

**LIBRARY BOARD
OF QUEENSLAND
ANNUAL
REPORT
2025-26**

27 August 2026

The Honourable John-Paul Langbroek MP
Minister for Education and Minister for the Arts
GPO BOX 806
BRISBANE QLD 4001

Dear Minister

I am pleased to submit for presentation to the Parliament the Annual Report 2025–26 and financial statements for the Library Board of Queensland.

I certify that this annual report complies with:

- the prescribed requirements of the *Financial Accountability Act 2009* (Qld) and the *Financial and Performance Management Standard 2019* (Qld), and
- the detailed requirements set out in the *Annual report requirements for Queensland Government agencies*.

A checklist outlining the annual reporting requirements can be found on page 91 of this annual report.

Yours sincerely

A handwritten signature in black ink, appearing to read 'George Brandis', written over a faint, stylized outline of the map of Queensland.

Hon George Brandis KC
Chair
Library Board of Queensland

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INTRODUCTION

VISION, PURPOSE AND ENDURING VALUES

OUR VISION

A library of influence, inspiring and connecting people through knowledge, storytelling and creativity.

OUR PURPOSE

State Library collects and preserves Queensland's cultural and documentary memory, providing free access to information, fostering knowledge and learning. We partner with local government to realise the potential of public libraries and Indigenous Knowledge Centres.

ENDURING VALUES

Access is free and equitable.

We serve people everywhere in Queensland, onsite and online.

Diversity is celebrated.

We seek and share the diverse stories of Queenslanders.

Aboriginal and Torres Strait Islander peoples and their knowledge, strength and resilience are centred.

We are committed to respectful processes in our work.

Our workplace is safe and purposeful.

We respect the expertise of our people.

The leading reference and research library in Queensland, State Library is also a cultural destination with engaging exhibitions, events and programs. Through collecting and preserving Queensland's cultural, intellectual and social life in historic and contemporary collections, it is building a trusted record for the people of Queensland. The collections – and the people and communities they represent – inform programming, public engagement and partnerships. We embrace diversity, and provide free and equitable access to information so people can thrive through connection, learning, storytelling and innovation.

State Library partners with local governments to support the delivery of library services statewide. There are more than 325 public libraries and Indigenous Knowledge Centres in Queensland. Based at South Bank (Brisbane), with offices at Cannon Hill (Brisbane) and in Cairns, State Library is governed by the Library Board of Queensland.

Queensland Library Foundation raises funds to support collections, programs and services.

State Library provides exhibition content, learning materials, visitor services and marketing for Anzac Square Memorial Galleries. The services are provided under an operating agreement with Queensland Veterans' Council (QVC). City Parklands Services provides facilities maintenance for the galleries and Anzac Square parklands.

Our role includes:

- collecting and preserving a trusted record of Queensland
- providing free access to information
- encouraging research to deepen the knowledge of Queensland's past and present
- recognising the unique knowledge and cultures of Aboriginal and Torres Strait Islander peoples, and working with communities to share their history and cultures
- interpreting Queensland stories through exhibitions, events, discussion and debate
- developing an inclusive library service, addressing diverse needs, strengthening opportunities for the expression of ideas and fostering the appreciation of difference
- providing access to collections and services in a range of formats and channels so they are available to all, regardless of geographical location
- advocating for public libraries and partnering with local government to provide Queenslanders with opportunities to participate fully in the economic, social, political and cultural dimensions of society.

As a member of National and State Libraries Australasia (NSLA), State Library influences and supports NSLA's *Strategic Plan 2023–26: Leading together*, as well as working with the Australian Library and Information Association (ALIA) and International Federation of Library Associations and Institutions (IFLA) to advocate for library services.

MESSAGE FROM THE CHAIR, LIBRARY BOARD OF QUEENSLAND

The past year has been a time of change and renewal for State Library of Queensland, as it seeks to advance its mission of providing excellence in its service to Queenslanders through its many and diverse activities and functions as one of the state's leading cultural institutions.

Earlier this year, the Queensland Government refreshed the Board by the appointment of new directors, who bring to the governance of the Library a wide range of experience from both the private and public sector – and, just as importantly, fresh perspectives on how our mission is best delivered. All institutions benefit from periodic renewal and fresh thinking; the Library is no different. At the same time, continuity was maintained by the reappointment of Courtney Talbot, who became the Deputy Chair. I was honoured to be appointed as Chair of the new Board.

I take this opportunity to express my thanks to the outgoing Chair, Debbie Best (who served in that capacity for the last 4 years), and the other retiring Board members, for their service.

The past year was also the last during which Vicki McDonald AM served in the role of State Librarian and CEO. After a decade leading the Library, Vicki accepted an offer to become the CEO of State Library Victoria – a most prestigious appointment, which bespeaks the esteem in which she is held nationally as one of the leaders in her profession. She will be sorely missed.

The recruitment of Vicki's replacement has begun; in the meantime, Scott Martin, a senior Executive Director of Arts Queensland, is acting in the role. We expect the recruitment process to be completed by Christmas and a new Librarian to be in place early in 2027. While all of us – and in particular the many staff with whom she has worked for many years – were sad to see Vicki leave, the transition has been seamless.

The Library's activities during the past year are set out in this report. The impressive range, variety and ambition of those activities speak for themselves.

One particular issue with which the new Board has had to deal is the response to and implementation of an independent review by the Honourable Martin Daubney AM KC into how the Library best fulfils its function in facilitating the contest of ideas – in particular, through its awards, fellowships and as a provider of venues. At a time of growing national concern about social cohesion, a public institution such as the Library must be careful to strike the right balance between protecting freedom of expression and guarding itself against being used as a platform for attacks on vulnerable citizens. The evidence given to the Royal Commission into antisemitism, which has shocked the nation, reminds us just how careful we must be to protect the fragility of our liberal democracy. Cultural institutions have a particularly important role to play.

The Board was particularly mindful of those considerations in adopting the recommendations of the Daubney Review. An implementation plan is currently being finalised.

The Board enjoys an excellent relationship with our Minister, the Minister for Education and the Arts the Honourable John-Paul Langbroek MP and his office; and with Arts Queensland, in particular its Deputy Director-General Kirsten Herring. I thank them both and look forward to working with them in the years ahead.

I extend my sincere thanks to my fellow Board members, past and present, the Queensland Library Foundation councillors, and all those who contribute through the Library's committees and advisory groups, for the insight and energy they bring to their work.

In particular, I extend my thanks to the Library's many individual and corporate supporters who, through their generosity and public spiritedness, provide the philanthropic support so important to the Library's success in delivering its mission.



Hon George Brandis KC
Chair
Library Board of Queensland

MESSAGE FROM THE STATE LIBRARIAN AND CEO

Major milestones, new partnerships and powerful stories marked a year of momentum for State Library, bringing Queenslanders together to learn, create, remember and imagine.

Engagement continued to grow, with State Library welcoming 1.8 million onsite visits and recording 5.6 million online sessions, reflecting the important role of a contemporary library in both physical and digital spaces.

This year marked the beginning of an important new partnership with artisan, Queensland's peak body for craft and design. Together, we created a new hub for the state's makers, fostering collaboration, professional development and new opportunities for emerging and established practitioners across Queensland.

We celebrated the reopening of The Corner following a \$3.6 million redevelopment funded by our generous donors and the Queensland Government. The transformed space provides expanded opportunities for children and families to learn through play, creativity and exploration, connecting with our popular First 5 Forever initiative. A fun day of family activities during Under Eights Week gave our youngest Queenslanders the chance to explore the new space.

Our exhibitions showcased the richness of Queensland's stories and collections. *Dearly Departed: death in life* drew on State Library's holdings to explore memory, ritual and remembrance, while *Driven: every car has a story* connected audiences with Queensland's social history through historic motoring memorabilia, rare home movies, art and family activities.

Preserving Queensland's heritage for future generations remains central to our work. RSL Queensland donated its historically significant archive, including records of closed sub-branches and the Girl in a Million fundraising campaign. This builds on last year's digitisation of the past century of the organisation's magazines.

State Library proudly elevated Aboriginal and Torres Strait Islander stories and perspectives through 3 exhibitions in kuril dhagun. *Through Mununjali Eyes: photojournalist Wayne Coolwell* honoured the life and legacy of the late Wayne Coolwell, presenting a powerful visual record of Aboriginal political, social and cultural life spanning more than 5 decades. *Billy Missi'n Wakain Thamai* celebrated the artistic legacy of the late Torres Strait Islander artist Billy Missi, while *Culture Love* highlighted the creativity of young people from Indigenous Knowledge Centres across remote Queensland.

Collaboration with our partners continued to connect audiences with stories that reflect the diversity of our communities. Our partnership with Brisbane Portrait Prize continued to celebrate the people and stories of Brisbane through contemporary portraiture. In preparation for the Brisbane Exhibition 150th anniversary in 2026, State Library partnered with ABC Brisbane and the Royal National Agricultural and Industrial Association of Queensland (RNA) on a public activation during the 2025 show, encouraging Queenslanders to share their Ekka memories.

Supporting public libraries and Indigenous Knowledge Centres across Queensland remains a core responsibility. On behalf of the Queensland Government, State Library administered \$32.7 million in public library and First 5 Forever funding, helping strengthen library services and community engagement. In March, we convened a roundtable with library partners, with a focus on sustainability, to inform a revised funding methodology. The roundtable gave us valuable insight into how we can best support libraries as they continue to adapt and thrive in the years ahead.

I would like to acknowledge our new Chair of the Library Board of Queensland, George Brandis KC, for his leadership during this period of transition and extend my sincere gratitude to past Chair Debbie Best for her stewardship and enduring contribution to State Library.

I thank both incoming and outgoing Library Board members, together with members of the Queensland Library Foundation Council, for their guidance and advocacy, and extend my thanks to our Executive Leadership Team and dedicated staff, whose expertise and passion make our achievements possible.

Finally, I acknowledge the valued support of our donors, partners and the Queensland Government. Together, we ensure State Library remains a place where stories are preserved, creativity is nurtured and communities are strengthened for generations to come.



Ms Vicki McDonald AM FALIA
State Librarian and CEO
State Library of Queensland
28 July 2026

ABOUT THE LIBRARY BOARD OF QUEENSLAND

The Library Board of Queensland (Library Board), established in 1943, is the governing body of State Library of Queensland and draws its powers from the *Libraries Act 1988 (Qld)* (*Libraries Act*). The object of the *Libraries Act* is to contribute to the cultural, social and intellectual development of all Queenslanders.

The legislated guiding principles for achieving this are:

- leadership and excellence should be demonstrated in providing library and information services
- there should be responsiveness to the needs of communities in regional and outer metropolitan areas
- respect for Aboriginal and Torres Strait Islander cultures should be affirmed
- children and young people should be supported in their understanding and use of library and information services
- diverse audiences should be developed
- capabilities for lifelong learning about library and information services should be developed
- opportunities should be developed for international collaboration and for cultural exports, especially to the Asia Pacific region
- content relevant to Queensland should be collected, preserved, promoted and made accessible.

The functions and powers of the Library Board are listed on page 46. Biographies of Library Board members are detailed on pages 41–42.

In addition to regular meetings of the Library Board, members represented State Library at official functions throughout 2025–26. One committee and one advisory group advise and inform the Library Board on issues that arise within their brief. These bodies also act as important consultative mechanisms with the broader community. The members of the Library Board committee and advisory groups are listed on pages 44–45.

The Library Board periodically travels outside Brisbane to stay informed about regional issues and to strengthen its relationship with local councils and the community.

Under section 7 of the *Libraries Act*, in appointing a Library Board member, regard must be given to the person's ability to contribute to the Library Board's performance and the implementation of its strategic and operational plans. Under section 12A of the *Libraries Act*, a person is disqualified from becoming or continuing as a member if the person has a conviction, other than a spent conviction, for an indictable offence, is an insolvent under administration or is disqualified from managing corporations because of the *Corporations Act 2001* (Cth), Part 2D.6.

There were 9 Library Board meetings in 2025–26. The table in Appendix A outlines all Library Board members, appointment terms, meeting attendance, remuneration and expenses.

Observers

The State Librarian and CEO attends all meetings of the Library Board as an observer unless excused or precluded by the Library Board as per section 15 of the *Libraries Act*.

Ms Vicki McDonald AM FALIA, State Librarian and CEO,
State Library of Queensland

Ms Kirsten Herring, Deputy Director-General,
Arts Queensland, Department of Education

Secretariat

Ms Jennifer Genrich, Manager, Strategy and Governance,
State Library of Queensland

QUEENSLAND LIBRARY FOUNDATION

Generous support from donors, sponsors and grantors through Queensland Library Foundation (the Foundation) is fundamental to the delivery and impact of State Library's programs and initiatives. In 2025–26, this included Transforming The Corner campaign donations, exhibition corporate partnerships, and grants for major early childhood development initiatives. Investment was also directed to priorities such as preservation and digitisation, fellowships and medals, and schools engagement programs.

Donor engagement

The Foundation hosted a targeted program of engagement activities throughout the year, strengthening connections between donors and State Library's collections and programs. This included tailored opportunities for supporters to gain deeper insight into priority initiatives and major projects, as well as invitations to key State Library events and exhibitions. Donors were welcomed to a series of exclusive morning teas held in conjunction with the popular Heritage talks program, providing unique access to Queensland's history, State Library collections and opportunities to connect with fellow supporters. Dedicated tours of The Corner offered donors a closer understanding of the outcomes of the major fundraising campaign, complemented by a donor thank you morning tea recognising the contributions of supporters and celebrating the impact of their philanthropy. Stewardship of the sponsorship for the summer exhibition *Driven: every car has a story* also formed an important part of the Foundation's engagement activities.

Queensland Literary Awards

The Queensland Literary Awards, presented in September in partnership with the Queensland Government, celebrated the achievements of outstanding Australian authors and the strength of the Queensland and national literary community. The awards continued to be supported through a combination of philanthropy and sponsorship. The Foundation gratefully acknowledges the contributions of The University of Queensland (UQ), University of Queensland Press (UQP), Copyright Agency's Cultural Fund, *The Courier-Mail*, Jenny Summerson, Susan Hocking and Ian Mackie and their family, and the Talbot Foundation. Their support has been instrumental in sustaining the awards and their legacy of recognising excellence in Australian writing.

State Library Fellowships and Medals

The State Library Fellowships and Medals (formerly Queensland Memory Awards) recognise significant contributions to the research, preservation and celebration of Queensland's history and cultural memory. The program supports researchers, creatives, historians and writers to engage with the collections of the John Oxley Library, generating new knowledge and uncovering diverse stories. In 2025–26, the Foundation's President's Circle donors continued to fund the premier award, the John Oxley Library Fellowship, valued at \$25,000. The Foundation also supported the John Oxley Library Community History Award, valued at \$5,000.

The Foundation gratefully acknowledges the generosity of fellowship donors, including The Siganto Foundation; the John Allpass Charitable Foundation; Lynette Valentine; the Mellick family; Heritage Branch, Department of the Environment, Tourism, Science and Innovation; and the Royal National Agricultural and Industrial Association of Queensland.

Saving Queensland history

The Colonial Secretary's Correspondence is a rich collection of 19th century documents, offering invaluable insights into Queensland's early history and the people, communities and decisions that shaped the state. This project continues to deepen understanding of Queensland's past, connecting contemporary audiences with these important stories.

In 2025–26, the project reached its final stage, with development of the online interface nearing completion and full delivery projected for 2026–27. This milestone has been made possible through the generosity of donors, building on the leadership gifts of Ken MacDonald AM and Terry White AO and the ongoing support of the wider donor community.

The Reel Rescue campaign also continued its vital work to preserve and digitise at-risk moving image and audio materials.

As key funding priorities for the Foundation, both projects were featured in the 2026 end-of-financial-year appeals, highlighting the urgency and importance of safeguarding Queensland's audio visual and documentary heritage for future generations.

Supporting schools

Foundation donors have supported statewide student learning and wellbeing by enabling the piloting, delivery and expansion of innovative schools engagement programming. Initiatives build the capacity of students and educators, and increase access to onsite collections and resources. Donors supporting projects in 2025–26 included the Ash Barty Foundation, Keith and Caroline Hamilton, and The Siganto Foundation, building on foundational support from Gina Fairfax AC and Tim Fairfax AC.

STRATEGY

GOVERNMENT'S OBJECTIVES FOR THE COMMUNITY

State Library contributes to the Queensland Government's objectives for the community:

A better lifestyle through a stronger economy

- Relieving cost of living pressures through free access to library spaces, collections and services.
- Creating better lifestyles through local government partnerships for libraries and Indigenous Knowledge Centres which contribute to the liveability of local communities.
- Delivering digital inclusion programs to ensure a stronger economy by expanding opportunities to participate in the digital economy.

A plan for Queensland's future

- Preparing young Queenslanders for the future by creating safe, meaningful and memorable experiences onsite, online, and in libraries and Indigenous Knowledge Centres.
- Building world-class cultural experiences for Queenslanders and visitors, contributing to the Olympic and Paralympic Games legacy.

State Library plays a lead role in delivering the Queensland Government's arts policy, *Queensland's Time to Shine: a 10-year strategy for arts and culture 2025–2035*.

- Transformational arts and culture for Brisbane 2032 and beyond
- Uniquely Queensland arts experiences
- Maximise opportunities for Aboriginal and Torres Strait Islander creatives
- Future creative workforce for a creative economy
- Arts for all Queenslanders
- Sharing our stories and celebrating our storytellers.

STRATEGIC PLAN 2025–29

The *Strategic Plan* outlines our purpose and the objectives and strategies to achieve our vision.

Collecting memories

Sharing knowledge and stories through our collections.

Strategies

- Intentionally collect and share a trusted record of Queensland
- Reflect diverse historical and contemporary narratives by centring culturally safe co-design with Aboriginal and Torres Strait Islander peoples
- Preserve the collection for future generations through the development of resilient and robust systems and plans
- Reflect and reveal shared histories and new narratives through our collections and practices

Enriching experiences

Engaging our audiences through discovery, participation and learning.

Strategies

- Create safe, meaningful and memorable experiences that enable and inspire onsite, online and across Queensland
- Attract new audiences by celebrating and communicating compelling, innovative visitor experiences and programs
- Build inclusive digital experiences that are secure, rich and intuitive
- Prioritise easy to find and use information however people access collections, services and programs

People and communities

Building enduring, collaborative engagements and partnerships.

Strategies

- Drive the collective impact of libraries and Indigenous Knowledge Centres as place-based cultural and social hubs
- Embrace Brisbane 2032 by enhancing and accelerating services and programs
- Initiate and collaborate on diverse and culturally informed research to deepen knowledge
- Attract partnerships and investment to enhance service to Queenslanders

Responsive innovation

Pursuing innovative, sustainable and culturally responsive ways to deliver our services.

Strategies

- Champion an enriching workplace which is healthy, diverse and culturally responsive
- Invest in our people to embrace the opportunities and challenges in the digital age
- Pursue sustainable, resilient, and innovative environments and systems across all our work
- Deepen our agility to ensure flexibility and responsiveness to our changing world

OPERATIONAL PLAN 2025–26

These key activities enabled State Library to meet strategic objectives and deliver on *Queensland's Time to Shine: a 10-year strategy for arts and culture*.

Strengthen social cohesion and belonging through First Peoples' narratives and culturally appropriate materials

- Implement the First Nations Strategy to reframe our relationships with Aboriginal and Torres Strait Islander peoples and communities
- Reveal shared histories and new perspectives through engagement activities, with a particular focus on our unique collections

Increase engagement with regional Queenslanders to provide free access to information, knowledge and learning

- Increase State Library's engagement with Queensland teachers and students
- Drive online visits from regional Queensland through audience development, information services and through public libraries and Indigenous Knowledge Centres

Strengthen our offer as a cultural destination which enables citizen engagement

- Build cultural experiences that celebrate Queensland's unique cultures and identities
- Seamlessly integrate digital into our exhibitions and programs, extending the reach of our unique offerings and ensuring those who use the library onsite and online have stimulating and rewarding experiences

Grow storytelling to empower our audiences to discover, participate and learn

- Explore innovative ways to collect and share the diverse stories of Queensland
- Collaborate with partners to foster a community that values stories and storytelling

Promote libraries and Indigenous Knowledge Centres as inclusive community cultural hubs

- Develop new funding models to deliver transformational change for all regions in Queensland, driving economic opportunities, improved social outcomes and greater digital inclusion
- Implement digital capacity and digital capability uplift initiatives in partnership with local government
- Amplify the impact of First 5 Forever, to give all Queensland children the best start through our onsite and online initiatives and in partnership with local government

Optimise our physical spaces and digital systems

- Deliver purposeful, safe and secure digital systems which are accessible and provide enhanced cyber security and service delivery
- Transform The Corner and optimise building spaces to meet future demand and deliver positive experiences for visitors

Foster a culturally aware and capable workforce to provide a safe and inclusive workplace for our visitors, staff, volunteers and contractors

- Implement the *First Nations Recruitment and Retention Strategy 2023–25*
- Implement the *Strategic Workforce Plan* to attract, retain and invest in our people to build a skilled, diverse and culturally responsive workforce

STRATEGIC OPPORTUNITIES

Expanding reach – onsite and online engagement that embraces innovation to deliver responsive services and connect more people across the state with content in new ways.

Vibrant cultural experiences – creation of meaningful and memorable cultural experiences, which build communities and share Queensland's remarkable stories.

Fostering truth and trust – sharing the diverse lives and experiences of people in Queensland in trusted and respectful ways through collections, community engagement and partnerships.

Strengthening democracy – sparking courageous conversations and citizen engagement and continuing to champion intellectual freedom and media literacy.

Statewide impact – harness the collective potential of physical and digital resources, as well as skilled staff in libraries and Indigenous Knowledge Centres across the state.

STRATEGIC RISKS

Cyber security – increasing sophistication and scale of cyber threats raises risk levels for our digital assets.

Rapidly evolving community needs – changing social, economic and cultural demands on libraries present challenges to the delivery of responsive library and information services for all.

Funding – financial sustainability requires diverse income streams and reprioritisation of existing funding to deliver on our commitments and enhance our services to meet demand.

Threats to our assets – extreme weather, natural hazards and the heightened national terrorism threat level create risks to State Library's people, collections, storage and infrastructure. The rise in global threats to freedom of expression, hate crimes and misinformation risks eroding the shared values foundational to libraries and trust in quality information sources.

Workforce resilience – the rapidly evolving context of our work requires competition for highly sought-after expertise in ICT, digital, leadership capability, and culturally responsive, safe and healthy ways of working.

PLANS AND PRIORITIES FOR NEXT REPORTING PERIOD

In 2026–27, State Library will:

- Preserve and provide access to Queensland's documentary heritage
- Enable knowledge, learning and public discourse
- Champion reading, literacy and lifelong learning
- Advance libraries and cultural partnerships for Brisbane 2032 legacy
- Deliver user-centred and inclusive services
- Uphold excellence in professional practice and governance
- Attract partnerships and investment.

