

YUUINGAN DHILLA YARI

Queensland Indigenous Languages Symposium

Thursday 4 May 2023
State Library of Queensland



ORDER OF PROCEEDINGS

Master of ceremonies Rhianna Patrick

MORNING SESSION – SLQ AUDITORIUM 1, level 2 9–11 am

Welcome to Country – Tribal Experiences

Followed by a performance from
Kutaw Zoeru Torres Strait Island Dance Troupe
and speeches from,
The Honourable Leeanne Enoch MP, Minister for the Arts
and
Vicki McDonald AM FALIA, State Librarian and CEO

Keynote address

Beau Williams, First Languages Australia CEO
Q&A Session with Beau Williams and Rhianna Patrick

Morning tea – Queensland Terrace, level 2 11–11:30 am

WORKSHOP SESSIONS – MULTIPLE LOCATIONS 11:30 am–1 pm

Closed youth stream – The Edge Auditorium, level 1
Song and poetry writing in language
Facilitated by Georgia Llewellyn and Matthew Burns

Open stream A – The Studio, level 1
Engaging youth with language
Facilitated by Maff Priestley and Toby Finlayson, Desert Pea Media and Kahli Dawkings, Cleveland District State High School

Open stream B – slq Auditorium 2, level 2
Feed the monster
Facilitated by Lala Gutchen, Australian Literacy and Numeracy Foundation

Lunch – Queensland Terrace, level 2 1–1:45 pm

WORKSHOP SESSIONS – MULTIPLE LOCATIONS 2–3:30 pm

Closed youth stream – The Edge Auditorium / Recording Studio, level 1
Language song recording
Facilitated by Georgia Llewellyn and Matthew Burns

Open stream C – The Studio, level 1
Languages and early years development – connecting the dots through culture
Facilitated by Jackie Bennett and Cecilia See Kee

Open stream D – slq Auditorium 2, level 2
Development of language resources (Digital and physical)
Facilitated by Joyce Bonner-Schultz

Afternoon Tea – Queensland Terrace, level 2 3:30–4 pm

FINAL SESSION – SLQ AUDITORIUM 1, level 2 4–5 pm

Youth showcase performance

Panel reflections
In conversation with workshop facilitators and audience Q&A

Yuuingan Dhilla Yari Friends, basket, talk in Yuggera Language [YOO-IN-gan DIL-ah YAR-ee]

We acknowledge Gaja Kerry Charlton and the Yagarabul Elders Cultural Heritage and Languages Aboriginal Corporation for providing the title of today's symposium

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