



STATE LIBRARY¹
QUEENSLAND

Fifth Century Athens

(BCE)

Student research guide

Ancient History | Year 11 and 12

Cover: [Archaic Period Greek Gold Ornaments, 6th-5th Century BC](#), Stathatos Collection Gallery, National Archaeological Museum of Greece, Athens, Greece. Image by Gary Todd, 2016.

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Overview

As Queensland's leading research library, State Library is a great place to learn about topics studied in Building Modern Australia and to find information to complete your research-based assessments.

State Library's One Search catalogue is the gateway to an extensive suite of national and international journals, databases, eBooks, encyclopedias, newspaper archives, and collections of thousands of historical images, letters, artworks, diaries, and artefacts to interrogate as sources.

This guide is designed to help you discover items on the Fifth Century Athens BCE that you can access on site, from your school or home.

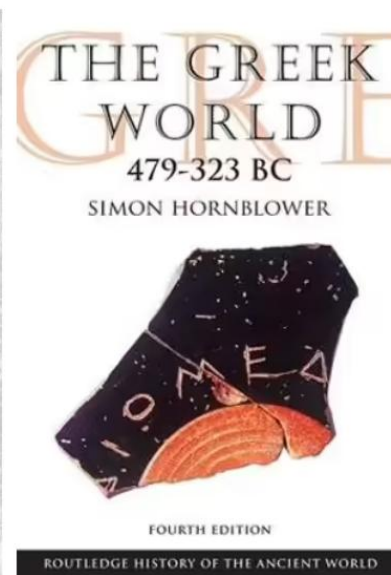
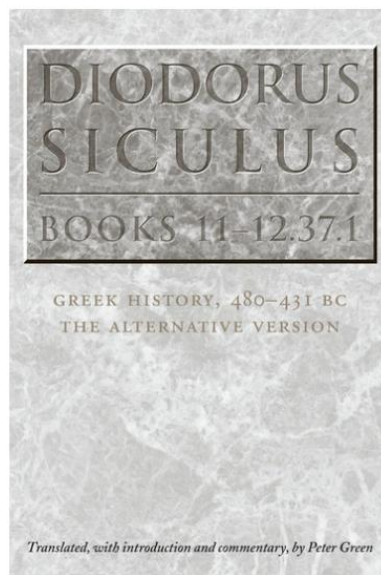
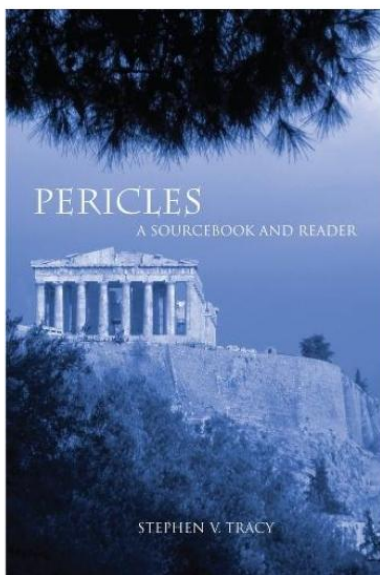
Before you get started

[Become a member](#) of State Library of Queensland (it's free!).

Once you have joined State Library, log in to your account in [One Search](#) so you can use the links in this research guide to access the featured collection items.

You can search our catalogue for [all items on the Fifth Century Athens \(BCE\)](#) or begin exploring by clicking on some of the featured items contained in this research guide.

