



STATE LIBRARY¹
QUEENSLAND

The Renaissance

(c.1400–c.1600)

Student research guide

History | Year 8

Cover: [Italian Renaissance](#), Kunsthistorischen Museum, Vienna, 2017, by Mike Steele

© 2024. This work is licensed under the Attribution-NonCommercial-ShareAlike 4.0 International Creative Commons ([CC BY-NC-SA 4.0 license](https://creativecommons.org/licenses/by-nc-sa/4.0/)) by State Library of Queensland. You are free to share and adapt the work under the following terms: you must give appropriate credit, it is for a non-commercial purpose and, if you remix, transform, or build upon the materials, you must distribute your contributions under the same license as the original.



Date created: 12 August 2024

Date prepared: 07 April 2026

Copyright information for teachers

This research guide is designed for individual use by students studying The Australian Curriculum: History.

Please note, due to licensing arrangements, State Library of Queensland's subscription databases and ebooks are for private research and study purposes only. They may not be used as teaching resources in classroom environments in schools or other educational institutions and students must not be required to access specific databases or ebooks as part of the curriculum.

Teachers can advise students on State Library's resources and encourage their use to help with their studies and research. Students are encouraged to access State Library's resources at school, but not during class time.

Teachers are most welcome to advise students what is available via State Library, and to encourage students to make use of ebooks and databases to help with their studies. It is permissible for a teacher to demonstrate the use of State Library's catalogue, and to point out how various online material can be accessed.

It is also permissible for students to access State Library's online resources at school – but this must not be during class time. An example of permitted use might be where students have a spare period when they work on assignments or homework, and they are accessing databases as private members of State Library. Information about joining State Library is [here](#).

Please also note that State Library has digitised a range of material such as diaries, and out of copyright publications held in our collections. There are no restrictions on the use of this material as part of a teaching program – and no requirement to be a member of the library to use this material. This type of material can easily be found, [searching State Library's One Search catalogue](#) using the "SLQ digitised collections" option in the dropdown menu.

For more information about the use of copyright materials visit [Understanding copyright](#).

Overview

State Library is a great place to learn about the Renaissance and find information to complete your research-based assessments.

[State Library's One Search catalogue](#) is the gateway to an extensive suite of national and international journals, databases, ebooks, encyclopedias, newspaper archives, and collections of thousands of historical images, letters, artworks, diaries and artefacts to interrogate as sources.

This guide is designed to help you discover items on the Renaissance that you can access on site, from your school or home.

Before you get started

- [Become a member](#) of State Library of Queensland (it's free!).
- Once you have joined State Library, log in to your account in [One Search](#) so you can use the links in this research guide to access the featured collection items.
- Complete the [Student research with State Library](#) module for a guide to navigating State Library's resources. Or visit the [One Search help page](#) for tips & tricks for searching One Search.
- You can search our catalogue for [all items on The Italian Renaissance](#) or begin exploring by clicking on some of the featured online collection items contained in this research guide.

Student research with State Library

Feel more confident navigating State Library's resources to find high quality information sources for your assessments.

[Start module](#) 