OUTCOMES

REPORT ON PERFORMANCE

	NOTE	2025 –26 TARGET	2025 –26 ACTUAL
Objective: Collecting memories			
Additions to Queensland Memory collections	1	41,000	36,929
Use of collections	2	15,000,000	15,700,361
Objective: Enriching experiences			
Visits onsite and online (Service Delivery Statement service standard)	3	5,500,000	7,409,400
Overall visitor satisfaction with services and programs (Service Delivery Statement service standard)	4	95%	97.75%
Objective: People and communities			
Local government satisfaction with State Library service delivery	5	90%	98%
New members	6	42,000	60,733
Objective: Responsive innovation			
Average cost per visit (Service Delivery Statement service standard)	7	≤\$7.50	\$5.20
Recycling rate	8	55%	35%

Notes

1. Additions to Queensland Memory collections reports the increase in the number of publicly accessible items in the John Oxley Library and Extraordinary Collections. This target was not met in 2025–26 due to lower than expected numbers of physical published items being received.
2. Use of collections reports on the use of physical, digital and eresources (licensed content) collections. The result was above target due to increased use of eresources and digital collections.
3. This measure includes visits onsite at South Bank and Anzac Square Memorial Galleries and visits to the State Library and Anzac Square Memorial Galleries websites. Online visits were higher than anticipated due to the growth in use of online collection material and resources. Onsite visits were higher than anticipated and the opening of The Corner in its new location contributed to growth in onsite visits.
4. Visitor satisfaction is the percentage of respondents to a year-long exit survey of onsite State Library visitors who said they were 'satisfied' or 'very satisfied' when asked, 'How would you rate your overall satisfaction or dissatisfaction with today's visit?'. This result was higher than the target set, indicating State Library is providing responsive and relevant services, spaces and programs.
5. Local government satisfaction is measured annually through a survey of councils with Service Level Agreements with State Library. One response is accepted per council. This is the percentage of responses that expressed overall satisfaction with State Library's service delivery. This result was higher than the target set, indicating councils are satisfied with State Library's service delivery.
6. Membership of State Library enables access to licensed eresources and the ability to request items from storage, borrow collections and book spaces. This measure counted new members added in 2025–26 and excluded renewed memberships. This target was exceeded following a successful campaign to promote membership benefits, in particular, access to free online resources.
7. Average staff cost per visit to State Library public sites and State Library-managed websites includes salaries and on-costs for employees, as well as casual staff expenses. The actual result was within the target due to high numbers of visitors, partially offset by increased staff costs.
8. Recycling rate is the proportion of State Library's waste that is recovered and diverted from landfill. The target reflects the Queensland Government's *Waste Management and Resource Recovery Strategy* and Arts Queensland's *Arts Property Portfolio – Waste Reduction and Recycling Plan 2021–24*. The target was not met despite efforts to avoid and reduce waste and maximise recycling.

Strategic objective 1:

COLLECTING MEMORIES**SHARING KNOWLEDGE AND STORIES THROUGH OUR COLLECTIONS**

State Library builds and preserves a documentary record of Queensland for future generations. A total of 36,929 items were added to the collections, 56% of which was born-digital content. A strategic program of digitisation made collection items available to all Queenslanders online, supporting lifelong learning and storytelling. Recipients of State Library Fellowships and Medals contributed knowledge and perspectives through deep engagement with the collections.

1 Intentionally collect and share a trusted record of Queensland**SIGNIFICANT ACQUISITIONS**

As a leading collector of Queensland's documentary heritage, State Library aims to provide a trusted and comprehensive record of history that reflects the events, people, places and ideas that shape Queensland. The following are among the notable collections acquired in 2025–26:

- The extensive archive of RSL Queensland. Spanning 1919–2022, the minutes, photographs, scrapbooks, correspondence and memorabilia of closed sub-branches encompass RSL activities and services for over 100 years including the Girl in a Million fundraiser (1959–2009).
- An interview was filmed with Venice Biennale Award winner Archie Moore on Lamb Island. Captured as part of the James C. Sourris AM Collection of Artist Interviews, it records the Kamilaroi/Bigambul artist's early life and how he has infused an understanding of his own culture in his work.
- *Mappemonde Coloniale*, 1897 – a French colonial world map produced as a supplement to the highly regarded *Didot-Bottin Commercial Almanac* showing the colonial territories of European countries across the world, as well as railway lines, telegraph cables and the shipping routes of specific nations.
- The archive of landscape architect Lawrence Smith. Smith's major projects included World Expo '88 and Roma Street Parklands. He designed regional botanic gardens in Gladstone, Bundaberg, Mount Isa and other places across Queensland.
- Brisbane Pride presented State Library with the Queensland Police Service Apology and Statement of Regret to LGBTIQ+ Communities for Historical Mistreatment. This significant document, on behalf of the Police Commissioner at the time, represents a pivotal moment in the history of relations between the Queensland Police Service and Queensland's LGBTIQ+ communities.
- A personal collection reflecting Joan Sheldon's time in office as the first female leader of a political party in Queensland.
- Sean Davey photographs of Papua New Guinea Anniversary of Independence celebrations in Port Moresby, 2025.
- Material related to the public life of Bernard King, celebrity chef, stage actor and television personality.

NATIONAL EDEPOSIT

Queensland publications are deposited to State Library under the legal deposit requirements of the *Libraries Act*. National edeposit (NED), a collaboration between national, state and territory libraries, provides a national solution to the legal deposit, management, storage, preservation, discovery and delivery of electronic publications. Over 2,700 Queensland publishers are active in NED, ensuring current Queensland publishing is well represented in the national collection. An average of 248 new titles from these publishers were added to NED each month. More than 39,000 NED titles are available in State Library's catalogue, One Search. Staff have contributed to NED development projects for improving the service and developing a new strategic plan to ensure NED continues to meet library, publisher and client needs.

QUEENSLAND BUSINESS LEADERS HALL OF FAME AND FELLOWSHIP

The Queensland Business Leaders Hall of Fame is a partnership with Queensland University of Technology (QUT) to celebrate, record and retell outstanding stories of Queensland's business leaders. Inductees into the 2025 Hall of Fame were presented with their awards at a gala dinner celebrating the milestone 100th inductee cohort. The 6 inductees recognised were Keri Craig-Lee OAM, the late Betty Byrne Henderson AM, Harvey Lister AM, Euan Murdoch, Buderim Ginger and Sunny Queen Pty Ltd. A repository of digital stories provides a permanent public record of inductees' contributions to Queensland's economic and social development. The 2026 Queensland Business Leaders Hall of Fame Fellowship was awarded to Robert Allen for the project 'T.C. Beirne and the house of the people: exploring the many lives of businessman, philanthropist and politician Thomas Charles Beirne'. Dr Joanne Dolley, the 2025 Fellow, presented her research on Queensland businesswomen pre-1970 at the Research Reveals event in March.

2 Reflect diverse historical and contemporary narratives by centring culturally safe co-design with Aboriginal and Torres Strait Islander peoples

FIRST NATIONS STRATEGY AND ACTION PLAN

The *First Nations Strategy 2024–28* is enhancing access to Aboriginal and Torres Strait Islander knowledge, stories and cultural experiences for all Queenslanders, while strengthening partnerships with Aboriginal and Torres Strait Islander communities and supporting self-determined outcomes. The objectives span programming, collections, engagement, recruitment and retention, and economic participation. A total of 85% of the *First Nations Strategy Action Plan's* 26 priorities and deliverables were delivered or on track, supported by structured monitoring and reporting.

Key achievements include:

- strengthened delivery of Indigenous Knowledge Centres as place-based, community-led services supporting digital inclusion, culture and language
- high levels of public engagement with Aboriginal and Torres Strait Islander exhibitions, programs and events, particularly through kuril dhagun
- continued improvement in cultural capability and workforce practices
- ongoing alignment of procurement and partnerships with Aboriginal and Torres Strait Islander economic participation targets
- development of Indigenous Cultural and Intellectual Property (ICIP) Principles and Guidelines, establishing a culturally safe and consistent approach to managing Aboriginal and Torres Strait Islander materials and enabling appropriate access to collections for communities and broader audiences.

CULTURAL CONNECT

A web-based archive system is being implemented to offer a centralised point for Queensland communities to access a selection of State Library's Aboriginal and Torres Strait Islander photographic collections in culturally respectful ways. Funded by Gina Fairfax AC and Tim Fairfax AC, the platform will host State Library's Aboriginal and Torres Strait Islander digital image collections. The archive uses Keeping Culture, a purpose-built knowledge management system. The project began in November 2025 with a focus on establishing a platform to support digital repatriation of collection materials and associated cultural knowledge, and to provide a culturally considered access point for Aboriginal and/or Torres Strait Islander peoples to engage with and contribute knowledge and stories to the digital heritage collection. This work supports collaborative engagement by respecting Indigenous Cultural and Intellectual Property (ICIP), culturally appropriate access requirements and data sovereignty. Implementation of the online system, Cultural Connect, is scheduled for 2026–27.

COLLECTIONS, PROGRAMMING AND ENGAGEMENT

State Library's *Content Description Principles* are aligned to the National and State Libraries Australasia (NSLA) Guidelines for *First Nations Collection Description*. Further progress was made in reparative and inclusive cataloguing through:

- an audit of catalogue records and collection guides for Indigenous Cultural and Intellectual Property (ICIP) and harmful language concerning Aboriginal and Torres Strait Islander peoples
- editing catalogue records to modify offensive language including racial slurs, blood quantum references and outdated terms
- applying an ICIP acknowledgement for collections containing material culture, traditional dance and oral histories recorded with Aboriginal and Torres Strait Islander Elders

- ongoing activities to support discovery and access, including using terms identified by Aboriginal and Torres Strait Islander peoples in catalogue records through Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) vocabularies for language, people, place and subject, and applying warnings to catalogue records identifying material that is inappropriate, offensive or culturally sensitive.

Aboriginal and Torres Strait Islander collections and programming prioritise co-design, cultural safety, cultural protocols and community agency. Among the collections commissioned and made available in 2025–26 was the continuing series of Elders oral history interviews. A digital story, documentary and interviews were recorded with Auntie Henrietta Marie and Traditional Owners in Cairns for Mayarr Njalan, a project recording the Yidinji people's efforts to return their ancestor's remains from Germany. A collection of lantern slides, glass slides and prints, journals, artefacts and notes of The Reverend John J.E. Done, an Anglican missionary in the Torres Strait and Cape York Peninsula in the 1920s, was acquired.

Exhibitions and events celebrated Aboriginal and Torres Strait Islander cultures, knowledge and stories. Aboriginal and Torres Strait Islander cultural community space kuril dhagun hosted 3 showcases:

- *Culture Love* featured artworks from a school holiday program delivered through Indigenous Knowledge Centres in remote Queensland communities from 2009 to 2013. The showcase highlighted the significance of young people as cultural leaders and knowledge-holders.
- *Billy Missi'n Wakain Thamai* honoured Torres Strait Islander artist Billy Missi (1970–2012), who was born on Mabuiag Island and was deeply influenced by the storytelling, song and dance traditions of his Wagadagam people. Members of the Missi family and Torres Strait Islander community gathered to welcome the exhibition to Brisbane.
- *Through Mununjali eyes* originated as a partnership with pioneering photojournalist Wayne Coolwell, whose leadership, insight and cultural authority shaped its development. After his passing in May 2025, the project was realised in close consultation with Jo-Anne Driessens and the Coolwell family.

A previous kuril dhagun showcase, *Deaf in dance: feeling the beat*, won a 2025 Gallery and Museum Achievement Award in the First Nations (Open) category and was shortlisted for the inaugural Creative Brisbane Awards 2026 for Best Industry Collaboration with People with Disability or Who are d/Deaf. This 2024–25 showcase marked 30 years of the Deaf Indigenous Dance Group (DIDG) from Far North Queensland. Developed through co-design with DIDG and photographers Sean Davey and Aishah Kenton, the exhibition highlighted their stories, while expanding State Library's capacity in accessibility and inclusive practice.

The films *New Boy*, *Wash My Soul in the River's Flow* and the docudrama *Bush Mechanics* featured in State Library's film program. Night by the Fire events in the Talking Circle marked the 2025 NAIDOC theme, The Next Generation: Strength, Vision and Legacy, with guest speakers Colleen Sam (Kalkadunga knowledge holder and visual artist) and Guyala Bayles (Birri Gubba and Wonnaru model, actress, poet and artist). Murri Christmas, an annual family event, drew more than 130 community members for songs, craft activities and morning tea with Murri Claus and Mrs Claus at kuril dhagun.

3 Preserve the collection for future generations through the development of resilient and robust systems and plans

CONSERVATION AND DIGITISATION

Conserving physical collections is essential to the preservation of Queensland's documentary heritage. A major focus was supporting exhibitions, ensuring original collection material was preserved and protected for display. Staff completed over 600 activities to prepare collections for exhibition or storage. Significant conservation treatments included:

- meticulously repairing a fragile map from the Edmund Besley Court Kennedy and Alfred Allatson Turner Collection (1845–48) for possible digitisation; the fragmented paper map had been folded on a linen backing
- sorting and stabilising a collection of wallpaper samples from the professional and business archive of Allom Lovell Architects (1978–2011); 32 samples that had shattered into small pieces due to age and deterioration were pieced back together and relined so they could be accessed for research
- creating specialist housing and packaging for the Elements Dhoeris series (2025) of 7 delicate ceremonial headdresses (dhoeris) crafted by Torres Strait Islander artist George Nona from natural fibres, feathers, shells and bone.

DIGITAL PRESERVATION MATURITY PLAN

State Library has made a significant long-term investment in digitising analogue collections to increase discoverability and access, and in more recent years in collecting born-digital content. The value of these collections is at least \$20 million, noting that digital collections have been valued only since 2013–14. Digital preservation is the process of ensuring the long-term viability and integrity of digital information. The *Digital Preservation Maturity Plan 2025–28* was developed in response to the *Digital Technology Strategy 2025–29*. It includes technological, administrative, compliance and assurance elements to achieve the required digital preservation maturity levels. The plan uses the framework of the National Digital Stewardship Alliance (NDSA) digital preservation maturity model. Progress has been made on achieving the objectives of the strategy, including documentation and procedures to provide assurance that State Library has met targets in functional areas.

BORN-DIGITAL COLLECTIONS

Over 70 born-digital projects were completed, adding 2,126 new images and 337 audio visual items to the collection. Notable collections included 429 images from the Blake Patrick photographic collection, 340 images from Department of Transport and Main Roads annual reports and 380 digital files of the Lady Norman Wing, Herston Heritage Quarter archival recording.

AUDIO VISUAL COLLECTIONS

A safety assessment of cold-storage facilities for vulnerable motion picture films and still negative collections was undertaken. The level 5 repository and level 0 cold-store vaults were reconfigured to maximise cold-storage capacity and accommodate future growth. Queensland Library Foundation continues to support the Reel Rescue program with funding to support digitisation of at-risk film, video and audio content on fragile or obsolete carriers, such as 8mm and 16mm film and magnetic tapes. This work is time sensitive and critical to preserve and ensure access to unique historical content. A bequest from the Carides family facilitated the digitisation of priority motion picture film. Lesley Bryant funded digitisation of the Dorothy Jones oral history collection. State Library contributed funds to facilitate digitisation of the Margaret Lawrie audio recordings, a valuable research collection related to the culture, language and life of Torres Strait Islanders in the 1960s and 70s. A total of 78 motion picture films and 124 audio tapes were digitised and 68 items processed and made accessible in the library catalogue.

PUBLICATIONS AND MANUSCRIPTS

A total of 8,780 pages of significant publications and written documents were digitised, including:

- 102 pages from the Brisbane Hebrew Congregation Building Committee correspondence letter book and Brisbane New Synagogue Building Fund ledger
- 1,110 pages (5 volumes) of the *Ipswich Punch* (1866–1971)
- 321 scans from 1970s magazine *Radio Times*
- 900 pages from rare book *Opera Ambrosii Parei Regis Primarii et Parisiensis Chirurgi: A Docto Viro Plerisque Locis Recognita*, a significant medical work by the French surgeon Ambroise Paré, published in 1582
- 697 pages of *The Year Book of the Congregational Church*, Wharf Street, Brisbane (1883–1905)
- approximately 3,000 pages, including fold-out maps, from Queensland Geological Survey publications (circa 1903)
- approximately 550 scans from the Edmund Besley Court Kennedy and Alfred Allatson Turner Collection, including diaries and original objects for 3D scanning.

IMAGES, MAPS, PLANS AND 3D SCANNING

A total of 1,974 new photographic images and 114 large-format originals (posters and maps) were digitised and 6 objects were scanned in 3D. These included 317 wet collodion negatives from the William Boag collection (1871–73), 263 glass plate and acetate negatives from the Haig collection (1880–1950) and 548 photographs and negatives from the Ian Poole archive (1960–2000).

4 Reflect and reveal shared histories and new narratives through our collections and practices

ABORIGINAL AND TORRES STRAIT ISLANDER LANGUAGE REVITALISATION

The Indigenous Languages Project works with Queensland communities to revive, document and preserve traditional languages. It acknowledges language heritage and knowledge remains with Traditional Owners. A key initiative, Yuuingan Dhillia Yari: Indigenous Languages Forum, brought together language practitioners, creatives, educators, researchers, organisations and community members in June. The theme, Create to connect: First languages in action, highlighted the ways Aboriginal and Torres Strait Islander languages are being strengthened through community initiatives, education, digital storytelling, contemporary media and cultural practice. The forum was attended by 166 people in person and 162 on live stream.

Indigenous languages creative arts residencies offered an \$8,000 stipend and the space and resources to develop a project inspired by State Library's Indigenous language resources, contributing to the revival and preservation of Aboriginal and Torres Strait Islander languages. Two of the 2025 residents, Noonuccal and African American writer and performer Sachém Parkin-Owens and South Sea Islander and Bundjalung singer-songwriter Georgia Corowa, shared the outcomes of their projects at the forum: a soundscape and an original musical composition respectively. Another 2025 resident, Kooma and Nguri writer Cheryl Leavy, held a children's language activity, Waalu Dharri – Words Alive, at The Corner in June. Kokoberrin artist Shaun Edwards spoke about the outcome of his language revitalisation project, Pa la Nganduw Kedew – I Am Dingo Clan, at a Talking Circle event in June with Sonya Takau, Jirrbal rainforest Aboriginal woman and founder of Dingo Culture.

The Indigenous Languages Project received \$250,000 funding in 2025–26 from the Indigenous Languages and Arts (ILA) program through the Australian Government Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts.

STORIES OF DIVERSE COMMUNITIES

State Library's collection-building strategy reflects the diverse stories and perspectives of Queenslanders, past and present. Exhibitions, showcases and displays help tell the story of Queensland, increasing access to collections.

A selection of collection materials celebrating 50 years of Paniyiri Greek Festival was featured in *Extraordinary Stories* in the Philip Bacon Heritage Gallery. The items included historic photographs, festival posters and ephemera.

For the *Dearly Departed: death in life* exhibition, digital stories were commissioned on Professor Liz Reymond (palliative care and voluntary assisted dying in Queensland), Simmonds family stonemasons (history of memorial stonemasons operating in South-East Queensland) and the funerary practices and mourning rituals of 4 diverse Queensland communities (Muslim, Irish, Papua New Guinean and Torres Strait Islander). An original minute book donated by the Brisbane Hebrew Congregation was displayed in the exhibition.

John Oxley Library Fellow Dr Zhila Gholami documented the experiences and contributions of refugees living in Queensland through oral histories, interviews, photographs and archival materials. Dr Gholami conducted 12 oral histories with refugees living in Queensland, focusing on their contributions to the social, cultural and civic life of the state. The collected materials will be preserved at State Library for researchers and community engagement.

A series of 34 digital photographs captured at the opening of the first Hindu temple on the Sunshine Coast were collected. The images of the opening of BAPS Shri Swaminarayan Mandir at Glenview in February 2025 show a Nagar Yatra (community procession) in Caloundra, communal feast, and unveiling and consecration ceremonies.

In September, items from the Home to Bilo Campaign Collection were displayed for a visit by representatives of the Biloela community, campaign members and the Nadesalingam family: Nades Murugappan, Priya Nadesalingam and daughters Kopika and Tharnicaa. The event, scheduled prior to the Queensland Theatre Company performance of *Back to Bilo*, provided an opportunity for the family to view the material documenting their early experiences in Australia and the campaign to keep them in the Biloela community.

Strategic objective 2: ENRICHING EXPERIENCES

ENGAGING OUR AUDIENCES THROUGH DISCOVERY, PARTICIPATION AND LEARNING

State Library recorded 1.8 million visits onsite and 5.6 million online in 2025–26, offering free access to information, knowledge and learning to Queenslanders no matter where they live. A curated public program of cultural experiences celebrated Queensland's unique cultures and identities. A new space for children and families expanded the play-based experiences on offer. A new monthly program The Explainer Series enabled conversations on topical issues. The Fact or Fiction? online learning platform was launched to help students build essential critical thinking and media literacy skills.

1 Create safe, meaningful and memorable experiences that enable and inspire onsite, online and across Queensland

PLAYFUL SPACES AND PROGRAMS FOR YOUNG QUEENSLANDERS

The Corner has been a national leader in play-based learning since 2006, welcoming more than 80,000 visitors each year and shaping early childhood experiences for families across Queensland. The Corner's transformation in 2026 as a purpose-built, architecturally designed space enabled a significant expansion of creative programs and experiences that help children develop the skills needed for lifelong learning. The new facility provides a central hub for the statewide First 5 Forever play-based learning program. Bespoke spaces to gather and connect include an art studio, soft exploratory baby space, imaginative play area with large building blocks, a story time and performance zone, nooks for reading and activity, a garden courtyard, parents room, and accessible amenities. The new functionality allows an increase in sensory and nature play experiences. Opening hours were expanded to 9:30 am – 4 pm to align with other spaces for families across the Queensland Cultural Centre. The Corner has had 49,355 visitors since opening on 1 April, 2.5 times the previous weekly attendance due to the new and improved facilities and longer opening hours. The Corner welcomed a total of 107,005 visitors across 2025–26, a 24% increase on the previous year and 97% of the total 110,185 visitors who joined onsite programs for children and families.

Through a key partnership with Play Matters Australia, 6 community language playgroups are now regularly hosted at The Corner: Chinese Mandarin, German, Indonesian, Portuguese, Spanish and Vietnamese. The playgroups bring multilingual families together to celebrate language and culture and connect with their communities. The partnership has also enabled engaging programs that invite the public to celebrate special cultural events, such as Lunar New Year, through playful song, dance and art making. Other key programs include Pasifika music with Tui and Friends, daily holiday programs connected to exhibitions including Brisbane Portrait Prize and *Driven: every car has a story*, a Children's Week celebration of *The Big Book of Rights*, and woodworking workshops.

AUDIO TOURS

Self-guided online audio tours were created to bring the stories behind State Library's architecture, artworks and history to life. Tours exploring key architectural features of State Library's South Bank buildings and artworks can be accessed from anywhere in the world alongside transcripts, images and collection links.

THE EDGE MAKE AND DESIGN HUB

The Edge is State Library's open-access community space for creativity, ideas and experimentation. The Edge hosted 403 activities with 62,465 visitors in 2025–26. Programming focuses on equipment activation, contemporary technology and fabrication workshops, collaborative meetups, and innovative exhibitions and experiences. The creative spaces at The Edge include a recording studio, digital media lab, innovation lab, and print and sew space. They provide access to specialised computers, cameras, portable audio equipment, virtual reality headsets, a recording studio, laser cutters, 3D printers, electronics equipment, and sewing and embroidery machines. The Edge digital displays showcased the winning projects of the 2025 Queensland Architecture Awards, the *Nikon-Walkley 2025 Press Photography Exhibition*, the Ian Poole Photographic Archive, and the work of local artists and library fellows.

YOUNG WRITERS AWARD

Sam Quynh Huynh won the 2025 State Library of Queensland Young Writers Award for their short story 'Offerings'. They received \$2,000, membership with Queensland Writers Centre (QWC) and publication in *WQ Magazine*. Three runners-up were each awarded \$500 and a QWC membership: Tali Lum Wan ('Lamb'), Hasara Ekanayake ('Fair and Lovely') and Iris Monod ('Cleaning Up, Dragging Under'). Five entries were highly commended: Eve Tramacchi O'Keeffe ('How the Light Sits'), Sana J Shah ('Roses'), Becca Wang ('A Story of Two People'), Lillian White ('Swallowing Stolen Time') and Luke Gavin ('Orange Folders').