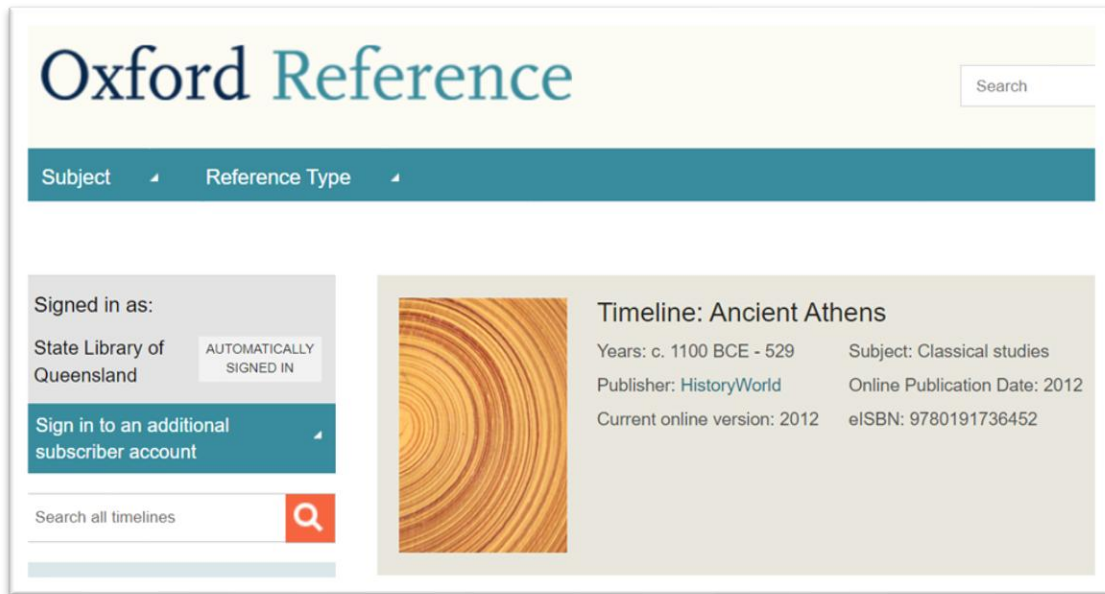
Featured eBooks



Featured Databases

For reference entries:

[Oxford Reference](#) spans 25 different subject areas, bringing together 2 million digitized entries across Oxford University Press's dictionaries, companions and encyclopedias.



The screenshot shows the Oxford Reference website. At the top, the title "Oxford Reference" is displayed in a large, blue, serif font. To the right of the title is a search bar with the word "Search" inside. Below the title is a teal navigation bar with two dropdown menus labeled "Subject" and "Reference Type". On the left side, there is a grey box indicating the user is signed in as "State Library of Queensland" and "AUTOMATICALLY SIGNED IN". Below this is a teal button that says "Sign in to an additional subscriber account". At the bottom left, there is a search bar labeled "Search all timelines" with a red magnifying glass icon. On the right side, there is a featured entry titled "Timeline: Ancient Athens". To the left of the title is a square image of a wooden tree trunk with concentric growth rings. To the right of the title, the following information is listed: "Years: c. 1100 BCE - 529", "Subject: Classical studies", "Publisher: HistoryWorld", "Online Publication Date: 2012", "Current online version: 2012", and "eISBN: 9780191736452".

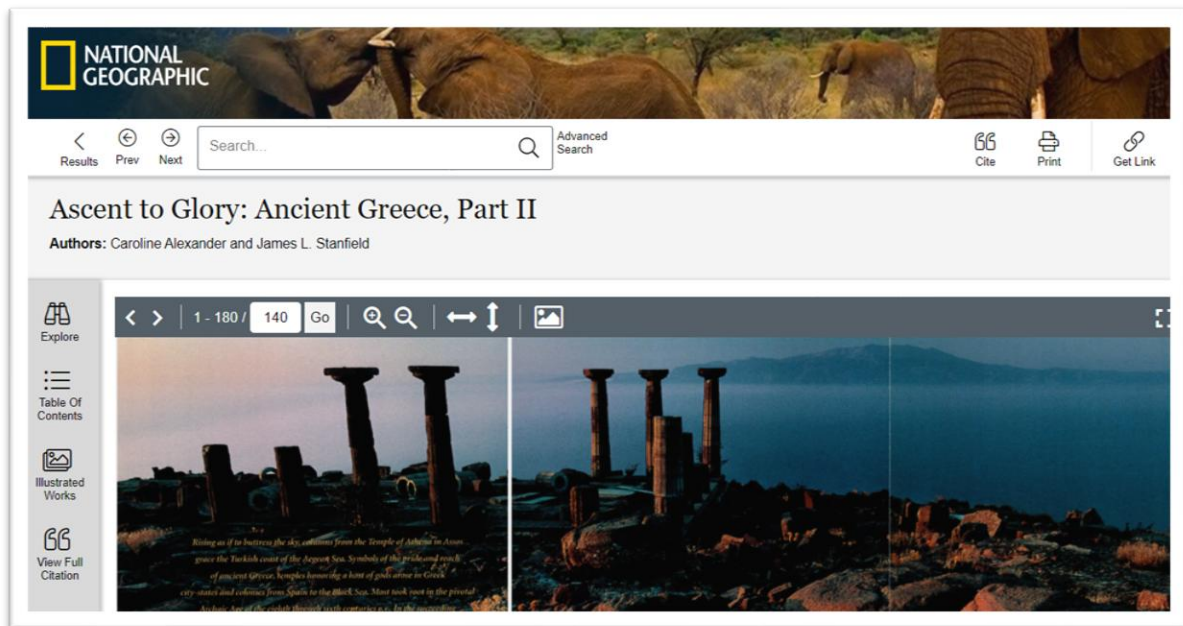
The [Britannica Library](#) has articles, images, and more on significant people and developments, with a selection of resources especially for teenagers.