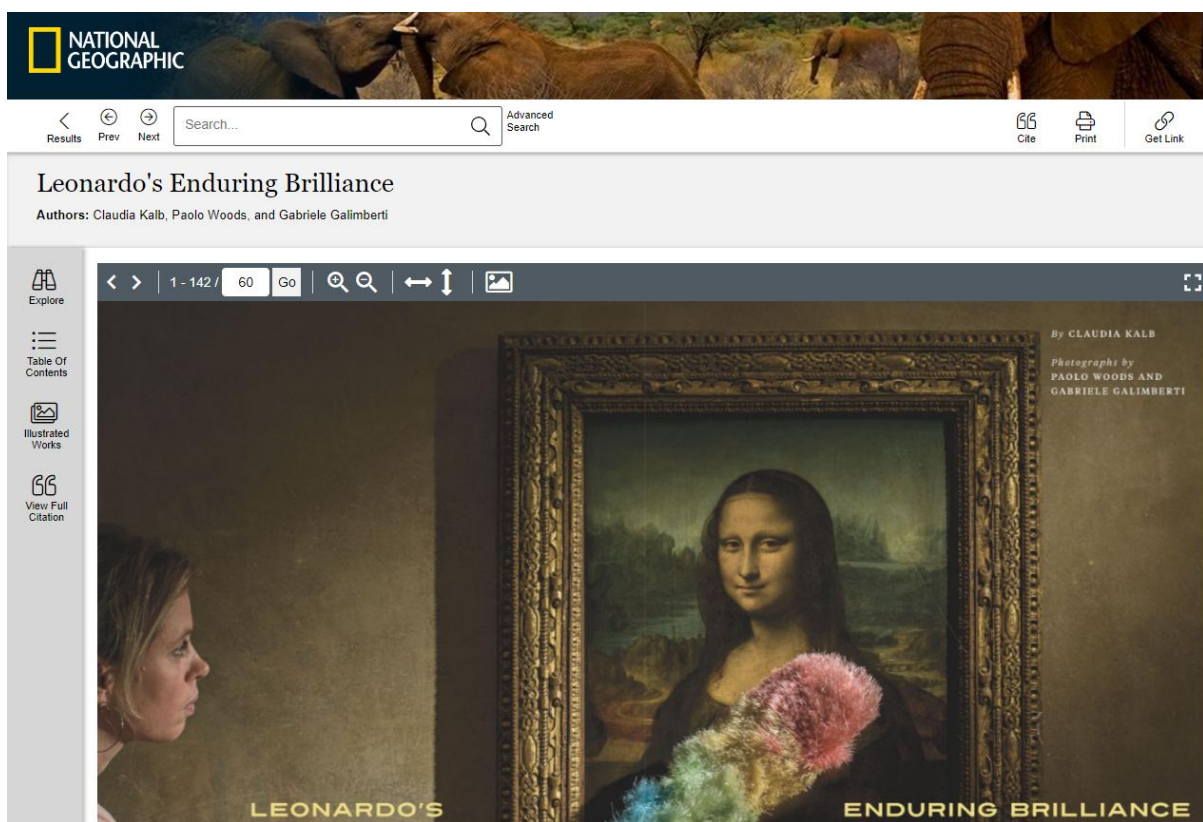


Featured databases

The [Britannica Library](#) has articles, images, and videos, created especially for teenagers, on the Renaissance.



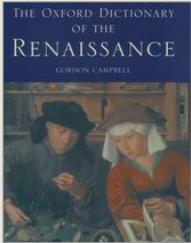
The [National Geographic Virtual Library](#) has articles, books, images, videos and more on the Renaissance.



[Oxford Reference](#) has a helpful, searchable dictionary of the Renaissance.

Oxford Reference

Subject Reference Type My Content (1) My Searches (0)



The Oxford Dictionary of the Renaissance

Gordon Campbell

This dictionary provides rich detail on all aspects of the Renaissance in 14th to 17th century Europe. It includes comprehensive coverage of the art, literature, science, culture, philosophy, religion, economics, history, and conflict of the period. The text explores the influence that this intense intellectual and cultural revival continues to have on modern thought and society. Nearly half the entries are biographical, covering artists, thinkers, statesman, and reformers. A table of European ruling houses and a table showing the dates when cities and countries changed from the Julian to the Gregorian calendar are also included.

BIBLIOGRAPHIC INFORMATION

Publisher: Oxford University Press
Print ISBN-13: 9780198601753
Current Online Version: 2005
eISBN: 9780191727795

Print Publication Date: 2003
Published online: 2005
DOI: 10.1093/acref/9780198601753.001.0001

Gordon Campbell, author

Gordon Campbell is Professor of Renaissance Studies at the University of Leicester. He was the founding editor of the journal *Renaissance Studies* and is general editor of *Review of English Studies*. His previous books include editions of plays by Ben Jonson and the *Complete Poems* of John Milton. He has served as Chairman of the Society for Renaissance Studies and President of the English Association, of which he is a director.

[JSTOR](#) is a great resource for finding primary sources from The Renaissance in Italy.

SEARCH WITHIN RESULTS

CONTENT TYPE
Primary source content:
☐ Images (7,350)
IMAGE RESOLUTION
DATE
FROM 1400 CE
TO 1600 CE
Reset Apply
CLASSIFICATION
Find a classification
☐ Architecture and City Planning (2,138)
☐ Decorative Arts,



Figure of a man in a c...
Unknown maker
Part of [Open: Science Museum Group](#)



Portrait of a Youth as...
Marco d'Oggiono (Italian, 1460-1524) (arti...
Part of [Open: The Cleveland Museum of Art](#)



The Presentation in th...
Artist: Alvaro Pirez (Portuguese, Évora, a...
Part of [Open: The Metropolitan Museum of Art](#)



Leonhart von Eck
Artist: Barthel Beham (German, Nuremberg c...
Part of [Open: The Metropolitan Museum of Art](#)



Chancellor Leonhard vo...
Artist: Barthel Beham (German, Nuremberg c...
Part of [Open: The Metropolitan Museum of Art](#)



The Presentation in th...



Dead Child with Four S...



The Resurrection



Peasant Couple Dancing



Cimon and Pero

More

Search the catalogue

Continue searching for more on the Renaissance using these subject searches:

[Renaissance -- Italy](#)

[Art, Renaissance](#)

[Painting, Renaissance -- Italy](#)

[Leonardo, da Vinci, 1452-1519](#)

Borrow items

Order items online through State Library's One Search catalogue and [borrow items from State Library's collections](#) when you visit us onsite.

Ask a librarian

[State Library staff](#) are available to advise on keywords and search strategies and suggest databases to help you carry out independent research.

Please note that librarians can guide and support your research process, but they cannot complete your assessment, select sources for you or provide answers to assessment questions.

Visit State Library with your class

Ask your teacher to [bring your classroom to State Library](#) and explore exhibitions, research for your assessments or undertake independent study.