QUEENSLAND WRITERS CENTRE

QWC represents the state of writing from its home in State Library. Through workshops and regional programs, QWC connects with writers throughout Queensland. During 2025–26, QWC delivered the Arts Queensland Poetry Awards and the Oodgeroo Noonuccal Prize for Indigenous Poetry with the support of Arts Queensland. Programs for young people included Youth Writing Saturday and the Brisbane Children's Writers Festival, which engaged 100 young people in writing, illustrating and interactive storytelling. QWC's Writing Friday program provides time, support and space to write in over 40 locations across Queensland, including onsite at State Library.

QUEENSLAND LITERARY AWARDS

The Queensland Literary Awards (QLAs) showcase outstanding works by Australian authors, champion new writing and further the careers of Queensland writers. The 2025 awards were supported by the Queensland Government through Arts Queensland and State Library, and by sponsors, grants and philanthropic donations through Queensland Library Foundation. A total of \$261,000 in prize money was awarded across 11 categories at the awards ceremony in September.

Queensland Premier's Award for a Work of State Significance

(\$30,000 supported by the Queensland Government through Arts Queensland)

Black Witness by Amy McQuire (University of Queensland Press)

Queensland Premier's Young Publishers and Writers Awards

(2 awards of \$12,000 plus career development support to the value of \$3,000 each; supported by the Queensland Government through Arts Queensland)

Alex Philp

Sean West

The University of Queensland Fiction Book Award

(\$15,000 sponsored by The University of Queensland)

Rapture by Emily Maguire (Allen & Unwin)

The University of Queensland Non-Fiction Book Award

(\$15,000 sponsored by The University of Queensland)

Nāku Dhāruk The Bark Petitions: How the People of Yirrkala Changed the Course of Australian Democracy by Clare Wright (Text Publishing)

Children's Book Award

(\$15,000 supported by Queensland Library Foundation)

Little Bones by Sandy Bigna (University of Queensland Press)

Young Adult Book Award

(\$15,000 supported by Susan Hocking and Ian Mackie, and their family)

Don't Let the Forest In by CG Drews (Hachette Australia)

Judith Wright Calanthe Award for a Poetry Collection

(\$17,500 supported by the Copyright Agency's Cultural Fund)

The Oblong Plot by Chris Andrews (Puncher & Wattmann)

David Unaipon Award for an Emerging Aboriginal and/or Torres Strait Islander Writer

(\$20,000, plus publication with University of Queensland Press; supported by the Copyright Agency's Cultural Fund)

'Finding Billy Brown' by E.M. Crismani

Glendower Award for an Emerging Queensland Writer

(\$15,000, plus publication with University of Queensland Press; supported by Jenny Summerson through Queensland Library Foundation)

'Commonplaces' by Gillian Hagenus

The Courier-Mail People's Choice Queensland Book of the Year Award

(\$15,000 sponsored by The Courier-Mail)

Nightingale by Laura Elvery (University of Queensland Press)

Queensland Writers Fellowships

(fellowships of \$20,000 each, plus professional development support to the value of \$4,500; supported by the Queensland Government through Arts Queensland and State Library of Queensland)

Vuong Pham for 'Reborn'

Mykaela Saunders for 'Dear Uncle'

State Library ceased management of the QLAs on behalf of the Queensland Government in 2026.

STUDENTS AND EDUCATORS

Curriculum Connect is a collection of curriculum-aligned teaching resources, mapped to key learning areas in the Australian Curriculum and the Queensland Senior Syllabus, and enriched by content from State Library's collections. It includes more than 150 education resources and over 250 student study support resources. In 2025–26, Curriculum Connect resources drew 23,574 page views and 1,823 downloads, reaching an estimated 27,345 students. A total of 3,679 students and teachers joined onsite learning experiences, including librarian-facilitated research workshops, Aboriginal and Torres Strait Islander artworks tours and special exhibition tours.

Live at the Library brings dynamic learning experiences directly to regional and remote communities across Queensland, providing opportunities for students and educators no matter where they are. Live at the Library workshops were streamed to 8,456 students from 180 schools across Queensland and 4 interstate schools. More than half (62%) were delivered to regional and remote schools. The program engaged a broad age range: 58% primary school students, 23% junior secondary and 19% senior secondary. With initial funding support from Gina Fairfax AC and Tim Fairfax AC through Queensland Library Foundation, Curriculum Connect has been offered since July 2021 and Live at the Library since October 2022.

The **First Nations regional schools engagement project**, supported by the Ash Barty Foundation, connects rural and remote schools, particularly those with a high proportion of Aboriginal and Torres Strait Islander students, with curriculum-aligned educational experiences and resources. The project engaged with 1,982 students from targeted school communities and linked with a broader network of 32 unique schools across Queensland through 68 workshops. Key achievements include the publication of the Finding Our Anzacs online learning modules, which support students to research and identify Queensland Aboriginal and Torres Strait Islander soldiers who served in World War I. The project also delivered new First Nations-focused Live at the Library learning experiences for schools, including sessions for Sorry Day and Mabo Day, and workshops centred on Aboriginal and Torres Strait Islander collections.

The **Young researchers program** provided regional schools with opportunities to strengthen students' research and information literacy skills through Live at the Library sessions. Participating schools were invited to apply for a week-long intensive experience at State Library. Students from Proserpine State High, Murgon State High, Urangan State High and Cairns School of Distance Education immersed themselves in State Library collections to investigate their research topics. They also had opportunities to take part in cultural experiences and visit university campuses. The Young researchers program is delivered in memory of Gloria Hamilton through the generosity of Caroline and Keith Hamilton.

The **Young historians workshop and white gloves experience** was held in January for the 8 recipients of the 2026 Premier's Anzac Prize. Over 3 days, librarians guided students through rare collections, personal letters, photographs and diaries, helping them uncover the stories of Queenslanders who served in World War I. Students developed research skills and historical understanding to craft the commemorative eulogies they delivered at war memorials in Europe during their April study tour. The Premier's Anzac Prize is delivered by the Department of Education in partnership with RSL Queensland and State Library.

2 Attract new audiences by celebrating and communicating compelling, innovative visitor experiences and programs

CONVERSATIONS AND EVENTS

Bespoke talks and conversation series bring together communities of interest, encourage active citizenry and explore collection themes. Multiple events were live-streamed and/or recorded and shared via the website to expand audience reach and engagement.

The Explainer Series is a new talks program, generously supported by Gina Fairfax AC and Tim Fairfax AC through Queensland Library Foundation, creating a space for conversations with experts on the big and small questions in people's lives. The series started in November 2025 and continues with monthly conversations throughout 2026. The Explainer Series format translates complex contemporary issues into accessible and engaging public conversations. Topics have included Crocodiles, International Law, Attention Span, the World Cup, Oil and First Nations Astronomy.

Heritage talks are collection-based events designed to deepen public discourse on Queensland's history and collective memory. They included a presentation marking the 50th anniversary of Papua New Guinea independence (September); Queensland tastes, profiling Queensland's diverse food cultures (October); and Queensland cemeteries (April). A total of 276 people attended.

Portrait of an artist is a free conversation series that enables deep connections with the stories of the distinguished artists featured in the James C. Sourris AM Collection of Artist Interviews. The series featured:

- Megan Cope in conversation with artist Pat Hoffie in October
- Rosslynd Piggott in conversation with Jane Devery, senior curator at the Museum of Contemporary Art, Australia, in November
- a William Robinson AO (1936–2025) retrospective with curator Vanessa van Ooyen, gallerist Philip Bacon AO and writer Nick Earls in May
- Lindy Lee AO in conversation with Sally Brand, curatorial manager of Australian art at Queensland Art Gallery and Gallery of Modern Art (QAGOMA), in June.

A total of 564 people attended the 4 events.

James Sourris AM and Marica Sourris also generously fund the ongoing creation of Australian artists' digital stories and oral histories and the Portrait of an artist event series.

Game Changers presents talks from influential Queensland business, social enterprise and creative industry leaders as part of the Queensland Business Leaders Hall of Fame initiative. The 3 events drew a total of 449 attendees and 300 views of the event recordings. The 2025–26 Game Changers were:

- architects Ingrid Richards and Adrian Spence in conversation with QUT lecturer Dr Kirsty Volz in October
- LYRO Robotics' Dr Nicole Robinson and Professor Peter Corke in conversation with QUT Professor Michael Milford in March
- ARROWES founder Lea Ea in conversation with ABC presenter Kat Feeney in June.

Stranded: celebrating 50 years of 4ZZZ in December highlighted Queensland's first FM radio station and its influence on music, arts, fashion and design culture in Brisbane. A curated selection of 4ZZZ items from State Library's collection was included in *Extraordinary stories* in the Philip Bacon Heritage Gallery and the Stranded program featured a series of talks, drop-in creative activities and digital exhibitions at The Edge.

Under Eights Week in May was marked with a day of family activities in The Corner, kuril dhagun and throughout level 1. Families attended circus workshops with Circa, made music with The Buttery Music School and participated in multicultural activities with the Play Matters Chinese, Indonesian and Spanish playgroups. A total of 3,387 people attended the Under Eights Week celebration.

Brisbane Open House in July drew a total of 204 visitors to free tours of State Library and Anzac Square Memorial Galleries. Behind-the-scenes tours of the repository and conservation lab showed how collections are stored and cared for. Tours led by architect Lucas Leo highlighted key features of the 2006 Millennium Library Project.

EXHIBITIONS AND SHOWCASES

Nikon-Walkley 2025 Press Photography Exhibition (1–30 Apr 2026)

Displaying the works of finalists across the 2025 Walkley Awards photographic categories on the screens at The Edge, the exhibition recognised the work of photographers across a range of genres, from news and sport to portraiture and photographic essays. Total onsite visitation: 3,959.

Through Mununjali eyes: photojournalist Wayne Coolwell

(28 Mar – 18 Oct 2026)

Wayne Coolwell, a trailblazer and powerful voice for his people, captured moments that bridged cultures and inspired connection. A selection of 5 decades of Wayne's photographs honours his legacy. Total onsite visitation: 13,129.

Dearly Departed: death in life (14 Mar – 23 Aug 2026)

Drawing on State Library's collections of objects and stories, *Dearly Departed* explores how social, cultural, spiritual, historical and political forces have shaped Queenslanders' attitudes to death and dying. Total onsite visitation: 16,289.

Driven: every car has a story (6 Dec 2025 – 8 Feb 2026)

Tapping into Queenslanders' nostalgia for their cars, the summer exhibition featured collection material dating from the early 1900s, rare home movies and motoring memorabilia. Total onsite visitation: 20,812.

Billy Missi'n Wakain Thamai (25 Oct 2025 – 22 Feb 2026)

A showcase featuring 25 of the late artist Billy Missi's most significant artworks, including rare monoprints, etchings and linoprints from Djumbunji Fine Art Press and private collections. The showcase was developed by NorthSite Contemporary Arts (Gimuy/Cairns) and toured Australia in partnership with Gab Titui Cultural Centre/Torres Strait Regional Authority (Waiben/Thursday Island) and Museums & Galleries Queensland. Total onsite visitation: 14,669.

Brisbane Portrait Prize 2025 finalists exhibition (20 Sep – 9 Nov 2025)

The second finalists exhibition held in partnership with the Brisbane Portrait Prize showcased the creativity of artists and photographers in telling the stories and lives of the people of Meanjin/Brisbane. Total onsite visitation: 19,468.

Culture Love (5 Jul – 12 Oct 2025)

This showcase celebrated the creativity and cultural pride of Aboriginal and Torres Strait Islander children. It began as a school holiday program engaging youth, Elders, artists and musicians at Indigenous Knowledge Centres. Total onsite visitation: 12,628.

The unbroken spirit of the Kalkadoons (21 Mar – 24 Aug 2025)

Colleen Sam, Kalkadoon (Kalkadunga) woman and visual artist, and her mother, the late Moodinyi Sam, shared their powerful story of the Kalkadoon people's survival and strength. Artworks, animations, archival photographs and a series of digital stories recounted the family's resistance during one of the darkest periods in Queensland's colonial past. Total onsite visitation: 13,374.

Extraordinary stories (ongoing)

This changing display of collection items shares stories of everyday Queenslanders such as Wilhelmina Rawson, Australia's first published female cookbook author, and milestones such as 150 years of The Ekka and 50 years of the Paniyiri festival. Total onsite visitation: 62,048.

Touring exhibition: Queensland to a T

A regional touring version of the 2023 exhibition presented snapshots of history through a collection of souvenir tea towels compiled by the late Glenn R. Cooke and donated to State Library. The exhibition was on display at the Cairns Art Gallery from 13 December 2025 to 8 March 2026. Total exhibition visitation: 30,561.

ANZAC SQUARE MEMORIAL GALLERIES

State Library continued to deliver visitor services for Anzac Square Memorial Galleries on behalf of the Queensland Veterans' Council (QVC) in partnership with City Parklands Services. The galleries honour Australians who have served in conflict and peacekeeping operations since the 1899 Boer War. They provide opportunities for reflection, learning and connection through storytelling, tours, commemorative events and educational programming.

Key events included the Anzac Commemoration School Service and guided tours (23 April), the Centaur Memorial Fund for Nurses Candlelight Vigil (24 April) and the Anzac Day Dawn Service (25 April). Onsite visitation for 2025–26 was 65,714, including 2,602 visitors on Anzac Day. Website visitation reached 209,736 sessions, a 15% increase on the previous year, and social media following increased by 12%. A new operating agreement with QVC will apply from 1 July 2026 to 31 December 2030.

PINK CHAIRS BY CJ HENDRY

Contemporary artist Cj Hendry's *Pink Chairs* public artwork, donated to State Library in 2025, was unveiled in September. The permanent artwork was installed on the raised lawn outside the Library Café. *Pink Chairs* has appeared as a temporary art installation in New York and Venice. State Library is the only place to have them as a permanent installation. *Pink Chairs* is part of Hendry's reimagination of utilitarian seating in public spaces, experimenting in weight and size by changing the idea of a light and temporary chair. Part of the contemporary artist's Inflatable series, the brass chairs each weigh 130 kilograms and are designed to spark discovery, curiosity and conversation. Hendry, who lives in New York and grew up in Brisbane, has a hyper-realistic approach to art, transforming everyday items and high-end products into sought-after works of art. Hendry-designed *Pink Chairs* merchandise was added to the Library Shop range.

REACHING NEW AUDIENCES

Digital and physical platforms, partnerships and trusted voices supported engagement with new audiences. An advertising campaign promoting the benefits of State Library membership resulted in significant growth in new members. A total of 16,315 people joined during the 2-month campaign and around half were from outside the Brisbane Local Government Area. The campaign highlighted the breadth of State Library's free services, underscoring the vital role of libraries in supporting communities navigating financial challenges and the rising cost of living. Through a partnership with Queensland Rail, campaign messages featured on posters and digital signs on trains and rail platforms across the state.

A short-form video series drawing on the expertise of specialist librarians Joan Bruce ('Joan of Archives') and India Dixon exposed the collection to younger audiences on Instagram and TikTok, drawing over 1 million views between them. Notable Queenslanders joined the Hot Book Summer campaign to promote reading over the 2025–26 holiday period. Among those who lent their voices to the campaign were Trent Dalton, Anita Heiss, Tim Ross, Rachel Burke, Morris Gleitzman, Mirandi Riwote, Megan Cope, Peter Greste and Matthew Condon. The State Library billboard, an architectural element of the building, was updated in December to showcase works from the Artists' Books Collection. The 43-metre-long billboard incorporates a QR code allowing audiences to dig deeper into digital resources, including 3D scans created to enhance engagement with this collection, which forms part of the Australian Library of Art.

3 Build inclusive digital experiences that are secure, rich and intuitive

PLATFORMS FOR SKILL-BUILDING AND INFORMATION SYNTHESIS

Fact or Fiction? is an interactive online learning platform developed to build media literacy skills in students in Years 4–7. Through engaging, self-directed challenges, the program supports learners to critically assess the accuracy, reliability and intent of media, strengthening their confidence as informed and responsible media users. Aligned with the Australian Curriculum v9.0 in English and Media Arts, the program enables students to analyse and evaluate a wide range of texts and images. Learners explore how media messages are constructed, identify misleading or unreliable information, and develop the skills to question, interpret and respond to media in thoughtful and informed ways. Fact or Fiction? reinforces the role of libraries as trusted sources of information. It addresses a growing need for accessible, curriculum-aligned resources that support young people to navigate an increasingly complex media landscape and respond to the challenges of misinformation and disinformation. Fact or Fiction? was made possible by donations from the Queensland Library Foundation 2025 Crowd Giving event.

The Queensland First Languages Map was revised with updated data. Further discussions are being held with AIATSIS regarding presentation of languages and State Library collections using AIATSIS AustLang codes.

The project to make the Colonial Secretary's Correspondence collection (1823–60) of more than 16,000 letters accessible online has progressed. More than 300 volunteers have contributed hundreds of hours to improving the accuracy and usability of the Colonial Secretary's Correspondence. Their work has been crucial in enhancing the content's accessibility and facilitating its discovery. Over the past year, more than 200 volunteers have collectively dedicated 7,534 hours to the project. They have reviewed 15,340 pages, made 73,138 handwriting text recognition corrections and added 4,386 notes to enhance the archival material. The creation of a data visualisation of themes, people, places and dates across the collection has guided the proof-of-concept work to create an online presence for the collection. Development of the platform to search and explore the correspondence has started.

4 Prioritise easy to find and use information however people access collections, services and programs

RESEARCH HELP AND COLLECTION ACCESS

The Ask a Librarian service provides expert research assistance and equips people to carry out independent research. Librarians responded to 8,976 enquiries via online forms, telephone and chat. Through the enquiry form, clients can access 6 research enquiries in a calendar year with up to one hour of research per enquiry. Key enquiry topics were Queensland newspapers, family history and Queensland history. During National Family History Month, librarians presented 6 webinars to a total of 220 participants on topics including death records, Queensland's working heritage and railway connections in family history. Who's your Mob? workshops supported people researching their Indigenous family history. Participants built research skills while exploring their family histories in a welcoming, culturally supportive environment. The workshops also provided the opportunity to connect directly with State Library research librarians and access the resources and collections available for Aboriginal and Torres Strait Islander family history research.

Flickr Commons, YouTube and Vimeo provided opportunities to highlight collections, reach new audiences and enable community contributions. Over 3.5 million views of collections took place through external online platforms. State Library's website provides access to digital collections, resources, databases, exhibitions, showcases, event information, and stories from collections, programs and research projects. Website sessions increased by 9.8% to 5.59 million.

Strategic objective 3: PEOPLE AND COMMUNITIES

BUILDING ENDURING, COLLABORATIVE ENGAGEMENTS AND PARTNERSHIPS

State Library works in partnership with local government and more than 325 public libraries and Indigenous Knowledge Centres throughout Queensland to deliver library services and the First 5 Forever play-based learning program. Digital inclusion initiatives co-designed with regional councils and Aboriginal and Torres Strait Islander communities delivered social and economic impact. Queensland's first digital Indigenous Knowledge Centres – community hubs that provide access to collections and content via digital devices – opened in 3 Gulf of Carpentaria communities. The *How do you library?* campaign increased awareness of the breadth of library programs statewide. Philanthropy and key partnerships helped transform The Corner into a world-class space for families and drive innovation in early childhood development. A new partnership with craft and design organisation artisan was part of efforts to position Queensland creatives to take advantage of Brisbane 2032 Olympic and Paralympic Games opportunities.

1 Drive the collective impact of libraries and Indigenous Knowledge Centres as place-based cultural and social hubs

CLOSING THE DIGITAL DIVIDE IN QUEENSLAND

State Library's Digital Inclusion Program, supported by a \$9 million Queensland Government investment (2023–26) strengthened digital access and capability in regional and remote Queensland. The program was delivered through 3 key initiatives: Growing Indigenous Knowledge Centres (IKCs), Regional Digital Development and Deadly Digital Communities. Addressing barriers to digital access and literacy, the program has created opportunities for Queenslanders to thrive in the digital age, regardless of location, socio-economic status or cultural background. An independent evaluation by QUT found the program delivered a \$36 million social return on investment (\$4 for every \$1 invested). Launched in November 2024, the program delivered 664 workshops across 49 regional, remote and Aboriginal and Torres Strait Islander council areas, engaging with more than 4,547 participants.

Workshops delivered as part of Growing IKCs led to the creation of the Indigenous Knowledge Centres eSports Rocket League Tournament. Delivered in partnership with Veteran Gaming Australia (VGA) and 8 Aboriginal and Torres Strait Islander councils, the tournament was the first of its kind in Queensland. Research highlights gaming's ability to break down social barriers, build real-world career skills and foster connections – benefits that are particularly impactful in remote communities.

Through the Growing IKCs initiative, new digital IKCs were established in Doomadgee, in Kowanyama and on Mornington Island in spaces shaped by community priorities. Aboriginal and Torres Strait Islander peoples in Australia experience digital exclusion at twice the rate of other Australians, with nearly a quarter considered highly excluded. Remote communities face significant challenges, including unreliable access to devices, high costs, limited digital skills and inadequate support. The new digital IKCs are a critical step in addressing these barriers, providing communities with tools, skills and resources. Kowanyama's digital IKC was officially opened on 17 July 2025 by the Honourable Steven Minnikin, Minister for Customer Services and Open Data and Minister for Small and Family Business. Mornington Island's and Doomadgee's centres followed on 23 September 2025 and 17 March 2026, respectively, opened by the Honourable Fiona Simpson, Minister for Women and Women's Economic Security, Minister for Aboriginal and Torres Strait Islander Partnerships and Minister for Multiculturalism. The Growing IKCs in Queensland project was recognised as a finalist in the Education category of the 2026 Queensland Reconciliation Awards.

The Digital Starter Grant Program, part of the Regional Digital Development initiative, was established to address digital inclusion gaps in regional and remote communities. Councils, libraries and communities identified key barriers, including limited connectivity and access to technology. The program provided funding for eligible councils to install low earth orbit satellite services and purchase digital devices to deliver access, training and programs in remote areas. The program received 19 applications from 15 councils, all of which were successful. The program delivered strong outcomes across Queensland. In Richmond, Starlink connectivity and new devices ensured the library remained operational during the December 2025–March 2026 floods, serving as a critical digital hub. At Julatten in Mareeba Shire, a new digital hub supported small businesses, skills development and social connection. Upgraded computers and new iPads at Julia Creek Library in McKinlay Shire improved digital access for residents and visitors.

GROWING LOCAL LIBRARY SERVICES

State Library managed approximately \$32.7 million in public library and First 5 Forever funding in 2025–26. The second year of the 3-year Public Library Funding methodology continued its focus on strengthening rural and remote services, alongside the push to increase visitation and engagement through the places and spaces funding and the *How do you library?* campaign. Funding supported statewide services such as shared collections, eresources, grants and professional development, as well as collection funding for independent libraries.

Support for rural libraries and IKCs through the coordinated delivery of physical and digital collections by State Library continues to provide relevant, contemporary and cost-effective collections for recreational reading, information literacy and digital inclusion outcomes. In 2025–26, 119,758 items were delivered to 86 libraries and Indigenous Knowledge Centres and 100,932 ebooks and eaudio books were accessed.

Annual reporting for 2024–25* highlights both challenges and strong community value. Collection use increased despite smaller physical collections, driven by a 5% rise in digital usage. Membership remained at 31% of Queenslanders and new memberships reached their highest level in over a decade.

Rising operating costs continued to affect service delivery through reductions in collection expenditure, staffing and programs. This contributed to slight declines in physical visits and program attendance. Despite these pressures, libraries continue to deliver strong community outcomes through partnerships, engagement and free access to services. Across 75 councils, 31 reported underspends totalling \$442,353. This amount is mostly attributable to councils' incorporation of new wage subsidies in rural and remote areas. All councils had plans in place to spend these funds by 30 June 2026. Local government satisfaction remained high at 98%, with responses from 81% of participating councils. A new 3-year First 5 Forever agreement and a one-year extension of the Public Library Funding methodology start on 1 July 2026.

