley Library on our website.
- Applications for this fellowship may respond more to 'collection creation' – through new work or acquisitions – over 'collection use' in the relevant selection criteria.
- Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation or a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge or new content about Aboriginal and/or Torres Strait Islander history and cultures in Queensland.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of, or contribution to, State Library collections – refer to additional information section above.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential to connect State Library and Queensland's Aboriginal and Torres Strait Islander communities.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Demonstrated cultural competency in working with Aboriginal and Torres Strait Islander communities.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

Rainbow Research Fellowship

One (1) fellowship of \$20,000

The Rainbow Research Fellowship supports the research, exploration, and creation of new knowledge about Queensland's LGBTQIA+ / Queer histories and communities using the John Oxley Library and State Library collections and resources.

The Rainbow Research Fellowship is generously sponsored by Lyn Valentine.

Additional information for this category

- Applications from people who identify as LGBTQIA+ are encouraged.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge about Queensland's LGBTQIA+ histories.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of or contribution to State Library collections.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

Queensland Heritage Register Fellowship

One (1) fellowship of \$20,000

The Queensland Heritage Register is a list of places that have state cultural heritage significance. Entry in the Queensland Heritage Register means a place is of importance to the people of Queensland and enriches our understanding of the state's history.

The register includes diverse sites representing many aspects of the state's history, such as buildings, parks, gardens, recreational venues, sporting arenas, landscapes, precincts, monuments, memorials, cemeteries, homestead complexes, industrial sites, institutions, bridges, roads, lighthouses, natural features, and trees.

The Queensland Heritage Register Fellowship supports research using the John Oxley Library and State Library collections to generate new knowledge about the lesser-known sites listed on the Queensland Heritage Register, to inform Queensland's recorded history.

The Queensland Heritage Register Fellowship is generously supported by the Department of the Environment, Tourism, Science and Innovation.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge about the people, stories and history of the Queensland Heritage Register.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of or contribution to State Library collections and/or the Queensland Heritage Register.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Potential to increase public knowledge about the Queensland Heritage Register, plus new histories discovered and documented.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

Queensland Business Leaders Hall of Fame Fellowship

One (1) fellowship of \$15,000

Offered annually to support projects that uncover and create new knowledge about Queensland's business and economic history using the resources of the John Oxley Library and State Library of Queensland.

The Queensland Business Leaders Hall of Fame is an initiative of QUT Business School and State Library of Queensland. The Queensland Business Leaders Hall of Fame Fellowship is generously supported by the John Allpass Charitable Foundation.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge about Queensland's business and economic history.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of or contribution to State Library collections.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

Letty Katts Fellowship

One (1) fellowship of \$5,000

The Letty Katts Fellowship is offered biennially (every second year) to support the research and documentation of Queensland's music history. It gives a musician, composer, scholar or researcher the opportunity to study, experiment and explore new thinking in their art or area of study, leading to the creation of new knowledge or work inspired by Queensland's music history. It commemorates Queensland songwriter and musician Violet Mellick, whose stage name was Letty Katts.

The recipient receives a stipend of \$5,000, along with a shared workspace within the Neil Roberts Research Lounge for a period of 12 months, giving special access to the extensive collections and expert library staff and advice.

Generously supported through the Queensland Library Foundation endowed fund established by the late Dr Stanton Mellick OAM ED and his daughter, the late Professor Jill Mellick.

Selection criteria

Significance

- High-quality, original and creative concept.
- Creation of new knowledge about Queensland's music history.
- Relevant and timely research, project activities and outcomes.

Collection use and creation

- Significant use of or contribution to State Library collections.
- Supports State Library's collecting priorities as outlined in our Content Strategy.
- Potential for increasing public knowledge of State Library's collections.

Impact

- Potential to inspire an interest in Queensland history and foster new perspectives.
- Potential for tangible public outcome/s including (but not limited to): creative work, exhibition, lecture, written work, website, performance, and so on.
- Level of benefit, e.g.
 - How would the fellowship impact the applicant's career development?
 - Is the applicant a past recipient of State Library fellowship or medal?
 - Would the research project likely proceed without the fellowship?

Viability

- Clearly defined project scope, goals and timelines.
- Realistic use of available resources.
- Ability of applicant to undertake and deliver project.