The screenshot shows the Britannica Library Teens website. At the top, the title "Britannica Library Teens" is displayed in a blue, serif font. To the left of the title is a small logo with the number "250". To the right of the title are a search bar with a magnifying glass icon and a menu icon with three horizontal lines. Below the title is a teal navigation bar with the word "Euripides" in white. On the left side, there is a large image of a marble statue of Euripides. The statue is a full-length standing figure, wearing a long, draped garment. He is holding a mask in his left hand and has his right hand raised to his chest. Below the image is the text "Encyclopædia Britannica, Inc.". On the right side, there is a text block containing the following information: "(484?–406 BC). In 405 BC the comic dramatist [Aristophanes](#) staged his play *The Frogs*. It was based on the idea that [Athens](#) no longer had a great tragic poet. It was true. Euripides had died in 406. Along with [Aeschylus](#) and [Sophocles](#), Euripides was one of the three great tragic poets of [ancient Greece](#). Of his life very little is known. He was born about 484. Later in life he married a woman named Melito, and they had three sons. In 408 he left Athens for Macedonia, probably because of disgust with the seemingly endless [Peloponnesian War](#) with [Sparta](#)."

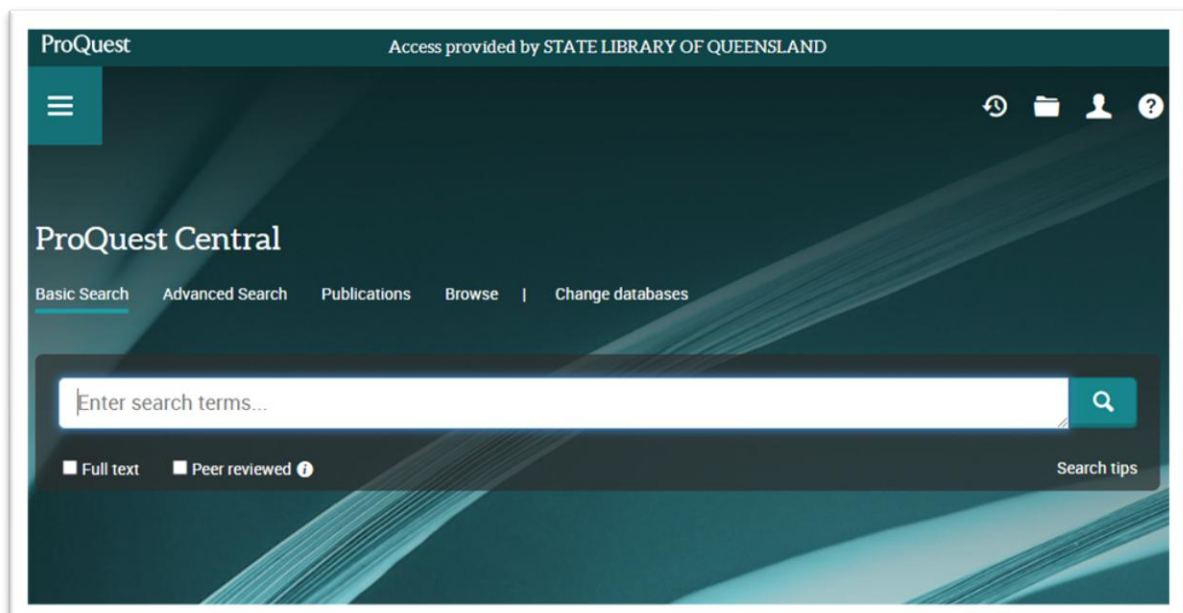
For engaging reading:

[National Geographic Virtual Library](#) is a powerful tool for research offering access to over 100+ years of magazines and hundreds of books, maps, videos, and images.

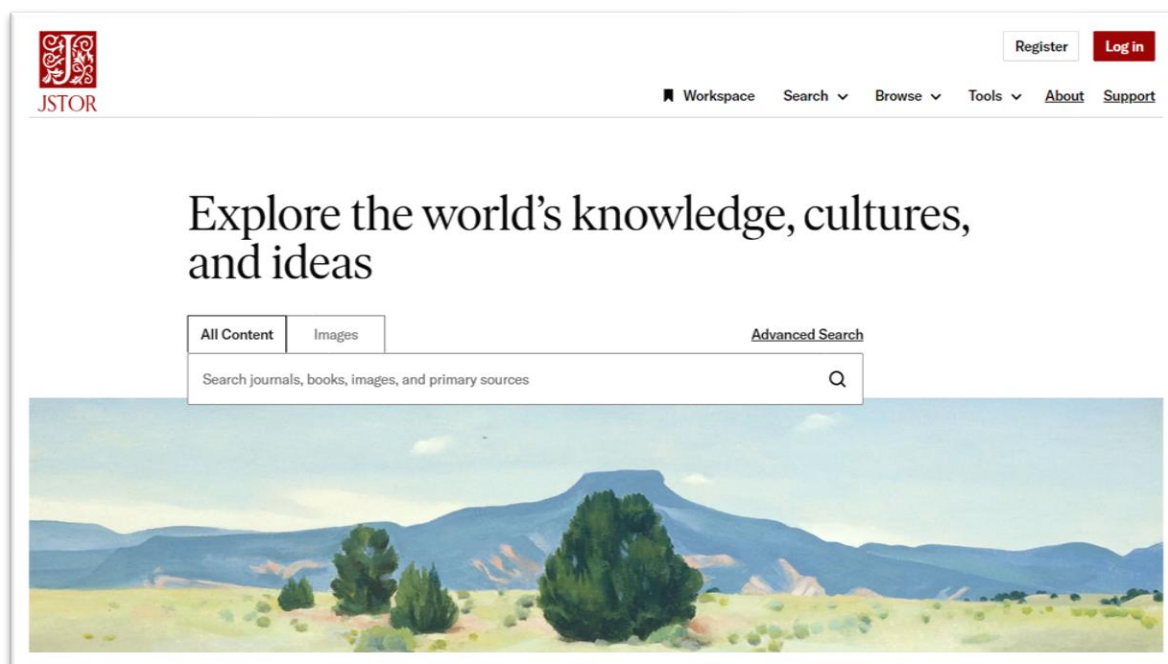


For academic and scholarly information:

[ProQuest Central](#) brings together 47 databases across 175 subject areas, providing easy intuitive access to an incredibly broad and comprehensive range of content. It is a valuable resource for researchers, students, and teachers at all levels.



[JSTOR](#) provides access to more than 12 million scholarly journal articles, eBooks and primary sources.



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Search the catalogue

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[Greece -- History -- Athenian supremacy, 479-431 B.C](#)

[Pericles, ca. 495-429 B.C](#)

[Greek drama \(Tragedy\) -- History and criticism](#)

[Thucydides](#)

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