The RLQ (Rural Libraries Queensland) Places and Spaces Grant Program was established in response to the challenges small regional and remote libraries face in improving furnishings, computers and outreach vehicles within council funding limits. Through this new grant, 9 local governments were allocated funds totalling \$320,834 to deliver projects between 1 July 2026 and 30 June 2027 that will refresh, enliven and activate their public library places and spaces. This program provides material support for the delivery of the Public Libraries and Indigenous Knowledge Centres Roadmap objective Libraries across Queensland are thriving, creative, relevant and inclusive spaces, and are embraced as local cultural and community hubs.

*2025–26 data will be available after 30 September 2026.

HOW DO YOU LIBRARY?

The *How do you library?* campaign, from February to November 2025, was designed to increase community engagement with local libraries. It was a response to research showing strong awareness (91%) but lower visitation (40%) and outdated assumptions of what libraries have to offer. The statewide campaign included a launch, news and social media advertising, outdoor advertising, 21 matched funding microgrants, and a suite of merchandise and digital assets for councils. A total of 87,000 items, including tote bags, badges, stickers, bookmarks and posters, were distributed to 209 library branches to support local activation. Three-quarters of Queensland councils participated. Campaign advertising reached 3.3 million social media accounts and resulted in an estimated 4.6 million views of billboards and other out-of-home platforms. Participating councils reported increases of up to 6% in library visits and up to 50% growth in new memberships. Councils adapted campaign materials to suit local needs, delivering a range of community events and programs across the state. The campaign was a finalist for the 2026 IFLA PressReader International Marketing Award.

ADVOCACY AND BUILDING CAPABILITY IN LIBRARIES AND INDIGENOUS KNOWLEDGE CENTRES

Professional development opportunities for Queensland public library and IKC staff are offered through self-paced modules, recorded webinars and online and in-person sessions. Online sessions range from cultural capability training to managing homelessness workshops and network meetings. In-person sessions included the Library Leaders program, Queensland Public Library Association (QPLA) LEaD professional development event, RLQ and Small Independent Libraries workshops, and the Amplify: Young Voices in Libraries 2-day youth engagement forum. RLQ and Small Independent Libraries workshops were held in March in Longreach and Townsville, attended by 26 staff from 14 councils.

Through the Library Leaders program, public library staff were mentored over 8 months to develop their leadership skills, build professional networks and deliver projects that improved local library services. Delivered in partnership with QPLA, the program strengthens capability across the sector by supporting participants to share project outcomes, resources and learnings across the public library network. This year's cohort shared their projects and insights at the ALIA National 2026 conference in Sydney.

Regional service development visits created valuable opportunities to collaborate with RLQ services and provide tailored planning, collection and programming advice for rural council library staff. Staff travelled as far as the tip of the Cape York Peninsula and the western corners of the state to visit 32 libraries in 17 local government areas.

State Library advocates for the value of public libraries and Indigenous Knowledge Centres through engagement with key stakeholders and decision-makers in local government, peak bodies and community partners. The Local Government Association of Queensland (LGAQ) was consulted on the First 5 Forever and the Public Library Funding methodology and during development of the *How do you library?* campaign.

INDIGENOUS KNOWLEDGE CENTRE PARTNERSHIPS

Continuing its strong partnership with Aboriginal and Torres Strait Islander councils who manage IKCs, State Library provided \$661,864 in public libraries funding and First 5 Forever subsidies to councils to support equitable access to services, information and resources in Aboriginal and Torres Strait Islander communities. Indigenous Knowledge Centres remain vital, place-based hubs of community activity, delivering locally relevant collections, programs and services that reflect self-determined community priorities.

State Library and Aboriginal and Torres Strait Islander councils work collaboratively through co-designed, multi-year action plans that identify community-specific priorities to enable delivery, achieve outcomes and deliver meaningful benefits. The second year of the multi-year action plan implementation demonstrated the value of this flexible, self-determined model, with 69% of priorities completed in 2025–26 and 31% in progress. As action plan delivery has progressed, opportunities for improvement within the partnership have been identified, highlighting the importance of maintaining a responsive and flexible approach to evolving community needs and local contexts. While the combined Service Level Agreements and action plans have reduced administrative burdens and acknowledged the unique priorities of each council, ongoing challenges include accountability, timeliness of reporting, increased support requirements and maintaining service continuity during staff turnover.

State Library recognises continuous 2-way learning and communication are vital to a strong partnership and actively seeks formal and informal feedback from councils. Formal reporting indicates all Aboriginal and Torres Strait Islander councils with agreements agree or strongly agree that IKC action plans support self-determined service delivery and meet council needs. Additionally, 46% of councils reported that updated reporting processes reduce time and administrative burden. Over half of respondents (54%) rated the application process as easy or very easy, with the remaining responses neutral.

FIRST 5 FOREVER AND LEADERSHIP IN THE EARLY YEARS

In 2025, First 5 Forever marked its 10th year supporting children under 5 through talking, singing, reading and playing. Over 30,000 programs were delivered in libraries and IKCs across Queensland in 2024–25*, with participation exceeding 870,000. First 5 Forever recorded growth across State Library digital platforms in 2025–26. Targeted engagement, including ambassador assets featuring First 5 Forever Ambassador Ashleigh Barty AO, increased reach. Barty participated in events at Ipswich Children's Library, Winnifred Fisher Knowledge Centre in Cherbourg, Helensvale Library and Frew Park at Milton. State Library delivered professional development, including a fifth online module, Embedding First Nations Culture, as well as the Growing Rural and Regional Connections for Brain Building Program with Moreton Bay, Somerset and Maranoa councils.

State Library hosted the Libraries and Early Years Alliance online forum in November to advance libraries' role in early childhood development. Among the 106 participants were representatives from Thriving Queensland Kids Partnership, Raising Children Network, The Smith Family, and library representatives from Queensland, New South Wales, Victoria, Tasmania, South Australia and Western Australia. Three library-led multi-agency working groups were formed to develop action plans that enable knowledge and resource sharing across the alliance.

A workshop for First 5 Forever practitioners and library and Indigenous Knowledge Centre staff explored early years brain development and evidence-informed brain-building strategies for First 5 Forever programs. The 2-day event in November featured presentations from the Queensland Brain Institute and Yiliyapinya, and a tour of the Ipswich Children's Library to observe best-practice programming through a curated play session with First 5 Forever Ambassador Ashleigh Barty AO.

*2025–26 data will be available after 30 September 2026.

2 Embrace Brisbane 2032 by enhancing and accelerating services and programs

THE CORNER

The \$3.6 million transformation of The Corner, completed in April, was funded with \$2.4 million from philanthropic gifts through Queensland Library Foundation and \$1.2 million from the Queensland Government. The Corner transformation was the priority project identified in the *Space Optimisation Strategy*. The purpose-built facility for children aged 0–8 and their families is the largest capital works project since State Library was expanded to its current design in 2006. Architectus Conrad Gargett designed an inclusive environment supporting creativity, play and connection. The free spaces and programming are grounded in the latest thinking on children's neurological development. The Corner highlights the important role libraries can play in supporting communities, particularly where access to resources may be limited. This investment enhances visitor experience and delivers on strategies towards Brisbane 2032 which profile the Queensland Cultural Centre as a world-class cultural destination.

ARTISAN CRAFT AND DESIGN

State Library entered a 5-year partnership agreement with artisan, a cultural social enterprise that champions Queensland craft and design talent. Artisan is headquartered at State Library, collaborating across Queensland to support emerging, developing and established talent via exhibitions, residencies, markets and pop-ups, alongside professional development initiatives and career opportunities. The partnership unlocks opportunities for collaboration, social learning and sector-wide impact, elevating the profile of Queensland makers and designers in the lead-up to Brisbane 2032 and beyond. Artisan will deliver seminars, masterclasses, talks, workshops and symposia at State Library and build connections with partners in the public library network. Artisan has established a curated retail presence in the Library Shop, showcasing Queensland contemporary craft and design.

RETAIL CHAMPIONING QUEENSLAND CREATIVITY

The Library Shop strengthened its position as a distinctive cultural retail destination through new partnerships, expanded product development and strategic operational reform. Through the partnership with artisan, a curated range of products by Queensland makers and designers was added to the Library Shop merchandise, complementing the support for local storytelling through culture and design. The shop also expanded its From Our Collection range, developing new merchandise inspired by collection items and Queensland stories to connect visitors with State Library's heritage collections through contemporary retail experiences. Workplace and operational changes were implemented to streamline structures, improve efficiency and strengthen long-term commercial sustainability and profitability. The changes support a refreshed and sustainable retail model that celebrates creativity, craftsmanship and Queensland identity while enhancing visitor experience.

3 Initiate and collaborate on diverse and culturally informed research to deepen knowledge

STATE LIBRARY FELLOWSHIPS AND MEDALS

State Library of Queensland Fellowships and Medals recognise the documentation, preservation and celebration of Queensland's memory, past and present. The recipients of 6 fellowships totalling \$105,000 and 2 John Oxley Library Medals were celebrated in November. Fellows spend their 12-month residencies engaging with the collections and generating new insights into Queensland's history. The fellowships and medals are made possible by the support of donors through Queensland Library Foundation.

2026 State Library of Queensland Fellowships and Medals recipients

John Oxley Library Fellowship

(\$25,000 supported by the Queensland Library Foundation President's Circle patrons)

Lucy Deemal for 'Two stories, one place: Aboriginal and settler memory in North Queensland'

John Oxley Library Honorary Fellowship

(12-month residency)

Rachel Gallagher for 'Mapping displacement: freeways, protest, and the remaking of Brisbane'

John Oxley Library Medal

Janeth Deen OAM for her important lifetime contribution to Queensland history by documenting and preserving the stories of Muslim communities in Brisbane and beyond

John Oxley Library Community History Medal

(\$5,000 supported by Queensland Library Foundation)

Pine Islet Lighthouse Preservation Society for their success in preserving the Pine Islet Lighthouse and its social history as a unique Queensland maritime landmark and the only functioning kerosene-powered lighthouse in Australia

Monica Clare Research Fellowship

(\$20,000 funded by The Siganto Foundation)

Dr Rose Barrowcliffe for 'The protectors', which will uncover Aboriginal placenames hidden in 1920s Queensland Protectorate records, challenging historical inaccuracies through archival research and descendant interviews

Queensland Business Leaders Hall of Fame Fellowship

(\$15,000 funded by the John Allpass Charitable Foundation)

Robert Allen for 'T.C. Beirne and the house of the people: exploring the many lives of businessman, philanthropist and politician Thomas Charles Beirne'

Rainbow Research Fellowship

(\$20,000 funded by Lynette Valentine)

Monika O'Hanlon for 'Out of the archives', a mixed-media documentary podcast series that brings Queensland's queer history to life, one archive item at a time

Royal Queensland Show (Ekka) Fellowship

(\$20,000 supported by the Royal National Agricultural and Industrial Association of Queensland)

Dr Kaya Barry and Emily House for 'From the regions to the city: stories of sending produce and people to the Ekka'

RESEARCH REVEALS

The State Library fellows for 2025 presented their research outcomes at Research Reveals in March. Attended by 139 people, the 2-day event included a white gloves experience based on the projects of each fellow. The fellows who presented their findings were: Dr Marion Stell and Professor Celmara Pocock, Rainbow Research Fellows ('Queering the lens: cross-dressing in family photograph albums'); Dr Carl Anacin, Letty Katts Fellow ('Migration, musical practices and belonging among Filipino migrants in Queensland: festivals, music industry participation and everyday lives'); Bronwyn Bridgewater, Royal Queensland Show (Ekka) Fellow ('Historic Ekka symbiotic relationship between country, town and travelling show community'); Dr Joanne Dolley, Queensland Business Leaders Hall of Fame Fellow ('Businesswomen of Queensland: the histories and successes of Queensland businesswomen pre-1970'); Dr Kate Kirby, Queensland Heritage Register Fellow ('Patterns of Queensland's sport and recreation heritage: enhancing community access to sport history knowledge via the Queensland Heritage Register'); Dr Zhila Gholami, John Oxley Library Fellow ('Voices of diversity: collecting and preserving the refugee experience in Queensland'); and Anna Rowe, Digital Collections Catalyst ('Wallflowers: reimagining historical interiors'). Recordings of each presentation are available online.

Dr Indigo Willing, Honorary John Oxley Library Fellow ('Queensland skate or mind: subcultural game changers to Olympian "roll" models'), presented her research in June as part of a State of Sk8 conversation with Skate Australia CEO Alex Anasson, WeSkate Queensland's Miljana Miljevic and Australian skateboarder Aimee Massie. The talk was part of a State of Sk8 program that included a digital exhibition of Dr Willing's work and a miniature skate park and 3D printing workshop series celebrating Queensland's skate culture.

EKKA/ABC PARTNERSHIP

In preparation for the Ekka's 150th anniversary in 2026, State Library and ABC Brisbane collaborated on an activation for each day of the 2025 show. The display, featuring digitised Ekka motion picture footage and items from the RNA collection, was designed to encourage members of the public to share their Ekka memories. Over 100 people contributed their stories, either in person with staff or online.

4 Attract partnerships and investment to enhance service to Queenslanders

PHILANTHROPY AND PARTNERSHIPS

Queensland Library Foundation supports the strategic goals and creative ambitions of State Library. The Philanthropy and Partnerships branch secures philanthropic support and fosters strategic collaborations to enhance programs, collections and services. While philanthropy remains fundamental, enabling donors to make meaningful and lasting contributions, the Foundation also actively develops and manages corporate partnerships and sponsorships. These activities broaden the reach, strengthen the impact and support the long-term sustainability of State Library's work for communities across Queensland.

In 2025–26, the Foundation attracted significant philanthropic and corporate investment to support key priorities, including ongoing investment in the State Library Fellowships and Medals, schools engagement programs, and preservation and digitisation initiatives. The Foundation raised two-thirds of the total funding required for completion of the Transforming The Corner project, with the leadership of the Campaign Advisory Committee of Courtney Talbot, Gina Fairfax ^{AC}, Dr Rhonda White ^{AO} and Susan Hocking. The Foundation secured philanthropic funding to strengthen regional and rural connections for early years development and established a corporate partnership with Personalised Plates Queensland (PPQ) as a major sponsor of State Library's summer exhibition, *Driven: every car has a story*. The PPQ partnership included a significant showcase of historic numberplates in the exhibition, a competition to win a personalised plate and expanded reach for the exhibition through the PPQ network.

A \$2 million philanthropic investment from The Ian Potter Foundation was secured to support Together We Grow, a 5-year large-scale childhood development initiative. State Library is leading delivery of this project in partnership with Queensland Brain Institute, Queensland Kids Partnership and local councils, building on the Queensland Government's ongoing investment in First 5 Forever.

The Grandmothers Giving Circle was launched in May to bring together a dedicated community of women united by a commitment to supporting children in their earliest years. The Grandmothers Giving Circle champions early childhood learning through investment in The Corner, which delivers enriching experiences based on the First 5 Forever 'Talk, Read, Sing and Play' framework. Through collective giving, it aims to build a connected donor community, expand access in particular for children and families facing barriers, strengthen programs, and extend The Corner's impact across Queensland.

The Brisbane Portrait Prize finalists exhibition was presented as part of the second year of a 3-year partnership. The 7-week exhibition included a gala opening event and winners announcement attended by 378 people, and the inaugural Portraits After Dark in which 272 visitors explored the exhibition and library after hours at an event with music and live drawing. State Library again partnered with Queensland Museum to support the delivery of World Science Festival Brisbane (WSF). WSF delivered schools programs at State Library and included the Game Changers LYRO Robotics conversation in its program, extending audience reach.

A Justice of the Peace in the Community service was added in June. Delivered on level 1 through the Department of Justice's Community Grants and Outreach Services, the program provides onsite volunteer JP witnessing services from 9 am to 4 pm, Monday to Friday.

Strategic objective 4: RESPONSIVE INNOVATION

PURSuing INNOVATIVE, SUSTAINABLE AND CULTURALLY RESPONSIVE WAYS TO DELIVER OUR SERVICES

Strategic workforce initiatives focused on diversity and inclusion, Aboriginal and Torres Strait Islander recruitment and retention, cultural capability and leadership development. The *Digital Technology Strategy 2025–29* and the associated roadmap guided efforts to ensure technology is fit for purpose, safe, secure and resilient. Crisis management procedures were tested and State Library worked with Queensland Cultural Centre partners to advance environmental sustainability measures. The *Fiscal Overview and Financial Strategy 2025–29* was implemented to support financial sustainability.

1 Champion an enriching workplace which is healthy, diverse and culturally responsive

AN INCLUSIVE WORKPLACE

The *Diversity and Inclusion Action Plan 2025–26* is aligned with the *Public Sector Act 2022*, Queensland Government inclusion priorities and State Library's Strategic Plan 2025–29. It establishes a framework to strengthen equity, diversity, inclusion and cultural capability through 8 priority areas:

- governance and leadership
- expanding equity and diversity awareness
- Aboriginal and Torres Strait Islander recruitment and retention
- cultural capability uplift
- supporting employees with disability
- supporting culturally and linguistically diverse employees
- supporting LGBTIQ+ employees
- monitoring and reporting.

Initiatives progressed included developing an equity and diversity calendar, promoting diversity and inclusion learning modules, implementing inclusive recruitment initiatives, participating in Queensland Government Aboriginal and Torres Strait Islander employment programs and reviewing workplace accessibility. The action plan outlined inclusive leadership development, cultural capability and awareness initiatives designed to foster a safe, respectful and culturally responsive workplace.

The Diversity and Inclusion Working Group was established in July to support implementation of the action plan. The Working Group comprises employee representatives from across the organisation and provides a forum for consultation, collaboration and continuous improvement. It coordinated awareness activities including promotion of Pride Month, Multicultural Queensland Month, Mental Health Month, gender equity initiatives, inclusive recruitment, generational diversity, neurodiversity, disability inclusion and culturally responsive workplace practices. The group promoted State Library's diversity and inclusion learning resources and capability initiatives, including SBS inclusion e-learning modules and inclusive recruitment training for people leaders.

WORKFORCE PROFILE

TOTAL STAFFING

Total full-time equivalent (FTE)	291.76
Total headcount	343
Separation rate	11.9%

OCCUPATION TYPE BY FTE

	PERCENTAGE FTE
Frontline and frontline support positions	83%
Corporate positions	17%

APPOINTMENT TYPE BY FTE

	PERCENTAGE OF FTE
Permanent	80%
Temporary	12%
Casual	6%
Contract	2%

EMPLOYMENT STATUS BY HEADCOUNT

	PERCENTAGE OF HEADCOUNT
Permanent	75%
Temporary	11%
Casual	12%
Contract	2%

GENDER	HEADCOUNT	PERCENTAGE OF TOTAL WORKFORCE
Woman	234	68%
Man	104	30%
Non-binary	5	2%

DIVERSITY TARGET GROUP DATA	HEADCOUNT	PERCENTAGE OF TOTAL WORKFORCE
Women in leadership	12	75%
Aboriginal peoples and Torres Strait Islander peoples	15	4%
People with disability	24	7%
People with culturally and linguistically diverse backgrounds – speak a language at home other than English [^]	27	8%

TARGET GROUP DATA FOR WOMEN IN LEADERSHIP ROLES

GROUP	HEADCOUNT	PERCENTAGE OF TOTAL
Senior Officers (classified and s122 equivalent combined)	6	60%
Senior Executive Service and Chief Executives (classified and s122 equivalent combined)	6	100%

Headcount data is from the Public Sector Commission minimum obligatory human resource information (MOHRI) benchmark dashboard for State Library, June 2026.

[^] Includes Aboriginal and Torres Strait Islander languages or Australian South Sea Islander languages spoken at home.

ABORIGINAL AND TORRES STRAIT ISLANDER EMPLOYEE RECRUITMENT AND RETENTION

Implementation progressed on the *First Nations Recruitment and Retention Strategy 2023–25* and associated action plan designed to strengthen cultural capability, improve attraction and recruitment outcomes, support workforce retention, and foster culturally safe leadership practices. Actions identified in the strategy and action plan and substantially completed included:

- establishment of a Cultural Capability SharePoint hub and supporting resources
- implementation of cultural capability e-learning modules for employees
- development of culturally informed recruitment and management resources
- participation in Queensland Government Aboriginal and Torres Strait Islander employment and career pathway programs
- integration of workforce diversity reporting into organisational governance processes
- embedding cultural capability development into Personal Performance Planning processes.

Culturally inclusive recruitment and workforce development practices were strengthened through participation in the Corporate Administration Agency First Nations Graduate Program, the Queensland Government First Nations Digital Careers Program, and the Public Sector Commission Aboriginal and Torres Strait Islander Career Pathways Program. The strategy also supported continued growth in workforce representation and awareness.

CULTURAL CAPABILITY

A cultural capability uplift initiative was implemented to embed inclusive and culturally safe practices, supporting delivery of the *Diversity and Inclusion Action Plan* and *First Nations Strategy*. The key activities identified in the *Cultural Capability Uplift Action Plan* were substantially completed, including:

- implementation of cultural capability e-learning modules
- establishment of a dedicated intranet site and Cultural Capability Development Guide
- development and publication of culturally informed recruitment and management resources
- integration of cultural capability content into the corporate induction framework
- delivery and promotion of inclusive recruitment training and cultural learning initiatives.

Delivery of learning and cultural engagement activities and staff tours associated with culturally significant exhibitions continued. The remaining initiatives under the action plan – implementation of the mentoring program and delivery of in-person cultural capability training for the executive and senior leadership teams – were deferred to 2026–27 due to dependency factors. These initiatives will progress in the new financial year as part of implementation of the *First Nations Strategy* and reflect the commitment to strengthening cultural capability, culturally safe leadership practices and inclusive workforce development.

SAFETY

Deloitte completed a Managing Client Behaviour and Risk Audit to assess State Library's process for monitoring and mitigating risks associated with client behaviour. Two medium-risk and 2 low-risk findings highlighted opportunities to strengthen incident management processes. An action plan was implemented to improve processes for information capture, communication and review to provide greater transparency and oversight of outcomes. In response to the recommendation that a security presence be established at Anzac Square Memorial Galleries, State Library engaged with QVC to ensure security requirements were incorporated into the operating agreement from 2026–27 onwards. The low-risk findings related to staff training and client behaviour. Enhancements implemented include improved reporting, attendance record management and feedback mechanisms. Client behaviour continues to be managed as an ongoing risk through oversight by the Audit and Risk Management Committee, including regular review of the risk statement.

Organisations that engage in child-related work, provide services specifically for children or operate facilities for children's use are required to comply with the *Child Safe Organisation Act 2024* (Qld). State Library's self-assessment identified that the key legislative requirements were largely met. An action plan is being implemented to embed the legislative requirements.

2 Invest in our people to embrace the opportunities and challenges in the digital age

LEADERSHIP DEVELOPMENT

All members of State Library's Senior Leadership Team completed the Queensland Government People Matters leadership program. The program supports development of contemporary public sector leadership capability and focuses on strengthening people management, communication, performance leadership, recruitment and selection capability, and culturally responsive leadership practices. Participation in the program supported the commitment to strengthening leadership capability, improving people management practices, and fostering a positive, inclusive and high-performing workplace culture aligned with strategic priorities and the *Public Sector Act 2022*.

State Library also completed delivery of the TMS Leadership Development Program. Delivered over 14 months, it focused on strengthening leadership effectiveness, collaboration, accountability, and organisational alignment across the executive and senior leadership teams. The program supported development of a more connected and cohesive leadership culture through leadership workshops and coaching circles.