*Note: A State Library exhibition **cannot** be an outcome as exhibitions are scheduled years in advance and require significant funding, staff time, and resources.*

John Oxley Library Medal

One (1) medal, recognition only

Offered annually to an individual who has made an outstanding contribution to the appreciation of Queensland history. This annual medal promotes the value of historical knowledge and its role in shaping Queenslanders' understanding of themselves and each other.

Additional information for this category

- Open to individuals only
- Nominees may be retired, employed, or not currently employed
- The achievement may be a specific activity or reflect a body of work
- Posthumous nominations are accepted
- Interstate residents are eligible
- Use the correct category:
 - The John Oxley Library Medal is awarded to an individual person

Not eligible

- Self-nominators
- Groups, Australian Research Council (ARC) or university research teams
- Applicants who do not reside in Australia
- Current State Library of Queensland staff and Library Board of Queensland members

Selection criteria

Significance	35%
High quality, original and creative output(s) in the field of Queensland history.	
Impact	35%
Advanced public understanding and appreciation of Queensland history, including fostering new perspectives.	
Professionalism and leadership	30%
Role model for others while demonstrating best practice.	

By entering, the nominator will warrant they have obtained necessary consent from the nominee to make the nomination in accordance with the Terms and Conditions outlined in this Application Guide.

John Oxley Library Community History Medal

One (1) medal with a gift of \$5,000

Offered annually for outstanding contributions by community organisations or groups to the preservation, recording and sharing of Queensland history. This medal celebrates the people behind the projects that help Queenslanders connect with their stories, past and present.

Additional information for this category

- Offered to organisations or groups (not individuals within them)
- Open to Australian-based community organisations or groups
- Use the correct category:
 - The John Oxley Community History Medal is awarded to community groups and organisations.

Not eligible

- Individuals
- Australian Research Council (ARC) or university research teams
- Applicants who do not reside in Australia
- Current State Library of Queensland staff and Library Board of Queensland members

Selection criteria

Significance	35%
Significant and relevant output(s) in the field of Queensland history.	
Impact	35%
Increased community access to and awareness of Queensland history. Increased capacity and/or capability of the sector and community.	
Collaboration	30%
Collaborative approach to project and demonstrated sharing of knowledge.	

Consent to nominate

The nominee understands and agrees to be bound by this Application Guide. By entering, the nominator warrants they have obtained necessary consent from the nominee and other individuals whose personal information is collected as part of the nomination. Where a third party nominates an individual, the nominator is required to warrant that they have obtained the necessary consent from the nominee regarding the collection and disclosure of their personal information. The nominator acknowledges and agrees that the material contained in the nomination is not of a confidential nature. The nominator warrants that their own personal information will be collected for the purpose of administering the Medal. State Library will contact all recommended recipients to ensure consent is freely given to abide by the terms set out in this Application Guide.

What a fellowship offers

- A supportive environment for research, enquiry, and creation.
- A shared workspace in the Neil Roberts Research Lounge on Level 4 of State Library, available Monday to Friday during staffed hours.
- An orientation and introduction to State Library.
- Free wi-fi, printing, and photocopying while onsite at State Library.
- Access to staff expertise, including connecting fellows with relevant collections.
- Support from State Library staff to assist with day-to-day needs.
- Access to State Library collections and resources.
- Special borrowing privileges.

What fellows are expected to do

Fellows enter into a binding agreement, or Memorandum of Agreement (MoA), with State Library. Among other things, the MoA provides that the applicant will:

- undertake research for their project
- provide 2 reports on their progress: one mid-fellowship and one at the conclusion
- compile and submit an annotated bibliography
- compose at least 3 articles for the John Oxley Library Blog related to their research during the fellowship
- deliver a public lecture about their fellowship research at State Library's annual Research Reveals event
- be available for publicity purposes, including media interviews and social media engagement
- submit a short report and testimonial at the conclusion of the fellowship outlining the benefits of the experience
- ensure the outcomes of the research acknowledge State Library of Queensland and any donor/partner support.

NOTES

- The fellowship period starts after the announcement ceremony and runs for approximately 15 months, followed by a public talk about the project's outcomes at a Research Reveals event.
- Fellows must bring their own laptop or digital device to complete their projects.