THOUGHT LEADERSHIP AND KNOWLEDGE SHARING

State Library hosted the Australian Institute for Conservation of Cultural Material (AICCM) biennial conference in November with 205 participants in person and 119 online. The conference drew conservators and cultural collection leaders from across Australia and internationally to participate in a program focused on caring for collections through Aboriginal and Torres Strait Islander community-led approaches that addressed truth-telling, cultural authority, care and integrity. The conference was strongly supported by Australian Museums and Galleries Association (AMaGA), Queensland Art Gallery and Gallery of Modern Art (QAGOMA) and State Library.

State Library staff shared expertise with the galleries, libraries, archives and museums (GLAM) sector and beyond, presenting at local, interstate and national conferences.

Louise Denoon, Executive Director, Community Partnerships

'Now and for their futures: libraries brain building in the early years',

SWITCH NSW Public Libraries Conference, Sydney, November 2025

Panellist, 'Now and for their futures: outcomes from a national alliance for libraries and the early years', ALIA National Conference, Sydney, May 2026

'Building brains and bodies', Early Years Conference, Cairns, May 2026

Vicki McDonald, State Librarian and CEO

'IFLA trend report', Forum on Future of World Academic Libraries, China (online in Australia), July 2025

'Encouraging deeper engagement and learning for our youngest citizens', UP Librarians Conference, The Philippines (online in Australia), July 2025

'Libraries of influence: innovation, inclusion and impact – the case of State Library of Queensland', Taiwan Central Library Conference, Taiwan (online in Australia) 28 October 2025

'It starts with us: how librarians and families build the foundations of lifelong reading', Asia-Pacific Public Library Forum, Taiwan, May 2026

Jack Millar, Program Officer, Schools Engagement

'Unwinding the archive: truth-telling through colonial collections', AIATSIS Summit, Gold Coast, June 2026

Natasha Ratajczek, Coordinator, Schools Engagement

2026 Schools Program Launch, Queensland School Libraries Association Conference, Brisbane, October 2025

Stella Read, Manager, Children and Families

Panellist, 'Now and for their futures: outcomes from a national alliance for libraries and the early years', ALIA National Conference, Sydney, May 2026

Margaret Warren, Director, Content Management

Panellist, Australian Society of Archivists Conference, Sydney, November 2025

3 Pursue sustainable, resilient and innovative environments and systems across all our work

INFORMATION AND CYBER SECURITY

Continuous improvement of a robust cyber and information security environment is a key priority outlined in the *Digital Technology Strategy 2025–29*. Strategy, policy and procedure reviews in 2024–25 have enabled State Library to achieve the majority of agreed cyber security framework and standards maturity in 2025–26. An enhanced cyber and information security risk management framework was implemented along with Security Information and Event Management (SIEM) and External Attack Surface Management (EASM) systems. A permanent full-time information security lead officer was employed, and collaboration with the Queensland Government Cyber Security Unit (CSU) was expanded. CSU guidance and assistance have been essential in coordinating the response to cyber and information security incidents and the development of the *Information Security Incident Response Plan* and associated incident response playbooks. State Library actively participates in Queensland Government Enterprise Architecture (QGEA) and Australian Government threat intelligence, standards and initiatives, including continued compliance with the Australian Signals Directorate (ASD) Essential Eight strategies and membership of the Australian Cyber Security Centre (ACSC) Cyber Hygiene Improvement Program.

FISCAL OVERVIEW AND FINANCIAL STRATEGY

Implementation of the *Fiscal Overview and Financial Strategy 2025–29* delivered strong first-year progress, establishing a solid foundation for long-term financial sustainability. Through disciplined financial management and reprioritisation, State Library strengthened its operating position in 2025–26, enabling targeted investment in priority areas while reducing reliance on cash reserves and maintaining capacity to respond to emerging financial pressures in 2026–27. Key initiatives to diversify revenue, strengthen pricing and funding approaches, and improve workforce and cost management are well under way. Financial capability and governance continue to be strengthened, building on established foundations to support consistently informed and effective decision-making. Early results demonstrate improved financial discipline and positioning the organisation to respond to future challenges.

VENUE HIRE

Several procurement and business improvement projects were progressed to enhance the venue hire experience and create more efficiencies in workflows and client communications. The audio system in Auditorium 2 and critical components of the audio system in Auditorium 1 were replaced. The integrated Crestron audio visual systems in all venue hire spaces were upgraded to a QSys control system to improve technical capability and responsiveness. A catering review was initiated to refresh the market engagement of a panel of preferred catering vendors including at least one Aboriginal or Torres Strait Islander supplier. The Momentum uplift project is supporting the broader roll-out of venue and event resource management software to create a single source for venue hire and onsite activations. A total of 211 external venue hire events were hosted in 2025–26, generating approximately \$1 million in gross revenue.

Consistent progress has been made in integrating environmental sustainability into day-to-day operations. State Library participates in the Queensland Cultural Centre (QCC) South Bank Sustainability Action Group, which operates with a shared vision and collective responsibility to create an environmentally sustainable destination. State Library increased the rate of waste diversion from landfill to 7%, while delivering a recycling rate of 35%. It recycled 460 kilograms of e-waste and reduced carbon emissions from energy consumption by 22.8%, driven by a reduction in energy consumption measures and an increase in renewable energy sources used.

In line with the planned move towards renewable energy sources, State Library and QCC stakeholders have taken steps to reduce energy consumption and power wastage. Key QCC initiatives include an energy efficient LED lighting replacement program and a major upgrade of the Central Energy Plant to increase capacity and efficiency.

State Library collaborates with Brisbane-based nonprofit cooperative Reverse Garbage to promote sustainability and recycling. Reverse Garbage collects around 1,000 litres of offcuts from laser materials and other craft items from activities at The Edge. It repurposes the salvaged items as art, craft and education supplies. Workshops, spaces and equipment at The Edge enable community members to recycle, reuse and repair items that would otherwise become landfill.

4 Deepen our agility to ensure flexibility and responsiveness to our changing world

BUSINESS CONTINUITY AND EMERGENCY MANAGEMENT

State Library maintains a current and tested approach to crisis management to ensure a swift and effective response to natural disasters and other significant disruptions. A crisis management desktop exercise in October focused on an emergency flooding scenario. The Crisis Management team worked through response protocols, tested decision-making processes and identified opportunities to strengthen coordination across business continuity processes. The scenario-based format helped the team validate plans, communication and escalation pathways in conditions specific to South-East Queensland's flood risk profile. The desktop exercise built on operational experience gained during the weather events of 2024–25, including Tropical Cyclone Alfred. Business continuity and emergency management frameworks are aligned with Queensland Government requirements, ensuring staff are prepared to protect collections, support visitors, and maintain critical services during weather events and other crises.

DIGITAL TECHNOLOGY STRATEGY AND ROADMAP

The *Digital Technology Strategy 2025–29* and *Digital Technology Roadmap 2025–29* guides digital and technology transformation. A tight fiscal environment has necessitated a disciplined and proactive approach to digital transformation initiatives. Momentum in delivery of the roadmap was sustained by reallocating or leveraging existing recurrent funding where possible. The roadmap's governance and oversight committee, the Digital Technology Steering Group (DTSG), has implemented the following project initiatives:

- a market scan and contract to supply a Library Management System (LMS) to be used by public libraries
- storage expansion of the Digital Collection Storage Area Network (SAN)
- Windows 11 rollout across public access computers and staff workstations
- upgraded and new licensing arrangements for the venue management system
- upgrade/migration of the donor management systems to cloud Software as a Service (SaaS)
- pre-project activity to develop requirements and a business case for investment in a whole-of-organisation Customer Relationship Management (CRM) Transformation project
- trial and pilot deployments of Artificial Intelligence (AI) assistive technology for back-of-house teams.

GOVERNANCE

OUR WORKFORCE

STRATEGIC WORKFORCE PLANNING AND PERFORMANCE

The *Strategic Workforce Plan 2026–29* provides the framework for developing and sustaining a capable, inclusive and future-ready workforce aligned to State Library's strategic objectives and evolving service delivery environment. The plan, developed in alignment with the *Public Sector Act 2022*, focuses on 4 key workforce priorities: workforce planning, strengthened leadership accountability, improved recruitment practices and representation, and workload sustainability and wellbeing. The plan responds to workforce risks and opportunities identified through workforce data, organisational planning processes and the 2025 Working for Queensland survey. Key workforce initiatives undertaken in the reporting period included:

- implementing the *Strategic Workforce Plan 2026–29* and associated workforce planning toolkit to support branch-led workforce planning, succession planning and workforce risk management
- progressing leadership capability and accountability initiatives aligned to the Leadership competencies for Queensland framework
- strengthening recruitment and selection governance through refreshed recruitment resources, education and compliance initiatives
- progressing initiatives to improve workforce diversity and representation, including implementation of the First Nations Recruitment and Retention Strategy and broader diversity and inclusion initiatives
- continuing cultural capability uplift initiatives to support culturally safe and inclusive workplaces
- implementing actions arising from the 2025 Working for Queensland survey, including initiatives focused on leadership visibility, compliant workforce practices, workload sustainability and workforce wellbeing
- implementing the *Health and Wellbeing Strategy* and continuing psychosocial health and safety improvement initiatives
- continuing proactive case management support for employees experiencing illness or injury, and support for people leaders managing performance, conduct and workforce matters.

Staff participated in the 2025 Working for Queensland survey, achieving a response rate of 75%. The survey identified strengths in cultural safety, inclusion and workgroup relationships, while highlighting opportunities to strengthen leadership capability, workload sustainability, performance management and employee engagement. In response, State Library started implementation of a *Working for Queensland Action Plan* focused on leadership communication and visibility, compliant workforce practices, workload sustainability and wellbeing.

Each staff member participates in an annual Personal Performance Planning process which aligns individual performance and development goals with State Library's strategic and operational priorities. The organisation continued to support flexible working arrangements including part-time work, telecommuting, job sharing, compressed hours, purchased leave, and leave arrangements supporting parental and caring responsibilities.

State Library continued to work collaboratively with employees and unions through regular Agency Consultative Committee meetings and consultation processes regarding workforce initiatives and organisational change. Policies, procedures and workforce practices continued to be reviewed and updated to align with the *Public Sector Act 2022*, Queensland Government directives and contemporary workforce practices, including initiatives supporting diversity, inclusion, cultural capability and respectful workplaces.

Implementation of the *Work Health and Safety Gap Analysis Action Plan 2023–25* continued with a focus on strengthening governance, compliance, psychosocial safety, risk management and organisational capability. Priority areas included psychosocial hazards, manual task management, electrical safety, hazardous chemicals, working at heights, remote work and travel safety, emergency planning, health, and wellbeing.

Work health and safety (WHS) governance and reporting arrangements continued to be strengthened through quarterly reporting to the Executive Leadership Team/Strategy and Policy Committee and the Work Health and Safety Committee. Regular reporting on incidents, hazards, WorkCover claims, psychosocial risks and employee wellbeing indicators supported proactive monitoring of emerging risks and informed organisational risk management and prevention activities. No incidents required notification to Workplace Health and Safety Queensland under the *Work Health and Safety Act 2011* (Qld) in 2025–26. Health, safety and wellbeing capability development remained a priority. Targeted health and safety education and awareness initiatives covering topics including incident reporting, due diligence obligations, risk management, psychosocial hazards, electrical safety, hazardous manual tasks and high-risk work activities were implemented.

Supporting employee mental health and wellbeing remained a key organisational focus. The employee assistance program provided by TELUS Health offered confidential counselling services, wellbeing resources, webinars and virtual health support services for employees and their immediate families. State Library's network of trained mental health first aid officers was maintained and expanded to provide additional wellbeing support.

The Work Health and Safety Committee met quarterly, supporting consultation, hazard identification, workplace inspections and continuous improvement activities across the organisation. Key areas considered included emergency planning and evacuation arrangements, ergonomic and workstation improvements, manual handling risks, trip hazards, WHS training and awareness, psychosocial risk management, and accessibility of WHS information and resources. Accessibility and visibility of health, safety and wellbeing information was improved through ongoing redevelopment of intranet resources, including updated guidance on risk management, psychosocial hazards, incident reporting, emergency procedures, wellbeing supports and safe work practices.

No redundancy, early retirement or retrenchment packages were paid during the period.

GOVERNANCE, ACCOUNTABILITY AND RISK

PUBLIC SECTOR ETHICS

Policies, plans, procedures and management practices are developed and conducted in line with the *Public Sector Ethics Act 1994* (Qld) and the *Code of Conduct for the Queensland Public Service*. The Library Board of Queensland, the State Librarian and CEO, and all staff are bound by the *Code of Conduct for the Queensland Public Service* under the *Public Sector Ethics Act 1994* (Qld). Code of Conduct training, delivered through the online learning management system, is incorporated into induction training for new staff and is completed annually as part of mandatory core training requirements.

INTERNAL AUDIT

The internal audit function supports the Audit and Risk Management Committee (ARMC) by delivering independent and objective assurance and advisory services to the State Librarian and CEO and the Library Board of Queensland. In 2025–26, the internal audit function was carried out by the Deloitte Risk Advisory internal audit team on behalf of State Library. Internal audit services are delivered in line with an approved Internal Audit Charter that incorporates internal audit professional standards and the Queensland Treasury Audit Committee Guidelines: *Improving Accountability and Performance*. Internal audit services are independent of the activities reviewed, of management and of the Queensland Audit Office (QAO).

The role of the internal audit function is to:

- appraise financial administration and its effectiveness, having regard to the functions and duties imposed upon the statutory body under section 61 of the *Financial Accountability Act 2009* (Qld)
- provide value-added audit services and advice to the statutory body, the ARMC and State Library's management on the effectiveness, efficiency, appropriateness, legality and probity of operations. This responsibility includes advice on measures taken to establish and maintain a reliable and effective system of internal control.

The overarching *Strategic Internal Audit Plan* is shaped by identified strategic and operational risks. The Strategic Internal Audit Plan is reviewed annually and forms the basis for the annual *Internal Audit Plan*, designed to focus internal audit on the areas of significant operational and financial risk. Both plans are reviewed and endorsed by the ARMC and approved by the Library Board.

In 2025–26, the internal audit function:

- developed and implemented an annual audit plan aligned with strategic and operational risks and business objectives
- advised management on business improvement opportunities identified through audit reviews
- reported key findings and thematic insights from audits to the ARMC.

Implementation of all agreed internal audit recommendations is tracked on a regular basis by the Compliance and Assurance team, which reports progress and closure to the ARMC and the State Librarian and CEO. This disclosure is made in accordance with the *Annual report requirements for Queensland Government agencies* and is separate from the requirements outlined in the *Audit Committee Guidelines: Improving Accountability and Performance*.

EXTERNAL SCRUTINY

Each year, an external audit is conducted on the Library Board's consolidated financial reports and the financial statements of the Library Board's controlled entity, Queensland Library Foundation. The QAO issued unqualified audit reports for the:

- Library Board of Queensland consolidated financial statements for 2025–26 on 31 August 2026.
- Queensland Library Foundation financial statements for 2025–26 on 31 August 2026.

There were no material issues identified by external audit in 2025–26.

RISK MANAGEMENT

The Library Board sets the risk appetite for State Library and monitors the identified strategic risks. The ARMC oversees risk management. A *Risk Management Policy* consistent with the statutory requirements of section 23 of the *Financial and Performance Management Standard 2019* (Qld) and the *International Standard on Risk Management* (ISO 31000:2018) is in place. Risk is identified at the strategic and operational levels. The approach to risk management continues to evolve to ensure it is fit for purpose, meets the demands of the operating environment, and aligns with the expectations of clients, partners, team members and the community. The Risk Review Committee, comprising executive and senior leadership team members, conducts risk reviews in accordance with a defined risk review schedule. The ARMC and Library Board receive quarterly updates on identified risks and the actions being taken to mitigate and manage these risks. Crisis management is supported by a comprehensive business continuity plan, incorporating the Crisis Management Framework, security and evacuation protocols, and pandemic response measures. The *Business Continuity Plan* is updated biennially or as required in response to any significant changes in organisation structure, operations or risk profile.

RECORDS MANAGEMENT

State Library is required to comply with the provisions of the *Public Records Act 2023* (Qld) and the *Queensland Government Records Governance Policy*. Electronic document and records management systems (eDRMS) provide secure, effective and efficient management of records. Staff receive training and regular refresher sessions on the eDRMS. The Corporate Services portfolio oversees the management and lawful disposal of records across all formats, in accordance with the Queensland State Archives' *General Retention and Disposal Schedule* for administrative records and the State Library of Queensland *Retention and Disposal Schedule*. Records management practices are consistent with the clarified obligations for the preparation, management and disposal of public records under the *Public Records Act 2023* (Qld), as reflected in the *2025–26 Annual report requirements for Queensland Government agencies*. There was one information security breach reported to the Queensland Office of the Information Commissioner. There was no reported loss of records during 2025–26.

HUMAN RIGHTS ACT

State Library ensures human rights are protected and promoted by building a culture that respects human rights. The *Human Rights Act 2019* (Qld) is considered in the review of policies and in decision-making about programs, procedures, practices and service delivery. Public libraries across Australia are experiencing challenges to materials and programs that celebrate lesbian, gay, bisexual, transgender, intersex, and queer/questioning people, families and identities. State Library has assisted local governments that are receiving requests from community members to remove library materials based on the subject matter of publications. It has provided advice on guidelines to protect intellectual freedom in collection management. The concept of intellectual freedom is based on the human right to freedom of expression. This is the right to seek, receive and impart information and ideas of all kinds. Library collections should cater for the diverse needs and interests of the community; therefore, libraries have a responsibility to oppose the infringement of intellectual freedom through exclusion. State Library acknowledges the particular significance of self-determination, as expressed in the *United Nations Declaration on the Rights of Indigenous Peoples* and in the *Human Rights Act 2019*, to Aboriginal and Torres Strait Islander peoples. While one complaint received during the reporting period referenced the *Human Rights Act 2019*, State Library continues to uphold its commitment to protecting and promoting human rights in all aspects of its operations.

DISCLOSURE OF ADDITIONAL INFORMATION

State Library publishes the following information reporting requirements on the Queensland Government's Open Data website (data.qld.gov.au):

- overseas travel
- consultancies
- information required under the Queensland Language Services Policy
- Charter of Victims' Rights complaints.

The totals reported on the Open Data website per the Queensland Language Services Policy are the number of times interpreter services were engaged from Auslan Services and Deaf Connect in 2025–26. Information about the remuneration of the Library Board and committee members is available in Appendix A. Information about the remuneration of Queensland Library Foundation Council members is available in Appendix B.

DAUBNEY REVIEW

A Ministerial Direction was issued under section 23 of the *Libraries Act 1988* in May 2025 in relation to the 2025 black&write! Fellowship. In July, the Library Board appointed the Honourable Martin Daubney AM KC to undertake a review. The objective was 'to strike a balance between the Minister's priorities and expectations and the proper statutory role of State Library of Queensland, particularly as a publicly funded entity'.

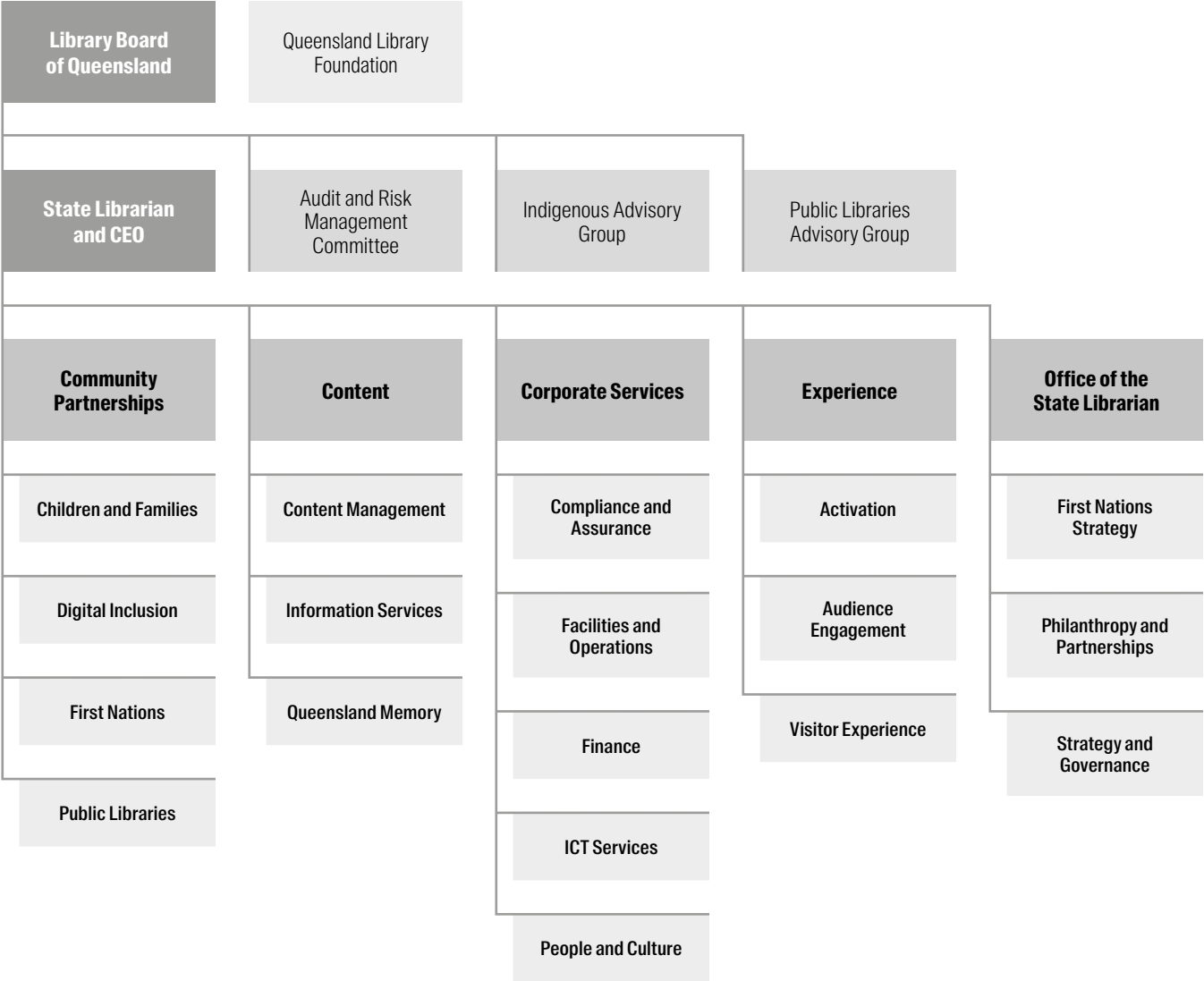
The Daubney Review was provided to the Library Board on 28 October 2025 and submitted to the Honourable John-Paul Langbroek MP, Minister for Education and Minister for the Arts, on 5 November 2025. On 5 March 2026, Minister Langbroek released the Daubney Review and its 5 key recommendations:

- Clarify statutory functions and whether competitive literary awards are a proper function of the Library Board
- Develop comprehensive policies for awards and fellowship programs
- Review the risk management framework
- Adopt a venue use policy for the use of State Library premises and third-party venue hire
- Update governance documents to balance the priorities and expectations of the Minister and the statutory role of the Library Board.

The Library Board accepted these recommendations and adopted an implementation plan in April 2026. By implementing these recommendations, the Library Board will be better positioned to make decisions that effectively balance public expectations, reputational considerations and the principle of freedom of expression.

ORGANISATIONAL STRUCTURE

as of 30 June 2026



LEADERSHIP

LIBRARY BOARD OF QUEENSLAND

From 1 March 2026

The Honourable George Brandis KC (Chair)

George Brandis is a barrister by profession. He served as a Senator for Queensland from 2000 to 2018 and was a Minister in the Governments of John Howard, Tony Abbott and Malcolm Turnbull. He was Australia's 36th Attorney-General in the Abbott and Turnbull Governments, Minister for the Arts in 2007 and from 2013 to 2015, and was the Leader of the Government in the Senate under Prime Minister Turnbull. Upon retiring from Parliament in 2018, he became Australia's High Commissioner to the United Kingdom. Upon his return to Australia in 2022, he was appointed Professor in the Practice of National Security at the National Security College within the Australian National University.

Ms Courtney Talbot (Deputy Chair)

Courtney Talbot is a company director who is passionate about the not-for-profit sector. She is President of Queensland Library Foundation, Deputy Chair of Brisbane Festival's Philanthropy Committee, sits on the Board of Governors for Queensland Community Foundation and is a Patron of the Prince's Trust Australia. Courtney was awarded Queensland Community Foundation's Emerging Philanthropist of the Year Award in 2018 for her work at State Library of Queensland.

Ms Danyelle Britz

With more than 3 decades of experience across media, public relations and events, Danyelle Britz has built a career telling other people's stories and connecting audiences through compelling content and experiences. She has produced lifestyle and sports television programs, as well as commercial and corporate content across Queensland, Australia and internationally, and increased ratings and audience engagement in breakfast radio. She has also delivered community and large-scale events, served as Principal Media Adviser to senior Queensland Ministers and advanced a successful state election campaign. Danyelle is the Founder of Bloom PR & Communications.

Ms Leanne Charles

Leanne Charles is Vice President Finance and Group Financial Controller at Travel and Leisure Australia Pty Ltd. She is a well-respected senior finance leader with 27 years' experience across the accounting, finance and operations fields. Leanne's roles have extended across the tourism, manufacturing and retail industries in the Pacific, Asia, USA and Europe. She is a chartered accountant and holds a Bachelor of Business in Accountancy. Leanne was awarded the Finance Associate of Year at the *HM Magazine* Hotel Management Awards in 2025.

Ms Fiona Crawford

Fiona Crawford is an experienced public sector manager and communications and media director. She has over 20 years' experience as State Editor for the Australian Broadcasting Corporation. Fiona is a former Executive Director with the Department of Home Affairs and has held roles as a chief of staff and senior media and communications advisor for Queensland Ministers. She holds a Bachelor of Arts with honours and a Bachelor of Communications with honours.

Cr Naomi Fowler

Naomi Fowler is an experienced director, elected Councillor and former managing director with deep expertise in governance, strategy, financial oversight, risk management, stakeholder engagement, marketing and communications across government, corporate, tourism, arts and not-for-profit sectors. As Councillor for Division 2 at the City of Gold Coast, Naomi provides strong governance leadership and community advocacy, working collaboratively with residents, businesses, government agencies and industry partners. She holds a Bachelor of Communications and a Master of Arts. Naomi was awarded Australian Young Entrepreneur of the Year in 2019.

Ms Amanda Martin

Amanda Martin is an Associate at MinterEllison specialising in workplace law. She holds a Bachelor of Laws and Bachelor of Commerce (Economics) and is admitted as a lawyer of the Supreme Court of Queensland. Amanda advises employers across a broad range of sectors on complex workplace matters, including workplace health and safety, industrial relations, investigations, anti-discrimination and unfair dismissal. Amanda is a member of the Queensland Aboriginal and Torres Strait Islander Foundation Board. Amanda has a strong interest in equitable access to knowledge and the role of cultural institutions in preserving and sharing it.

Ms Clare Starling

Clare Starling is a commercial executive with more than 25 years' experience driving revenue growth, commercial transformation and digital strategy across media, sport, tourism and cultural organisations. As Head of Commercial at Experience Gold Coast, she leads commercial strategy across major cultural assets including HOTA (Home of the Arts), festivals, partnerships and digital products, with a focus on revenue growth and long-term sustainability. Clare previously held senior executive roles at News Corp Australia and co-founded ventures in sports management and AI. She brings a strong commercial and audience-growth perspective to her role on the Library Board of Queensland.

Mr Leigh Whitton

Leigh Whitton worked as a chief financial officer for over 25 years in both private and listed companies. He has a commercial outlook while delivering finance as a service, ensuring reporting reflects business performance, and fostering sound governance and growth. Since retiring from full-time executive roles, he has transitioned to board roles that allow him to contribute to society and maintain a work and family life balance. Leigh is a non-executive Director for The Prince Charles Hospital Foundation and is a former non-executive Director of ADG Engineers. He holds a Bachelor of Commerce and Master of Business Administration, is a Fellow of CPA Australia, and a graduate member of the Australian Institute of Company Directors.

30 June 2025 – 28 February 2026

Mrs Debbie Best (Chair)

Debbie has extensive executive leadership experience in the Queensland Government. This includes as Director-General, Department of Aboriginal and Torres Strait Islander and Multicultural Affairs and other executive positions in water resource management (rural and urban), natural resource management, environment management, community engagement and education. Debbie has an extensive background in government boards and committees. She is Chair of the audit and risk committees for the Electoral Commission of Queensland, Queensland Fire Department, the Department of Trade, Employment and Training and the Department of Primary Industries. Debbie has also held roles as the Chair of Safe Food Production Queensland, Chair of the Queensland Heritage Council, Director and Trustee of QSuper, Griffith University Council member, Murray–Darling Basin Commissioner and member of the Queensland State Award Committee for the Duke of Edinburgh's International Award. Currently, Debbie is chairing the Independent Panel for Constraints Relaxation in the Murray and Goulburn Rivers.

Emeritus Professor Tom Cochrane AM (Deputy Chair)

Tom Cochrane AM was appointed a Member of the Order of Australia for his service to library and information management, and to education through digital learning initiatives. He is currently an Emeritus Professor, Faculty of Business and Law, Queensland University of Technology, working in the research field of intellectual property and innovation. Tom is also a Fellow of the Australian Library and Information Association (ALIA), Director of the Academy for Interactive Entertainment Institute (an educational provider) and a former Queensland Museum Board member.

Ms Cheryl Buchanan

Cheryl Buchanan is a proud Guwamu woman and lifetime campaigner for Aboriginal rights, and social and environmental justice. She is a renowned publisher, playwright, author, speaker, director, teacher, lecturer and traditional dancer. Cheryl is a founder of well-known community organisations including Aboriginal Legal, Medical Services and Childcare Centre in Brisbane, Black Community School and Black Resource Centre, as well as Murrie Coo-ee (an Aboriginal publishing house). She has also served as the first Aboriginal Commissioner with Queensland Corrective Services, and Chair of the Queensland and National Aboriginal Justice Advisory Committees. Cheryl is a former member of the Treaty Working Group, former co-Chair of the Interim Truth and Treaty Body, former member of Queensland's Truth-telling and Healing Inquiry, and currently Director of the Northern Basin Aboriginal Nations and Queensland Murray–Darling Catchments Limited and an executive member of the Indigenous Peoples Organisation. Cheryl has a Bachelor of Arts and Diploma of Education (UQ) and a Graduate Diploma of Natural and Cultural Resource Management (Deakin University). She has been awarded the Centenary Medal Commonwealth of Australia for Distinguished Services to Aboriginal and Torres Strait Islander communities of Australia.

Ms Kim Hughes

Kim Hughes has over 25 years' executive, board and board advisory experience in the profit-for-purpose, public, private and government sectors across a range of industries including superannuation, life insurance, funds management, financial planning, health and arts. Kim is also Board member of Volunteering Australia, Department of Trade, Employment and Training Audit and Risk Committee member, Department of Public Works Audit and Risk Committee member, Queensland Family and Child Commission Audit and Risk Committee member, and former Board member of Metro Arts. She has extensive board advisory experience providing trusted advice to the boards and subcommittees of the complex, highly regulated businesses of

QSuper, QInsure, QInvest, Suncorp Superannuation, Queensland Investment Corporation (QIC), Queensland Treasury Corporation (QTC) and Energy Super. Kim holds a Business Degree and Diplomas in Superannuation and is a Graduate of the AICD Company Directors Course.

Mr Robert dhurwain McLellan

Robert is a proud Gureng Gureng descendant of the Wide Bay region, a community researcher, and an experienced director and governance and engagement practitioner. He is a graduate of the Australian Institute of Company Directors, a Chartered Manager and Fellow of the Institute of Managers and Leaders ANZ and was conferred a Master of Business Administration with The University of Queensland Faculty of Business, Economics and Law. Robert is an Industry Fellow of the Faculty of Humanities, Arts and Social Sciences with UQ, as well as Program Manager for the Language Data Commons of Australia (LDaCA), building national digital research infrastructure. His professional experience also extends to cultural studies with a focus on Indigenous languages, sociology, arts and communications. With dedication to the development and preservation of arts and cultural capabilities in the regions, he is also a former member of the First Nations Arts and Cultures Panel (FNACP), Arts Queensland. A strong advocate for truth-telling and speaking up for Aboriginal people's rights and justice, and economic advancement, and to ensure Aboriginal and Torres Strait Islander voices are authentically valued and embraced across all levels of society, Robert is a leader who is passionate about building culturally inclusive, honourable and cohesive communities.

Ms Nicola Padget

Nicola Padget is an experienced finance professional who has held senior roles across the construction and mining sectors. Nicola is currently the Chief Financial Officer and Company Secretary of a prominent civil engineering and construction company and is also a director of a rail construction company. Nicola was previously a manager at KPMG within the Audit and Assurance division and holds a Bachelor of Commerce (Accounting and Finance). She is a chartered accountant and a graduate of the Australian Institute of Company Directors.

Cr George Seymour

George Seymour is the Mayor of the Fraser Coast Regional Council. In this role he has worked to expand the cultural, recreational and educational opportunities available for all members of the community. He has previously served as the Deputy Chair of the Queensland Heritage Council and has a strong interest in the preservation of historical places. George researches and writes about Queensland history and architecture. His most recent books focus on the history of local government in the Maryborough region. Prior to his election, he worked in community services and as a solicitor.

Dr Jodie Siganto

Jodie Siganto is a privacy and cyber security lawyer and consultant. Over her career, she has held in-house counsel roles for Tandem Computers, Unisys Asia and Dell. She co-founded data security firm Bridge Point Communications, and more recently Privacy108 Consulting, and has held leadership roles with industry groups including the Australian Information Security Association (AISA). Jodie is an experienced company director, holding positions with government-owned corporations and private businesses.

STATE LIBRARY OF QUEENSLAND EXECUTIVE LEADERSHIP TEAM

Ms Vicki McDonald AM FALIA

State Librarian and CEO

Vicki McDonald's career has been characterised by passionate advocacy for libraries in Australia and internationally. Vicki's extensive experience includes executive roles with State Library of New South Wales and Queensland University of Technology. Vicki is past president of the Australian Library and Information Association (ALIA), a former Chair of National and State Libraries Australia (NSLA) and is immediate past president of the International Federation of Library Associations and Institutions (IFLA). In January 2020, Vicki was awarded a Member (AM) in the General Division of the Order of Australia 'for significant service to librarianship, and to professional associations', and is a Fellow of the Australian Library and Information Association.

Ms Linda Barron

Acting Executive Director, Content (from January 2026)

Linda Barron is responsible for the strategic leadership of State Library's Content portfolio, ensuring the development, preservation and accessibility of Queensland's documentary collections to support research, learning and engagement. She has extensive experience across the public sector, with a strong focus on organisational transformation, service delivery improvement and using digital capability to extend reach and impact. Key outcomes include leading First Nations cultural and intellectual property reform and delivering major change and business improvement programs. She has also overseen visitor, research and education services, and led major grant-funded initiatives and cross-sector partnerships.

Ms Louise Denoon

Executive Director, Community Partnerships

Louise Denoon is responsible for State Library's partnership with Queensland local governments to deliver services through more than 325 public libraries and Indigenous Knowledge Centres. Louise has more than 25 years' experience working with cultural institutions, most recently at State Library of New South Wales and previously as Executive Manager, Queensland Memory at State Library. With an educational background in visual arts and humanities, Louise is an experienced cultural leader responsible for many initiatives including developing new models of community engagement and participation. Louise convenes a national alliance for public libraries and the early years, to leverage and amplify the opportunities libraries offer.

Ms Rebecca Lamoin

Executive Director, Experience

Rebecca Lamoin is responsible for creating safe, memorable and meaningful experiences for the more than 7 million visitors State Library welcomes annually onsite and online. Rebecca is a highly skilled arts and culture professional with more than 25 years' experience. Her professional history includes work with performing arts centres, literary festivals, visual arts, youth programming and education, libraries, and museums. Rebecca has a strong commitment to cultural institutions as generators of social change, cohesion and learning. She was the first Australian to be selected as an International Fellow at the John F. Kennedy Center for the Performing Arts in Washington DC. As Director, Public Engagement at Queensland Performing Arts Centre (QPAC), she established *Story* magazine, managed the QPAC Choir, and was instrumental in the launch of QPAC's digital platform, Digital Stage.

Ms Brooke MacKenzie

Executive Director, Corporate Services

Brooke MacKenzie is responsible for leading the Corporate Services function in partnering across State Library's portfolios to deliver a comprehensive suite of high-level services and support that enable the organisation to achieve its strategic priorities. These services encompass finance, human resources, information and communication technology, facilities management, project management and delivery, compliance and assurance, risk management, and corporate reporting. Brooke brings more than 25 years of experience in the Queensland public sector providing strategic leadership in the delivery of corporate and operational services. She has a strong track record supporting organisational transformation, strengthening governance frameworks, and ensuring sound fiscal management and performance outcomes. Brooke holds a Bachelor of Commerce (Banking and Finance) from The University of Queensland and is a Fellow of CPA Australia.

Ms Anna Raunik

Executive Director, Content (on leave from December 2025)

Anna Raunik is responsible for the development of State Library's content, ensuring ongoing development of Queensland's documentary collections and content to support information research and engagement. Anna has extensive experience in library services in Queensland. A significant component of Anna's career at State Library has focused on the introduction and use of technology to enable service delivery improvements and greater statewide reach. Key outcomes have included coordination of national initiatives, including the National edeposit project, and leading the development and delivery of State Library's Digital Strategy, Q ANZAC 100: Memories for a New Generation, First World War statewide commemoration activities and Anzac Square Memorial Galleries visitor services. In February 2020, Anna was awarded the VALA Robert D. Williamson Award for her outstanding contribution to the development of information technology usage in Australian libraries.

COMMITTEES AND ADVISORY GROUPS

AUDIT AND RISK MANAGEMENT COMMITTEE

The Audit and Risk Management Committee (ARMC) Charter has been approved by the Library Board of Queensland. The charter outlines the role, responsibilities, composition and operating guidelines of the ARMC. The ARMC has observed the terms of this charter and has due regard to Queensland Treasury's *Audit Committee Guidelines*. The ARMC meets at least 4 times a year and members may be remunerated for their role on this committee in accordance with the *Remuneration Procedures for Part-time Chairs and Members of Government Bodies*. For more information on the role and achievements of the ARMC, see Governance, accountability and risk (page 38). For information on remuneration, see the Library Board of Queensland approved subcommittee fees (Appendix A).

Members

Ms Nicola Padget	Member, Library Board of Queensland (Chair) (until 28 February 2026)
Mr Leigh Whitton	Member, Library Board of Queensland (Chair) (from 21 April 2026)
Mrs Debbie Best	Chair, Library Board of Queensland (until 28 February 2026)
Ms Leanne Charles	Member, Library Board of Queensland (from 21 April 2026)
Ms Fiona Crawford	Member, Library Board of Queensland (from 21 April 2026)
Ms Kim Hughes	Member, Library Board of Queensland (until 28 February 2026)
Ms Amanda Martin	Member, Library Board of Queensland (from 21 April 2026)
Dr Jodie Siganto	Member, Library Board of Queensland (until 28 February 2026)
Ms Clare Starling	Member, Library Board of Queensland (from 21 April 2026)

Observers

Ms Vicki McDonald AM FALIA	State Librarian and CEO, State Library of Queensland
Ms Brooke MacKenzie	Executive Director, Corporate Services, State Library of Queensland

Secretariat

Ms Jennifer Genrich	Manager, Strategy and Governance, State Library of Queensland
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PUBLIC LIBRARIES ADVISORY GROUP

The objectives of the Public Libraries Advisory Group (PLAG) are to:

- provide advice to the Library Board on policy and strategy matters concerning public libraries
- represent the views of public librarians, local government and relevant stakeholders to the Library Board through formal community engagement processes.

PLAG members are not paid for sitting on the group; however, they are reimbursed for reasonable expenses associated with meeting attendance on presentation of documentary evidence of the expense.

Members

Cr Naomi Fowler	Member, Library Board of Queensland (Chair) (from 21 April 2026)
Cr George Seymour	Member, Library Board of Queensland (Chair) (until 28 February 2026)
Ms Kim Hughes	Member, Library Board of Queensland (until 28 February 2026)
Ms Colleen Bentzen	President, Queensland Public Libraries Association (from 19 May 2026)
Ms Jo Dawson	Lead, Community Development Policy and Projects, Local Government Association of Queensland
Ms Claudia Di Blasi	Manager, Arts, Heritage and Libraries, Economic and Community Development Group, Sunshine Coast Council (until 28 February 2026)
Ms Nicole Hunt	President, Queensland Public Libraries Association (until 18 May 2026)
Ms Susie Kelly	Councillor, Goondiwindi Regional Council (from 1 May 2026)
Mr Mike Lollback	Chief Executive Officer, Blackall-Tambo Regional Council
Mr Michael McKenna	General Manager, Customer Services, Lifestyle and Community Services, Brisbane City Council (until 28 February 2026)
Ms Nadia Ruttley	Manager, Library Services, Brisbane City Council (from 1 March 2026)
Mr James William	Chief Executive Officer, Torres Strait Island Regional Shire Council
Ms Vicki McDonald AM FALIA	State Librarian and CEO, State Library of Queensland
Ms Louise Denoon	Executive Director, Community Partnerships, State Library of Queensland

Secretariat

Ms Carly Major	Senior Governance Officer, Strategy and Governance, State Library of Queensland (until 7 November 2025 and from 11 May 2026)
Mr Mark Sutherland	A/Senior Governance Officer, State Library of Queensland (from 10 November 2025 to 20 March 2026)

INDIGENOUS ADVISORY GROUP

The objectives of the Indigenous Advisory Group (IAG) were to provide:

- advice to the Library Board on policy, projects and strategic matters concerning library and information service provision for Aboriginal and Torres Strait Islander peoples
- a forum for discussing Aboriginal and Torres Strait Islander issues impacting on library and information services in Queensland
- a formal mechanism for ongoing liaison between the Library Board and Aboriginal and Torres Strait Islander peoples
- culturally informed advice on the implementation of State Library of Queensland's *First Nations Strategy 2024–28: a plan for reframing relationships*.

IAG members were not paid for sitting on the group; however, they were reimbursed for reasonable expenses associated with meeting attendance on presentation of documentary evidence of the expense.

The IAG is being reconstituted with new membership in 2026–27.

Members

Ms Cheryl Buchanan	Member, Library Board of Queensland (until 28 February 2026)
Mr Robert McLellan	Member, Library Board of Queensland (until 28 February 2026)
Mr Dean Daylight	Director, Regional Service Delivery, Aboriginal and Torres Strait Islander Partnerships, Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism (until 31 December 2025)
Ms Julie-ann Lambourne	Member, Indigenous Advisory Group (until 31 December 2025)
Ms Rhianna Patrick	Member, Indigenous Advisory Group (until 31 December 2025)
Ms Suzanne Thompson	Member, Indigenous Advisory Group (until 31 December 2025)

Observers

Ms Vicki McDonald AM FALIA	State Librarian and CEO, State Library of Queensland (until 28 February 2026)
Ms Tenneil Murray	Director, First Nations Strategy, State Library of Queensland (until 19 August 2025)
Ms Kylie Poulton	A/Director, First Nations Strategy, State Library of Queensland (from 20 August to 6 October 2025)
Ms Kylie Fennell	A/Director, First Nations Strategy, State Library of Queensland (from 7 October 2025 to 28 February 2026)

Secretariat

Ms Carly Major	Senior Governance Officer, Strategy and Governance, State Library of Queensland (until 7 November 2025)
Mr Mark Sutherland	A/Senior Governance Officer, State Library of Queensland (from 10 November 2025 to 28 February 2026)

FUNCTIONS OF THE LIBRARY BOARD

The functions of the Library Board of Queensland, as set out in section 20(1) of the *Libraries Act 1988* (Qld) (*Libraries Act*), are:

- a) to promote the advancement and effective operation and coordination of public libraries of all descriptions throughout the state
- b) to encourage and facilitate the use of public libraries of all descriptions throughout the state
- c) to promote mutual cooperation among persons and bodies in Queensland responsible for libraries of all descriptions and between such persons and bodies in Queensland and outside Queensland to enhance library and archival collections generally and to encourage their proper use
- d) to control, maintain and manage State Library of Queensland, to enhance, arrange and preserve the library, archival and other resources held by it and to exercise administrative control over access to the resources
- e) to control, manage and maintain all lands, premises and other property vested in or placed under the control of the board
- f) to supervise in their duties all persons –
 - performing work for the board under a work performance arrangement
 - appointed or employed under this Act
- g) to collect, arrange, preserve and provide access to a comprehensive collection of library, archival and other resources relating to Queensland or produced by Queensland authors
- h) to provide advice, advisory services and other assistance concerning matters connected with libraries to local governments or other public authorities
- i) to engage in partnerships or philanthropic activities to support the performance of the other functions of the board
- j) to carry out activities that support the cultural purposes of the cultural centre precinct, including, for example, providing services in or on the cultural centre precinct to the department or a state arts entity
- k) to perform the functions given to the board under another Act
- l) to perform functions that are incidental, complementary or helpful to, or likely to enhance the effective and efficient performance of, the functions mentioned in paragraphs (a) to (k)
- m) to perform functions of the type to which paragraph (l) applies and which are given to the board in writing by the Minister.

The general powers of the Library Board are set out in section 22 of the *Libraries Act* as follows:

- (1) For performing its functions, the board has all the powers of an individual and may, for example –
 - (a) enter into arrangements, agreements, contracts and deeds
 - (b) acquire, hold, deal with and dispose of property
 - (c) engage consultants
 - (d) appoint agents and attorneys
 - (e) charge, and fix terms, for goods, services, facilities and information supplied by it
 - (f) do anything else necessary or desirable to be done in performing its functions.
- (2) Without limiting subsection (1), the board has the powers given to it under this or another Act.
- (3) The board may exercise its powers inside and outside Queensland, including outside Australia.
- (4) In this section – power includes legal capacity.

FINANCIAL SUMMARY

This summary provides an overview of the financial performance during 2025–26 and position as at 30 June 2026 for the Library Board. The Library Board's performance is reported as the Parent Entity and the Library Board and Queensland Library Foundation is reported as the Economic Entity. The Foundation is a Controlled Entity of the Library Board.

STATEMENT OF COMPREHENSIVE INCOME

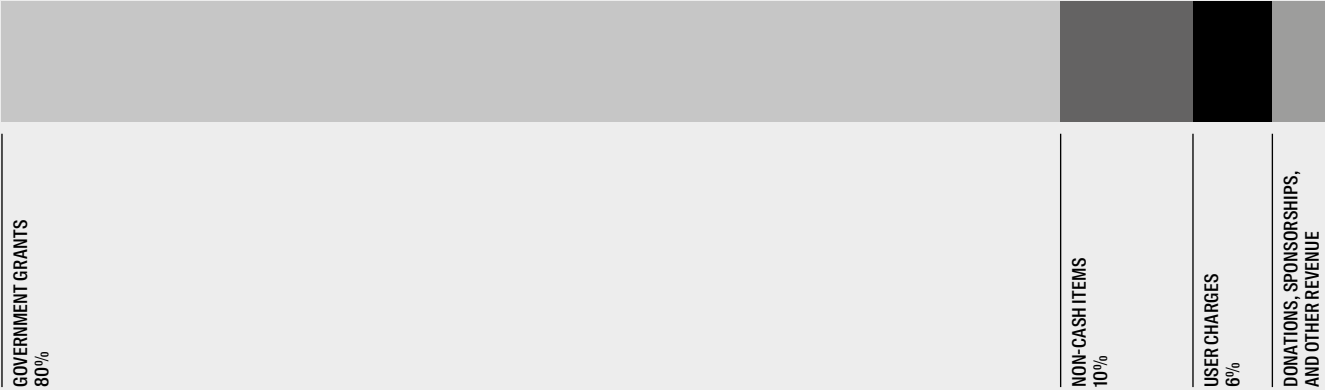
The Statement of Comprehensive Income for the Economic Entity is set out below.