Fellowship eligibility criteria

Eligible

- Australian citizens or permanent residents with a visa that is valid for the length of the Fellowship. It is expected that a portion of your fellowship will occur onsite at State Library and that you are onsite for the Research Reveals event.
- Applications are accepted from any discipline or professional background for projects that involve research using State Library collections. This includes but is not limited to historians, researchers, artists, creatives, filmmakers, digital media practitioners, data scientists, musicians and composers, curators and arts professionals, writers, independent scholars and other creatives. Applicants from both academic and non-academic backgrounds are encouraged to apply.
- Applications are accepted from individuals or pairs who are 18 years of age or over.
- Applicants to the fellowship categories must be living at the time of entry. If an applicant dies or ceases to hold permanent residence status after their work has been entered, the assessors will not consider the work for a fellowship or medal. If, however, assessment has concluded and a fellowship or medal is recommended to an eligible nominee who dies or ceases to hold permanent resident status before the fellowship or medal is presented, State Library may, at its absolute discretion, pay the prize to the applicant's estate.
- Projects already underway or with other funding are eligible, but this must be disclosed in the application.
- Relevant archives or collections in other cultural institutions and companies can also be used.
- Queensland Government employees must upload a letter or email of support from their manager.

Not eligible

- Projects forming part of postgraduate studies.
- Australian Research Council (ARC) or university research teams.
- Applicants who do not reside in Australia.
- Current State Library of Queensland staff and Library Board of Queensland members.

How to apply

1. Read this document and review the selection criteria for the fellowship you are applying for.
2. Complete an online SmartyGrants application form. Hard copy applications will not be considered.
3. **Applications open on Thursday 3 September 2026 and close at 11:59 pm AEST Thursday 15 October 2026.** A link to the SmartyGrants online application form will be available on the State Library Fellowships and Medals webpage once applications open.
4. Applications must be submitted **before 11:59 pm AEST Thursday 15 October 2026.** Late applications or supporting material will not be accepted. You should allow for any time difference, and internet connection or submission issues.
5. It is recommended that you preview the application form before submitting. Mandatory fields, word count limits and file size limits apply. All mandatory fields must be completed to submit.
6. Once you start your form, you can save and edit it as many times as you like before submitting it. No changes can be made after submitting it.
7. A project may be nominated in multiple fellowship categories. The applicant may nominate more than one project. If proposing different projects, submit a separate application for each.
8. Your application should address the selection criteria and will need to include:
 - a project title
 - short biographical statement and curriculum vitae (maximum 3 x A4 pages)
 - short description of your project and its relevance
 - short description of how you will use or contribute to John Oxley Library or State Library collections
 - brief overview of project goals, scope and timelines
 - anticipated outcomes
 - two (2) referees with knowledge of the applicant's research capabilities
 - if applicable, details of other funding sources for the project and why fellowship funding is required, and/or details about what stage the project is in if it is not a new project.
9. You have the option of attaching supporting material, such as letters of support.
10. You will receive an email confirming receipt of your application. **Important:** if you do not receive this email, please check your junk folder. If you cannot find the email then immediately contact State Library at fellowships@slq.qld.gov.au.

Helpful resources for your application

- Search the Library catalogue (One Search)
- Chat with a Librarian or log a request via slq.qld.gov.au/services/ask-librarian
- Send all enquiries about State Library Fellowships and Medals to fellowships@slq.qld.gov.au

How applications are assessed

- Each application is initially checked for completeness and eligibility by State Library. Eligible applications are then forwarded to the assessment panel appointed by State Library.
- Assessment panels comprise subject matter experts and individuals with diverse perspectives.
- Panel members read and assess the applications against the selection criteria.
- State Library staff may contact the applicant's referees.
- The panel and/or State Library reserves the right to ask the applicant to provide additional information. The panel may also require an in-person interview with shortlisted applicants.
- The panel Chair may, at their discretion, move an application to an additional or different category if they feel the application is more relevant or also relevant to that category.
- Panels shortlist and recommend a merit list of recipients for each fellowship. The State Librarian and CEO approves all recipients.
- State Library reserves the right not to award recipients in any category if there are no applications of suitable merit.
- The names of assessors will be published on State Library's website at the conclusion of the assessment process.
- Assessors must disclose any actual, potential, or perceived conflicts of interest as soon as they become aware of them. State Library records and manages all conflicts of interest, perceived, potential and actual.

Information and enquiries

If you have any questions, please contact State Library of Queensland.