STATEMENT OF COMPREHENSIVE INCOME	2026 \$'000	2025 \$'000
Total income from continuing operations	101,823	101,620
Total expenses from continuing operations	98,252	96,744
Operating result from continuing operations	3,571	4,876
Increase/(decrease) in asset revaluation reserve	(496)	(123)
Total comprehensive income	3,075	4,753

INCOME

In 2025–26, the Library Board was predominantly funded for the outputs it delivers by an administered grant (\$77.083 million), other grants (\$4.432 million) with user charges (\$6.046 million), donations and sponsorships (\$1.499 million), interest on funds invested (\$1.250 million), and other revenue (\$0.037 million) comprising the total cash income. Other non-cash items recognised as income include the operating lease rental for the building (\$9.078 million), sponsorships, partnerships and legal deposit collection items (\$1.632 million), investment distributions (\$0.860 million), offset by a net fair value loss on investments (\$0.094 million).

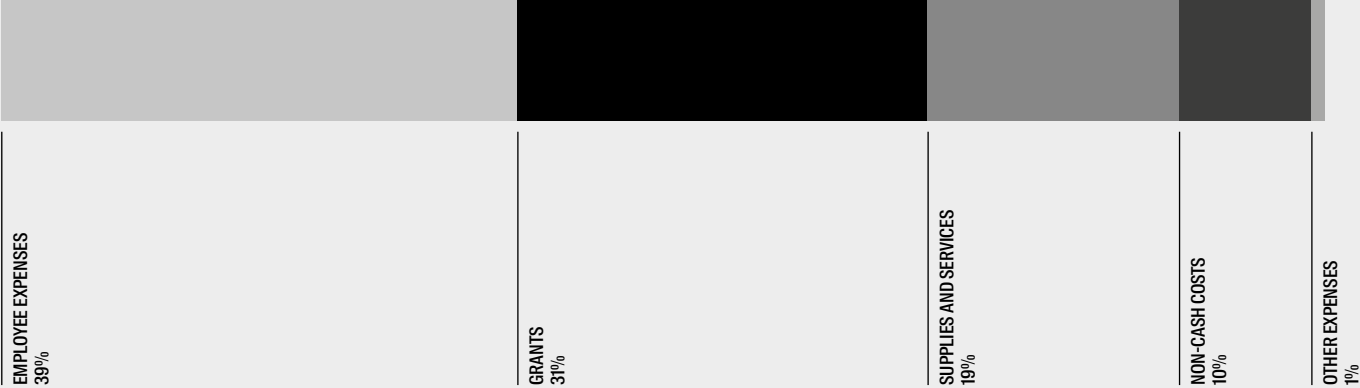
Economic Entity income 2026



EXPENSES

Expenses for the Library Board were \$98.252 million in 2025–26. The largest component is employee expenses (39%), with grants (31%), supplies and services (19%), non-cash costs (building lease, in-kind and depreciation) (10%) and other expenses (1%) completing the total.

ECONOMIC ENTITY EXPENSES 2026



OPERATING RESULT FROM CONTINUING OPERATIONS

The Statement of Comprehensive Income from continuing operations shows a \$3.075 million surplus for the Economic Entity; of this, \$4.472 million is the Library Board’s operating surplus.

STATEMENT OF FINANCIAL POSITION

The Statement of Financial Position sets out the net assets and equity of the Library Board. As at 30 June 2026, the net assets of the Library Board Economic Entity were \$173.815 million which is an increase of \$3.075 million from 2024–25.

FINANCIAL GOVERNANCE

Financial performance is reviewed internally on a monthly basis and reported to the Library Board during their regular meetings. Externally, the Queensland Audit Office oversees the Library Board’s financial performance. For the 2025–26 financial year, the Queensland Audit Office engaged BDO Australia to conduct the audit of the financial statements.

The Library Board’s Audit and Risk Management Committee (ARMC) assists the Library Board in meeting its legislative responsibilities under the *Financial Accountability Act 2009* (Qld), the *Financial and Performance Management Standard 2019* (Qld) and the *Libraries Act 1988* (Qld).

EXTERNAL SCRUTINY

The Library Board was not subject to any external audits other than the Queensland Audit Office’s mandated annual audit of the financial statements, the control environment relevant to the financial transactions, information systems and management override of controls.

**LIBRARY BOARD OF QUEENSLAND
AND CONTROLLED ENTITY**

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FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2026

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LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF COMPREHENSIVE INCOME

for the year ended 30 June 2026

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
Income from continuing operations					
Revenue					
User charges	B1-1	6,046	7,318	6,019	7,318
Grants and contributions	B1-2	93,724	90,806	95,951	91,089
Other revenue	B1-3	1,287	2,607	1,064	2,393
Investment income	B1-4	860	616	451	352
Total revenue		101,917	101,347	103,485	101,152
Net fair value gain/(loss) on other financial assets	B1-5	(94)	273	(39)	176
Total Income from continuing operations		101,823	101,620	103,446	101,328
Expenses from continuing operations					
Employee expenses	B2-1	38,284	37,448	38,284	37,448
Supplies and services	B2-2	28,287	27,732	28,285	27,729
Grants and subsidies	B2-3	30,190	30,171	30,440	30,421
Depreciation and amortisation	C6-7	1,028	923	1,028	923
Other expenses	B2-4	463	470	441	451
Total expenses from continuing operations		98,252	96,744	98,478	96,972
Operating result from continuing operations		3,571	4,876	4,968	4,356
Other comprehensive income					
Items that will not be reclassified to operating result:					
Decrease in asset revaluation surplus	C11-2	(496)	(123)	(496)	(123)
Total other comprehensive income		(496)	(123)	(496)	(123)
Total comprehensive income		3,075	4,753	4,472	4,233

In the financial statements, the term Parent Entity refers to the Library Board of Queensland and the term Economic Entity refers to the Library Board of Queensland together with the Queensland Library Foundation as a controlled entity (refer Note A2-6).

The accompanying notes form part of these financial statements.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF FINANCIAL POSITION

As at 30 June 2026

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
Current assets					
Cash and cash equivalents	C1	14,769	16,229	9,412	11,389
Receivables	C2	2,313	2,482	3,947	2,448
Inventories		191	209	191	209
Other current assets	C3	690	908	690	908
Other financial assets	C4	7,257	6,893	2,452	2,329
Total current assets		25,220	26,721	16,692	17,283
Non-current assets					
Intangible assets	C5	19,348	18,095	19,348	18,095
Property, plant and equipment	C6	132,336	130,076	132,336	130,076
Other financial assets	C4	2,736	2,460	2,736	2,460
Total non-current assets		154,420	150,631	154,420	150,631
Total assets		179,640	177,352	171,112	167,914
Current liabilities					
Payables	C7	1,118	1,201	1,118	1,214
Accrued employee benefits	C8	3,461	3,094	3,461	3,094
Provision	C9	239	124	239	124
Contract liabilities	C10	1,007	2,193	234	1,894
Total current liabilities		5,825	6,612	5,052	6,326
Total liabilities		5,825	6,612	5,052	6,326
Net assets		173,815	170,740	166,060	161,588
Equity					
Contributed equity		1,465	1,465	1,465	1,465
Accumulated surplus		69,451	65,880	61,696	56,728
Asset revaluation surplus	C11-2	102,899	103,395	102,899	103,395
Total equity		173,815	170,740	166,060	161,588

The accompanying notes form part of these financial statements.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF CHANGES IN EQUITY

for the year ended 30 June 2026

	ECONOMIC ENTITY \$'000	PARENT ENTITY \$'000
ACCUMULATED SURPLUS		
Balance 1 July 2024	61,004	52,372
Operating result from continuing operations	4,876	4,356
Balance 30 June 2025	65,880	56,728
Operating result from continuing operations	3,571	4,968
Balance 30 June 2026	69,451	61,696
ASSET REVALUATION SURPLUS (NOTE C11)		
Balance 1 July 2024	103,518	103,518
Other comprehensive income		
Decrease in asset revaluation surplus	(123)	(123)
Balance 30 June 2025	103,395	103,395
Other comprehensive income		
Decrease in asset revaluation surplus	(496)	(496)
Balance 30 June 2026	102,899	102,899
CONTRIBUTED EQUITY		
Balance 1 July 2024	1,465	1,465
Balance 30 June 2025	1,465	1,465
Balance 30 June 2026	1,465	1,465
TOTAL		
Balance 1 July 2024	165,987	157,355
Operating result from continuing operations	4,876	4,356
Other comprehensive income		
Decrease in asset revaluation surplus	(123)	(123)
Balance 30 June 2025	170,740	161,588
Operating result from continuing operations	3,571	4,968
Other comprehensive income		
Decrease in asset revaluation surplus	(496)	(496)
Balance 30 June 2026	173,815	166,060

The accompanying notes form part of these financial statements..

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

STATEMENTS OF CASH FLOWS

for the year ended 30 June 2026

	NOTE	ECONOMIC ENTITY		PARENT ENTITY	
		2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
Cash flows from operating activities					
<i>Inflows:</i>					
User charges		5,037	6,896	4,540	6,734
Grants and contributions		83,470	80,761	83,935	81,022
GST collected from customers		970	1,035	956	1,021
GST input tax credits from ATO		1,841	1,724	1,839	1,722
Interest receipts		1,250	1,518	1,027	1,304
Other inflows		37	1,090	37	1,090
<i>Outflows:</i>					
Employee expenses		(37,865)	(37,007)	(37,865)	(37,007)
Supplies and services		(18,028)	(17,512)	(18,037)	(17,496)
Grants and subsidies		(30,190)	(30,172)	(30,440)	(30,422)
GST paid to suppliers		(2,136)	(1,706)	(2,136)	(1,705)
GST remitted to ATO		(987)	(1,038)	(982)	(1,014)
Other outflows		(421)	(424)	(413)	(416)
Net cash provided by operating activities	CF-1	2,978	5,165	2,461	4,833
Cash flows from investing activities					
<i>Outflows:</i>					
Payments for heritage and cultural assets		(426)	(539)	(426)	(539)
Payments for Library Collections		(132)	(141)	(132)	(141)
Payments for property, plant and equipment		(974)	(498)	(974)	(498)
Payments for leasehold improvements		(2,183)	–	(2,183)	–
Payments for intangibles		(723)	(964)	(723)	(964)
Net cash used in investing activities		(4,438)	(2,142)	(4,438)	(2,142)
Net increase/(decrease) in cash and cash equivalents		(1,460)	3,026	(1,977)	2,691
Cash and cash equivalents – opening balance		16,229	13,203	11,389	8,698
Cash and cash equivalents – closing balance	C1	14,769	16,229	9,412	11,389

Revenues and expenses arising from State Library's Queensland Investment Corporation (QIC) investments are non-cash in nature and therefore excluded from the Statements of Cash Flows including comparatives.

The accompanying notes form part of these financial statements.

NOTES TO THE STATEMENT OF CASH FLOWS

CF-1 RECONCILIATION OF OPERATING RESULT TO NET CASH PROVIDED BY/(USED IN) OPERATING ACTIVITIES

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
Operating result	3,571	4,876	4,968	4,356
Adjustments for non-cash items included in operating result:				
Depreciation and amortisation expense	1,028	923	1,028	923
Donation of intangibles	(530)	(408)	(530)	(408)
Donation of heritage and cultural assets	(73)	(77)	(73)	(77)
Loss on disposal of assets	5	12	5	12
Net fair value gain on QIC investments	93	(273)	38	(176)
QIC trust distributions	(860)	(616)	(451)	(352)
QIC management fee	39	34	24	21
Changes in assets and liabilities:				
(Increase)/decrease in GST input tax credits receivable	(299)	15	(299)	15
(Increase)/decrease in LSL reimbursement receivable	(62)	82	(62)	82
(Increase)/decrease in trade and other receivables	632	170	(1,124)	126
Decrease in inventories	18	6	18	6
Decrease in prepayments	219	191	219	191
Increase/(decrease) in accounts payable	(83)	359	(96)	371
Increase/(decrease) in contract liabilities	(1,186)	(485)	(1,660)	(624)
Increase in accrued employee benefits	367	236	367	236
Increase in provision	115	124	115	124
Increase/(decrease) in GST payable	(16)	(4)	(26)	7
Net cash provided by operating activities	2,978	5,165	2,461	4,833

CF-2 NON-CASH INVESTING

Assets and liabilities received or donated/transferred by the Library Board of Queensland are recognised as revenue (refer Note B1-2) or expenses (refer Note B2-2) as applicable.

Cash flows are included in the Statement of Cash Flows on a net basis with the GST component of the cash flows shown as separate line items.

The GST components of cash flows arising from investing activities which are recoverable from, or payable to, the ATO are classified as operating cash flows.

LIBRARY BOARD OF QUEENSLAND AND CONTROLLED ENTITY

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 30 June 2026

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A1 OBJECTIVES AND PRINCIPAL ACTIVITIES OF LIBRARY BOARD OF QUEENSLAND

The Library Board's legislated role is to collect and preserve Queensland's cultural heritage and ensure the intellectual and historical record is preserved for the future. The Library Board operates State Library of Queensland (State Library).

The Library Board is predominantly funded for the outputs it delivers by Parliamentary appropriation.

In 2025–26 it also received revenue from sources including:

- office accommodation rentals
- network and internet services
- library professional services
- preservation and reproduction services
- donations
- retail and beverage operations
- research services
- Queensland Veterans' Council fees for curatorial services
- interest on invested funds
- venue hire

A2 BASIS OF FINANCIAL STATEMENT PREPARATION

A2-1 General information

This report covers the Library Board and its Controlled Entity, the Queensland Library Foundation (the Foundation).

The Library Board is a Queensland Government Statutory Body, established under the *Libraries Act 1988* (Qld) and controlled by State of Queensland, which is the ultimate parent. The head office and principal place of business is: Stanley Place
South Brisbane Qld 4101

For information in relation to the Library Board's financial report please call the Finance Team on (07) 3842 9833, email finance@slq.qld.gov.au or visit the State Library of Queensland website www.slq.qld.gov.au.

A2-2 Compliance with prescribed requirements

The Library Board has prepared these financial statements in compliance with section 39 of the *Financial and Performance Management Standard 2019*. The financial statements comply with Queensland Treasury's Minimum Reporting Requirements for reporting periods beginning on and after 1 July 2025.

The Library Board is a not-for-profit entity and these general purpose financial statements are prepared on an accruals basis (except for the Statements of Cash Flows which is prepared on a cash basis) in accordance with Australian Accounting Standards and interpretations applicable for not-for-profit entities.

No new accounting standards were early adopted and/or applied for the first time in these financial statements (refer Note F3).

A2-3 Presentation

Currency and rounding

Amounts included in the financial statements are in Australian dollars and have been rounded to the nearest \$1,000 or, where that amount is \$500 or less, to zero, unless disclosure of the full amount is specifically required. Due to rounding, totals may not add exactly.

Comparatives

Comparative information reflects the audited 2024–25 financial statements.

Current/non-current classification

Assets and liabilities are classified as either 'current' or 'non-current' in the Statements of Financial Position and associated notes.

Assets are classified as 'current' where their carrying amount is expected to be realised within 12 months after the reporting date. Liabilities are classified as 'current' when they are due to be settled within 12 months after the reporting date, or the Library Board does not have the right at the end of the reporting period to defer settlement to beyond 12 months after the reporting date.

All other assets and liabilities are classified as non-current.

A2-4 Authorisation of financial statements for issue

The financial statements are authorised for issue by the Chair of the Library Board and the State Librarian and CEO at the date of signing the Management Certificate.

A2-5 Basis of measurement

Historical cost is used as the measurement basis in this financial report except for the following:

- Library Collections which are measured at fair value
- investment in managed funds which are measured at fair value
- provisions expected to be settled 12 or more months after reporting date which are measured at their present value.

Historical cost

Under historical cost, assets are recorded at the amount of cash or cash equivalents paid or the fair value of the consideration given to acquire assets at the time of their acquisition. Liabilities are recorded at the amount of proceeds received in exchange for the obligation or at the amounts of cash or cash equivalents expected to be paid to satisfy the liability in the normal course of business.

Fair value

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date under current market conditions (i.e. an exit price) regardless of whether that price is directly derived from observable inputs or estimated using another valuation technique. Fair value is determined using one of the following two approaches:

- The *market approach* uses prices and other relevant information generated by market transactions involving identical or comparable (i.e. similar) assets, liabilities or a group of assets and liabilities, such as a business.
- The *cost approach* reflects the amount that would be required currently to replace the service capacity of an asset. This method includes the current replacement cost methodology.

Where fair value is used, the fair value approach is disclosed.

Present value

Present value represents the present discounted value of the future net cash inflows that the item is expected to generate (in respect of assets) or the present discounted value of the future net cash outflows expected to settle (in respect of liabilities) in the normal course of business.

A2-6 The reporting entity

In the financial statements, the term Parent Entity refers to the Library Board and the term Economic Entity refers to the Library Board together with the Foundation as a controlled entity.

The consolidated financial statements include all income, expenses, assets, liabilities and equity of the Library Board and its controlled entity, the Foundation. In the process of consolidating into a single economic entity, all transactions between the Library Board and the Foundation have been eliminated in full.

A3 CONTROLLED ENTITIES – QUEENSLAND LIBRARY FOUNDATION

Basis of control

The Library Board controls the Foundation with the Library Board being the sole shareholder of the Foundation and having the power to appoint all members of the Queensland Library Foundation Council.

Purpose and principal activities

The Foundation's purpose is to act as an agent of and to assist the Library Board in the performance of its functions as set out in section 20 of the *Libraries Act 1988* (Qld) by:

- (1) raising funds through gifts, grants and other forms of financial assistance, property and benefits for State Library, including for buildings, infrastructure, library materials, facilities, programs and projects
- (2) increasing public support and interest in State Library
- (3) building the number of financial supporters of State Library.

The Library Board provides all administrative support services (including salaries for staff) to the Foundation on a cost recovery basis.

The Foundation transfers funds to the Library Board to cover the cost of a range of approved projects. There are no significant restrictions on the Library Board's ability to access the Foundation's assets or settle its liabilities.

The Queensland Audit Office audits the financial statements of the Foundation. Total external audit fees relating to the 2025–26 financial statements are estimated to be \$7,000 (2025: \$6,900). There are no non-audit services included in this amount.

Audited financial transactions and balances

NAME OF CONTROLLED ENTITY	TOTAL ASSETS \$'000		TOTAL LIABILITIES ² \$'000		TOTAL REVENUE \$'000		OPERATING RESULT ¹ \$'000	
	2026	2025	2026	2025	2026	2025	2026	2025
Queensland Library Foundation	10,415	9,565	2,661	415	2,384	1,986	(1,395)	520

¹ The Foundation's operating result may vary from year to year due to the timing of fundraising and project delivery, which may result in higher expenditure and an operating deficit when the project is completed.

² The Foundation's total liabilities at 30 June 2026 include \$1.887M payable to the Library Board for funded project delivery for June 2026, and \$0.773M for contract liabilities, mainly unearned revenue with sufficiently enforceable performance obligations for project delivery post 30 June 2026.

Legislative changes affecting the Foundation

Amendments to the *Libraries Act 1988* (Qld) enacted through the *Education and Other Legislation Amendment Act 2026* establish a Foundation Committee as a committee of the Library Board. As part of these changes, the Foundation is expected to be wound up and its assets and liabilities transferred to the Library Board during 2026–27. The Foundation remains a controlled entity at 30 June 2026.

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B1 REVENUE

B1-1 User charges

Accounting policy – user charges

User charges are controlled by the Library Board where they can be deployed for the achievement of the Library Board's objectives.

Type of good or service	Nature and timing of satisfaction of performance obligations, including significant payment terms	Revenue recognition policies	
User charges (excluding venue hire, Anzac Square Memorial Galleries and First Nations Treaty Institute)	The Library Board receives revenue in the form of user charges. Most user charges are received as per Service Level Agreements (SLAs) with customers as well as on an ad hoc basis.	User charges are recognised upon receipt as per AASB 1058 <i>Income of Not-for-Profit Entities</i> (AASB 1058) unless an enforceable contract with specific performance obligations is in place, in which case it may be recognised under AASB 15 <i>Revenue from Contracts with Customers</i> (AASB 15).	
Venue hire	Venue hire agreements are signed with customers who hire Library Board venues (events, exhibitions and some meeting room spaces). Most of these agreements have specific performance obligations in place. Generally, deposits are taken and recognised as contract liabilities, with the final invoices raised once the performance obligations have been met.	The full value of venue hire charges (including deposits) is recognised as revenue once performance obligations are satisfied, in accordance with AASB 15.	
Anzac Square Memorial Galleries	The Library Board operates Anzac Square Memorial Galleries under an operating agreement with the Queensland Veterans' Council. The Library Board has determined that there are sufficiently specific obligations included in the operating deed.	Anzac Square Memorial Galleries revenue is recognised as performance obligations are met under AASB 15.	
First Nations Treaty Institute (Treaty Institute)	During 2024–25, the Library Board provided operational support to the Treaty Institute for the administration of funds committed from the Path to Treaty Fund. This was initially governed by a Memorandum of Understanding (MoU) with the Treaty Institute and the former Department of Treaty, Aboriginal and Torres Strait Islander Partnerships, Communities, and the Arts (DTATSIPCA) which was signed on 13 September 2024 and was effectively in place until 31 December 2024 due to transitional provisions. On 29 November 2024, the Act was repealed and the Treaty Institute was abolished. The Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism (the Department) is the successor in law of the Treaty Institute, in accordance with the <i>Aboriginal and Torres Strait Islander Communities (Justice, Land and Other Matters) Act 1984</i> (Qld) subsection 103(1). State Library partnered with the Department to deliver a program of works to finalise all matters relating to the Treaty Institute. User charges include support fees paid by the Treaty Institute to the State Library for establishment-related services. Where the State Library incurred expenses in delivering this support, it was reimbursed by the Treaty Institute for the actual costs incurred. These reimbursements are recognised as revenue in the financial statements as this was finalised by June 2025 and therefore not in 2025–26 figures.	Support Fees and Reimbursement of costs are recognised as revenue when the performance obligations are satisfied under AASB 15.	

Library Shop	492	442	492	442
Library Café	1,406	1,331	1,406	1,331
Building rentals	204	155	204	155
Research services	1,421	1,442	1,421	1,442
Network and internet services	253	255	253	255
Anzac Square Memorial Galleries	859	1,044	859	1,044
Venue hire	921	924	921	924
First Nations Treaty Institute support fees	–	900	–	900
First Nations Treaty Institute reimbursement	–	374	–	374
Other	490	451	463	451
Total	6,046	7,318	6,019	7,318

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B1 REVENUE CONT'D**B1-2 Grants and contributions****Accounting policy – goods and services received below fair value**

Contributions of goods and services are recognised only if the goods and services would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense. For further details, refer to Note B2-2.

Accounting policy – grants and contributions

Where a grant agreement is enforceable and contains sufficiently specific performance obligations for the Library Board to transfer goods or services to a third party on the grantor's behalf, the transaction is accounted for under AASB 15. In this case, revenue is initially deferred (as a contract liability) and recognised as or when the performance obligations are satisfied.