Email: fellowships@slq.qld.gov.au

Web: www.slq.qld.gov.au/slfm

General terms and conditions

1. These terms and conditions govern your participation in the State Library of Queensland Fellowships and Medals program ("the Program"). For applications from pairs, all applicants are subject to the Terms and Conditions. The Program is conducted by State Library of Queensland ("State Library") acting on the authority of the Library Board of Queensland.
2. The Program guidelines, all entry instructions, requirements and funding information published by State Library and publicly available on State Library's website form part of these Conditions of entry ("Conditions"). By applying to the Program, you agree to be bound by these Conditions.
3. Failure to abide by these Conditions may render an application ineligible.
4. An application will only be eligible if:
 - a. it meets the eligibility criteria for the Program and the relevant Program category
 - b. the application complies with these Conditions.
5. State Library reserves the right to reject an application if, in State Library's sole discretion (which may be the result of due diligence checks or referee reports), the applicant or application is found at any stage not to have complied with these Conditions, if information contained in the application is false or misleading, or if the application brings the Program or State Library into public disrepute or ridicule or reflects unfavourably upon the Program or State Library's reputation.
6. Subject to the law, State Library reserves the right at any time to verify the eligibility of an application and/or the applicant and to undertake due diligence checks at any stage of the process, including contacting referees. Due diligence may also include verifying or checking:
 - a. Australian media
 - b. Australian Securities and Investments Commission (ASIC) reports, including the status of an applicant under the banned or disqualified registers issued by ASIC
 - c. National Personal Insolvency Index
 - d. publicly available activity on social media accounts

Applicants will be required to agree to the conduct of due diligence checks when entering an application.
7. Goods and Services Tax (GST) will apply to all payments made to recipients if they are registered for GST. No GST is payable for recipients who are not registered for GST. Tax invoices must be supplied for payments that attract GST.
8. An application or applicant must ensure that they do not infringe the Intellectual Property Rights of any third party arising out of, or in connection with, the Program or their project. For the purposes of this clause, 'Intellectual Property Rights' includes all copyright, trade mark, design, patents or other proprietary rights, or any rights to registration of such rights existing in Australia, or elsewhere or as protected by legislation from time to time, whether created before, on or after the commencement of a fellowship.
9. If applicants are working with Aboriginal and Torres Strait Islander collection material, they must adhere to Indigenous Cultural and Intellectual Property (ICIP) Principles, as outlined on State Library's website.
10. For the Monica Clare Research Fellowship, applicants must identify as Aboriginal and/or Torres Strait Islander. Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation or a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form. Please contact State Library via fellowships@slq.qld.gov.au if you have any questions about this requirement.

Application requirements

11. Complete applications must be received no later than **11:59 pm AEST on Thursday 15 October 2026**. Late entries will not be accepted.
12. The applicant (or co-applicants, in the case of an application submitted by pairs) consents for the applicant's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the Program. State Library will adhere to the privacy principles in the *Information Privacy Act 2009* (Qld).
13. State Library reserves the right to change the conditions, cancel, or vary the relevant processes at any time, whether before, on, or after the closing date.
14. The conduct of inviting applications does not give rise to any legal or equitable relationship.
15. In all matters relating to the conditions of applications and assessment process, the decisions of State Library are final.
16. Breach of conditions of application may render an application invalid.
17. No person will be entitled to claim compensation for loss from State Library for any matter in connection with the Program, including, but not limited to, a failure by State Library to comply with these conditions.
18. A project may be nominated in multiple fellowship categories. The applicant may nominate more than one project. If proposing different projects, submit a separate application for each.
19. A person may be a recipient of more than one State Library Fellowship or Medal. However, no single applicant may win the same category twice. No applicant will win 2 categories in a single program period.
20. Fellowships and medals will always be conferred in line with relevant Queensland Government and State Library legislation, policies and procedures.
21. In conducting the Program, the Library Board of Queensland is bound to observe all necessary governance and management controls necessary to:
 - a. comply with relevant financial management and governance standards
 - b. preserve confidence of the public and those who provide funding in support of the Program
 - c. properly pursue the objectives of the fellowship and/or medal.
22. Recipients must not engage in behaviour (including the publication of statements in any media or through social media) which:
 - a. is unlawful
 - b. is hateful, discriminatory or violent
 - c. is likely to prejudice the fulfilment by State Library of its duty to foster the wellbeing of staff and clients, or
 - d. may be detrimental to the State Library's character as a cultural institution.
23. The assessment of recipients reflects the applications received and information available to panel members and State Library at the time. State Library reserves the right to withdraw a Fellowship or Medal if further information arises or the recipient's conduct draws the State Library into disrepute.
24. State Library of Queensland will collect, hold and deal with an applicant's personal information in accordance with the *Information Privacy Act 2009* (Qld).