Otherwise, the grant is accounted for under AASB 1058, whereby revenue is recognised upon receipt of the grant funding.

Disclosure – grants and contributions

The following table provides information about the nature and timing of the satisfaction of performance obligations, significant payment terms, and revenue recognition for the Library Board's grants and contributions that are contracts with customers.

Type	Nature and timing of satisfaction of performance obligations, including significant payment terms	Revenue recognition policies
Administered grants	The Library Board receives the majority of its revenue in the form of an administered grant distributed through Arts Queensland from the Department of Education. The majority of funding has no specific acquittal terms, or where there is an obligation to provide goods or services, the obligation is not sufficiently specific under the definition of AASB 15.	Administered grants are recognised upon receipt.
Other grants ¹	The Library Board also receives grants from other government agencies (Commonwealth and State) that are contracted with performance obligations that are enforceable and sufficiently specific.	Other grants are recognised over time under AASB 15 as performance obligations are met where performance obligations are enforceable and sufficiently specific, otherwise they are recognised on receipt.
Sponsorships and donations	The Foundation receives the majority of its revenue in the form of sponsorships and donations. The majority of funding has no specific acquittal terms, or where there is an obligation to provide goods or services, the obligation is not sufficiently specific under the definition of AASB 15, therefore revenue is recognised under AASB 1058.	Sponsorships and donations are recognised upon receipt.

¹ In 2025–26, the State Library received \$2.934M in funding to advance Digital Inclusion Initiatives, marking the final year of a 3-year agreement under *Our Thriving Digital Future: Queensland's Digital Economy Strategy*. Of this amount, \$4.157M was recognised as grants and contributions revenue, inclusive of the recognition of \$1.229M carried forward from the 2024–25 contract liability, as the program has now concluded, no contract liability was recognised at 30 June reflecting no performance obligations to be fulfilled in subsequent periods. (2025: \$3.895M was received with \$2.666M recognised as grants and contributions revenue and \$1.229M recognised as a contract liability). The Digital Inclusion Program ended on 30 June 2026.

State Government grants	77,083	76,334	77,083	76,334
State Government grants – Digital Inclusion	4,157	2,666	4,157	2,666
Commonwealth grants	275	343	275	343
Queensland Library Foundation projects	–	–	3,702	1,542
Donations and industry contributions	1,499	1,313	24	54
Goods received below fair value	1,632	1,453	1,632	1,453
Lease rental – received below fair value	9,078	8,697	9,078	8,697
Total	93,724	90,806	95,951	91,089

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B1-3 Other revenue

Disclosure – insurance compensation

Interest received	1,250	1,517	1,027	1,304
Insurance compensation – QGIF ¹	–	1,004	–	1,003
Gain on disposal of non-current assets	–	1	–	1
Miscellaneous revenue	37	85	37	85
Total	1,287	2,607	1,064	2,393

¹ As a result of the February 2022 flood, the Library Board received insurance compensation from the Queensland Government Insurance Fund (QGIF) for replacement of lost physical assets. The claim was finalised and associated revenue was received and recognised in the 2024–25 financial year. Plant and equipment lost in the flood were written off and replaced in prior financial years.

B1-4 Investment income

Accounting policy – investment income

Investment income consists of distributions received from QIC and is recognised as revenue once the right to receive payment is established.

QIC distributions	860	616	451	352
Total	860	616	451	352

B1-5 Net fair value gain/(loss) on other financial assets

Accounting policy – gain/(loss) on investments

Gains arising from changes in the fair value of QIC investments are included in the operating result for the period in which they arise.

Net fair value gain/(loss) on other financial assets	(94)	273	(39)	176
Total	(94)	273	(39)	176

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B2 EXPENSES

B2-1 Employee expenses

Accounting policy – wages, salaries and recreation leave

Wages, salaries and recreation leave due but unpaid at reporting date are recognised in the Statements of Financial Position at the current salary rates. As the Library Board expects such liabilities to be wholly settled within 12 months of reporting date, the liabilities are recognised at undiscounted amounts.

Accounting policy – sick leave

Prior history indicates that on average, sick leave taken each reporting period is less than the entitlement accrued. This is expected to continue in future periods. Accordingly, it is unlikely that existing accumulated entitlements will be used by employees and no liability for unused sick leave entitlements is recognised. As sick leave is non-vesting, an expense is recognised for this leave as it is taken.

Accounting policy – long service leave

Under the Queensland Government's long service leave scheme, a levy is made on the Library Board to cover the cost of employees' long service leave. The levies are expensed in the period in which they are payable. Amounts paid to employees for long service leave are claimed from the scheme quarterly in arrears.

Accounting policy – superannuation

Post-employment benefits for superannuation are provided through defined contribution (accumulation) plans or the Queensland Government's defined benefit plan (the former QSuper defined benefit categories now administered by the Government Division of the Australian Retirement Trust) as determined by the employee's conditions of employment.

Defined Contribution Plans – Contributions are made to eligible complying superannuation funds based on the rates specified in the relevant EBA or other conditions of employment. Contributions are expensed when they are paid or become payable following completion of the employee's service each pay period.

Defined Benefit Plan – The liability for defined benefits is held on a whole-of-government basis and reported in those financial statements pursuant to AASB 1049 *Whole of Government and General Government Sector Financial Reporting*. The amount of contributions for defined benefit plan obligations is based upon the rates determined by the State Actuary. Contributions are paid by the Library Board at the specified rate following completion of the employee's service each pay period. The Library Board's obligations are limited to those contributions paid.

Accounting policy – workers' compensation premiums

The Library Board pays premiums to WorkCover Queensland in respect of its obligations for employee compensation. Workers' compensation insurance is a consequence of employing employees but is not counted in an employee's total remuneration package, and therefore is recognised separately as other employee expenses.

Key management personnel and remuneration disclosures are detailed in Note F1.

Employee benefits

Wages and salaries	29,179	28,272	29,179	28,272
Employer superannuation contributions	4,236	4,254	4,236	4,254
Long service leave levy	798	774	798	774
Recreational leave expenses	2,847	2,859	2,847	2,859

Employee related expenses

Other employee expenses	1,224	1,289	1,224	1,289
Total	38,284	37,448	38,284	37,448

Full-Time Equivalent (FTE) employees *

* FTE data as at 30 June 2026 (based upon the fortnight ending 26 June 2026).

2026 no.	2025 no.
292	307

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B2-2 Supplies and services

Accounting policy – distinction between grants and procurement

For a transaction to be classified as supplies and services, the value of goods or services received by the Library Board must be of approximately equal value to the value of the consideration exchanged for those goods or services. Where this is not the substance of the arrangement, the transaction is classified as a grant in Note B2-3.

Accounting policy – goods rendered free of charge or for nominal value

Contribution of goods is recognised only if the goods would have been purchased if they had not been donated and their fair value can be measured reliably. Where this is the case, an equal amount is recognised as a revenue and an expense. Refer to Note B1-2 for further details.

Disclosure – office accommodation

Payments for non-specialised commercial office accommodation under the Queensland Government Accommodation Office (QGAO) framework arise from non-lease arrangements for State Library office accommodation in Cairns and Cannon Hill with the Department of Housing and Public Works, which has substantive substitution rights over the assets used within this scheme. Payments are expensed as incurred and categorised within the office accommodation line item.

Disclosure – lease rental provided below fair value

The Library Board has a peppercorn lease with Arts Queensland for occupancy in the State Library building at South Bank. Under AASB 16 *Leases*, this concessionary lease is principally to enable the Library Board to further its objectives. In accordance with advice from Queensland Treasury, the Library Board has recognised this right of use asset as both an expense and a revenue item in the Statements of Comprehensive Income.

Advertising and graphic design	332	395	332	395
Bookshop and merchandising expenses	928	767	928	767
Communications	184	150	184	150
Professional services	1,352	1,467	1,352	1,467
Corporate service charges	965	927	965	927
Library subscriptions and memberships	1,744	1,770	1,744	1,770
Travel and vehicle costs	433	576	433	576
Materials, equipment and repairs	703	596	703	596
Freight and postage	384	388	384	388
Furniture and equipment	627	577	627	577
Goods provided below fair value	1,029	968	1,029	968
Lease rental – provided below fair value	9,078	8,697	9,078	8,697
Office accommodation	744	684	744	684
Information technology	729	782	729	782
Library Collections	3,352	3,288	3,352	3,288
Printing, stationery and office supplies	277	280	277	280
Property services	3,443	3,249	3,443	3,249
Sundries	1,983	2,171	1,981	2,168
Total	28,287	27,732	28,285	27,729

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

B2 EXPENSES CONT'D**B2-3 Grants and subsidies****Disclosure – grants and subsidies**

The majority of State Library's grants and subsidies are paid to Queensland Public Libraries under the Public Library Grant or First 5 Forever programs. Administrative costs associated with the programs are reported under Notes B2-1 Employee expenses and B2-2 Supplies and services.

Public Library grants	23,425	23,292	23,425	23,292
First 5 Forever grants	4,105	4,088	4,105	4,088
Digital Inclusion grants	2,002	2,180	2,002	2,180
Vision Australia grant	377	356	377	356
Braille House grant	281	255	281	255
Queensland Library Foundation subsidy	–	–	250	250
Total	30,190	30,171	30,440	30,421

B2-4 Other expenses**Disclosure – other expenses**

The Library Board maintains insurance for property, general liability, professional indemnity and personal accident and illness through QGIF, for Directors and Officers through AON Australia and for employee compensation with WorkCover Queensland.

Total external audit fees for the economic entity relating to the 2025–26 financial year are estimated to be \$72,000 (2025: \$68,900). These fees, paid to the Queensland Audit Office, relate to the audit of the financial statements only.

External audit fees	88	69	88	69
Internal audit fees	118	129	118	129
Insurance premiums – QGIF	87	87	87	87
Insurance premiums – other	18	18	18	18
Board fees and expenses	47	43	47	43
Loss on disposal of assets	5	11	5	11
Management fees – QIC	37	34	23	21
Other	63	79	55	73
Total	463	470	441	451

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

C1 CASH AND CASH EQUIVALENTS

Accounting policy – cash and cash equivalents

For the purposes of the Statements of Financial Position and the Statements of Cash Flows, cash assets include all cash and cheques receipted but not banked at 30 June as well as deposits at call with the Queensland Treasury Corporation.

Imprest accounts	2	2	2	2
Cash at bank and on hand	154	116	69	104
Cash deposit accounts	14,613	16,111	9,341	11,283
Total	14,769	16,229	9,412	11,389

C2 RECEIVABLES

Accounting policy – receivables

Receivables are measured at amortised cost which approximates their fair value at reporting date, less any allowances for expected credit loss.

Trade debtors are recognised at the amounts due at the time of sale or service delivery, i.e. the agreed purchase/contract price. Settlement of these amounts is required within 30 days of invoice date.

Receivables may include those arising from contracts with customers.

The closing balance of receivables arising from contracts with customers for the Economic Entity at 30 June 2026 is \$0.469M (2025: \$1.163M), including nil for Anzac Square Memorial Galleries (2025: \$0.239M) and \$0.469M related to grants (2025: \$0.925M).

Trade debtors	680	600	680	600
	680	600	680	600
GST receivable	525	226	524	225
GST payable	(53)	(69)	(43)	(69)
	472	157	481	156
Long service leave reimbursements	159	96	159	96
Queensland Library Foundation receivables ¹	–	–	1,878	117
Distributions receivable	459	372	230	242
Sundry debtors	74	93	50	73
Anzac Square Memorial Galleries	–	239	–	239
Grants receivable	469	925	469	925
	1,161	1,725	2,786	1,692
Total	2,313	2,482	3,947	2,448

¹ Queensland Library Foundation Receivables by Library Board relate to funded project delivery for June 2026, primarily payments for The Corner Transformation Project.

C2-1 Impairment of receivables

Accounting policy – impairment of receivables

Where a loss allowance for trade and other receivables is recognised, it reflects lifetime expected credit losses and incorporates reasonable and supportable forward-looking information, including forecast economic changes expected to impact the Library Board's debtors, along with relevant industry and statistical data where applicable.

Where the Library Board has no reasonable expectation of recovering an amount owed by a debtor, the debt is written-off by directly reducing the receivable against loss allowance. This occurs when the debt is over 90 days past due and the Library Board has ceased enforcement activity. If the amount of debt written off exceeds the loss allowance, the excess is recognised as a loss.

There was no impairment loss recognised during the year.

Disclosure – credit risk exposure of receivables

All receivables within terms and expected to be fully collectable are considered of good quality based on recent collection history. Credit risk management strategies are detailed in Note D2-4.

The collectability of receivables is assessed periodically with an allowance being made for any expected credit losses.

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

C3 OTHER CURRENT ASSETS

Accounting policy – other current assets

Prepayments are costs that have been paid but are not yet fully expended or have not yet expired. As the amount expires, the current asset is reduced and the amount of the reduction is reported as an expense in the Statement of Comprehensive Income.

Prepayment subscription services

	690	908	690	908
Total	690	908	690	908

C4 OTHER FINANCIAL ASSETS

Accounting policy – other financial assets

The Library Board's investments are classified as financial assets measured at fair value through profit or loss under AASB 9 *Financial Instruments*. The nature of the investment is that of physical and derivative securities.

The QIC short term investment fund is held with the intention of short term profit being realised in the form of distributions, the QIC long term diversified fund is held with the intention of a long term increase in value of the investment.

Current

QIC short term investment fund

Non-current

QIC long term diversified fund

	7,255	6,893	2,452	2,329
	2,736	2,460	2,736	2,460
Total	9,992	9,353	5,188	4,789

C5 INTANGIBLES

C5-1 Recognition and measurement

Accounting policy

Computer software

Software with an historical cost or other value equal to or greater than \$100,000 is recognised in the Statements of Financial Position. Software with a lesser value is expensed. Costs associated with the internal development of computer software are capitalised and amortised and any training costs are expensed as incurred.

Any software that qualifies as an intangible asset will continue to be capitalised in accordance with AASB 138 *Intangible Assets*.

There is no active market for any of the Library Board's intangible assets. As such, the assets are recognised and carried at historical cost less accumulated amortisation and accumulated impairment losses.

Heritage digital collections

In line with Queensland Treasury's *Non-Current Asset Policies*, the Library Board has recognised collections with a cost or other value greater than \$5,000 stored in electronic format and made accessible to the public (e.g. digitised physical collections, oral histories, digital stories and digital photographs) as intangible assets with indefinite useful lives. For in-house developed digital collection items, direct costs associated with developing, creating and making accessible the items constitutes the cost of the items.

C5-2 Amortisation expense

Accounting policy

Following a review of conditions and circumstances under which digital collections are stored and maintained, the Library Board considers that there is a sufficiently high standard to retain indefinite life status. Under AASB 138 these assets are not amortised.

There are no computer software assets in-use as at 30 June 2026. The amortisation rate previously used for the Library Board's software has been 18%.

C5-3 Impairment

Accounting policy

All intangible assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the Library Board determines the asset's recoverable amount. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

Impairment for digital collections is assessed annually based on factors such as current market values and technological considerations (see also Note C6-5).

All intangible assets are assessed for impairment in accordance with AASB 136 *Impairment of Assets*.

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
C5-4 Intangible assets – balances and reconciliations of carrying amount				
Intangible assets				
Heritage digital collections				
At cost	19,039	17,707	19,039	17,707
Work in progress	309	388	309	388
Total	19,348	18,095	19,348	18,095
Intangible reconciliation				
Heritage digital collections				
Carrying amount at 1 July	17,707	16,206	17,707	16,206
Acquisitions/internally developed items	802	1,093	802	1,093
Donations	530	408	530	408
Heritage digital collections carrying amount as at 30 June	19,039	17,707	19,039	17,707
Heritage digital collections work in progress				
Carrying amount at 1 July	388	509	388	509
Movement in work in progress	(79)	(121)	(79)	(121)
Heritage digital collections work in progress carrying amount as at 30 June*	309	388	309	388
Heritage digital collections carrying amount as at 30 June	19,348	18,095	19,348	18,095
Computer software				
Carrying amount computer software at 1 July	–	10	–	10
Movement in computer software	–	(10)	–	(10)
Computer software carrying amount as at 30 June	–	–	–	–
Total intangibles carrying amount as at 30 June	19,348	18,095	19,348	18,095

*Heritage digital collections work in progress represents purchases made but not yet catalogued.

C6 PROPERTY, PLANT AND EQUIPMENT

C6-1 Recognition and measurement

Accounting policy – recognition

Basis of capitalisation and recognition thresholds

Items of property, plant and equipment, with the exception of the collections with an historical cost or other value equal to or in excess of \$5,000 in the year of acquisition, are reported as property, plant and equipment. Items with a lesser value are expensed in the year of acquisition.

Expenditure on property, plant and equipment is capitalised where it is probable that the expenditure will produce future service potential for the Library Board. Subsequent expenditure is only added to an asset's carrying amount if it increases the service potential or useful life of that asset. Maintenance expenditure that merely restores original service potential (lost through ordinary wear and tear) is expensed.

In accordance with non-current asset policies for the Queensland Public Sector (NCAPs), an asset recognition threshold of \$1,000,000 is applied to the total value of the Reference Collection (Library Collections) and a threshold of \$5,000 applied to the heritage and cultural assets which include the Memory Collections.

Collections

Capital expenditure on the Library Collection is recorded as an addition to the collection. Purchases of common use collections are expensed on purchase.

Heritage and cultural assets

Capital expenditure on the Memory Collections is recorded as an addition to heritage and cultural assets. Due to the nature of these items, they are not depreciated and are capitalised and recognised at fair value, in accordance with NCAPs. Digital Collections held within the Memory Collections have been treated as intangible assets since 2012–13. For further information regarding intangibles, please refer to Note C5.

Accounting policy – cost of acquisition

Historical cost is used for the initial recording of all property, plant and equipment acquisitions. Historical cost is determined as the value given as consideration and costs incidental to the acquisition (such as architects' fees and engineering design fees), plus all other costs incurred in getting the assets ready for use.

Assets acquired at no cost or for nominal consideration, other than from another Queensland Government entity, are recognised at their fair value at date of acquisition.

C6 PROPERTY, PLANT AND EQUIPMENT CONT'D

C6-2 Measurement using historical cost

Accounting policy – plant and equipment

Plant and equipment is measured at historical cost in accordance with the NCAPs. The carrying amounts for such plant and equipment is not materially different from their fair value.

C6-3 Measurement using fair value

Accounting policy – heritage and cultural assets

Heritage and cultural assets are measured at fair value as required by the NCAPs. These assets are reported at their revalued amounts, being the fair value at the date of valuation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses where applicable.

The cost of heritage and cultural items acquired during the financial year has been considered by management of the Library Board to materially represent their fair value at the end of the reporting period. For further information regarding fair value measurement, please refer to Note D1.

The Memory Collections measured at fair value are comprehensively revalued at least once every 5 years, either by appraisals undertaken by an independent professional valuer or internal expert, or by the use of appropriate and relevant indices. The Library Board's Audit and Risk Management Committee (ARMC) oversees the revaluation processes implemented by management. The ARMC undertakes annual reviews of the revaluation policies and reports to the Library Board regarding the outcomes of, and recommendations arising from, each annual review.

Accounting policy – Library Collections

Library Collections assets are measured at fair value as required by NCAPs. These assets are reported at their revalued amounts, being the fair value at the date of valuation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses where applicable.

The cost of Library Collections items acquired during the financial year has been considered by management of the Library Board to materially represent their fair value at the end of the reporting period. For further information regarding fair value measurement, please refer to Note D1.

The Library Collections measured at fair value are revalued annually by management using valuation techniques as required by NCAPs. For financial reporting purposes, the revaluation process is managed by the Library Board's finance team, which determines the specific revaluation practices and procedures. The Library Board's ARMC oversees the revaluation processes implemented by management. The ARMC undertakes annual reviews of the revaluation policies, and reports to the Library Board regarding the outcomes of, and recommendations arising from, each annual review.

Use of specific appraisal

Revaluations using independent professional valuers or internal expert appraisals are undertaken at least once every 5 years. However, if a particular asset class experiences significant and volatile changes in fair value, that class is subject to specific appraisal in the reporting period, where practicable, regardless of the timing of the last specific appraisal.

The fair values reported by the Library Board are based on appropriate valuation techniques that maximise the use of available and relevant observable inputs and minimise the use of unobservable inputs. Materiality is considered in determining whether the difference between the carrying amount and the fair value of an asset is material (in which case revaluation is warranted).

Use of indices

Where assets have not been independently valued or specifically appraised in the reporting period, their previous valuations are materially kept up to date through the application of relevant indices. The Library Board ensures that the application of such indices results in a valid estimation of the assets' fair values at reporting date. No index has been applied in 2025–26 based on advice received from suitably qualified valuer Harbeck Rare Books.

Accounting for changes in fair value

Any revaluation increment arising on the revaluation of an asset is credited to the asset revaluation surplus of the appropriate class, except to the extent it reverses a revaluation decrement for the class previously recognised as an expense. A decrease in the carrying amount on revaluation is charged as an expense, to the extent it exceeds the balance, if any, in the revaluation surplus relating to that asset class.

C6-4 Depreciation expense

Accounting policy

Property, plant and equipment is depreciated using the straight line method so as to allocate the net cost or revalued amount of each asset, less any estimated residual value, progressively over the estimated useful life to the entity.

Key judgement: Straight line depreciation is used as that is consistent with the even consumption of service potential of these assets over their useful life to the entity.

Any expenditure that increases the originally assessed capacity or service potential of an asset is capitalised and the new depreciable amount is depreciated over the remaining useful life of the asset to the entity.

Assets under construction (work in progress) are not depreciated until construction is complete and the asset is put to use or is ready for its intended use, whichever is the earlier. These assets are then reclassified to the relevant class within property, plant and equipment.

The depreciable amount of improvements to or on leasehold land is allocated progressively over the estimated useful lives of the improvements or the unexpired period of the lease, whichever is the shorter. The unexpired period of a lease includes any option period where exercise of the option is reasonably certain.

For the Library Board's depreciable assets, the estimated amount to be received on disposal at the end of their useful life (residual value) is determined to be zero.

Depreciation rates

For each class of depreciable assets, the following depreciation rates were used:

Class	Default rate
Plant and equipment (>\$5,000)	
Computers	20%-25%
Servers and switches	20%
Audio equipment	20%-33%
Air conditioning	11%
Furniture	2%
Leasehold improvements	7%-14%
Office equipment	20%-33%

Depreciation of collections

Depreciation is not applied to the Library Collection based on the characteristics of the collection in accordance with NCAPs. The useful life of the collection is sufficiently long that the resultant depreciation expense would be immaterial in amount.

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

C6-5 Impairment

Accounting policy

Indicators of impairment and determining recoverable amount

Property, plant and equipment and intangible assets are assessed for indicators of impairment on an annual basis or, where the assets are measured at fair value, for indicators of a change in fair value/service potential since the last valuation was completed. Where indicators of a material change in fair value or service potential since last valuation arises, the asset is revalued at the reporting date under AASB 13 *Fair Value Measurement* (AASB 13). If an indicator of possible impairment exists, the Library Board determines the asset's recoverable amount.

The recoverable amount of property, plant and equipment and intangible assets of not-for-profit entities, which are typically specialised in nature and held for continuing use of their service capacity, is expected to be materially the same as fair value determined under AASB 13, with the consequence that AASB 136 does not apply to such assets that are regularly revalued.

The recoverable amount for most assets is measured at the higher of current replacement cost and fair value costs to sell. Recoverable amount for assets held primarily to generate net cash inflows is measured at the higher of the present value of the future cash flows expected to be obtained from the asset and fair value less costs to sell.

Recognising impairment losses

For assets measured at fair value, the impairment loss is treated as a revaluation decrease and offset against the asset revaluation surplus of the relevant class to the extent available. Where no asset revaluation surplus is available in respect of the class of asset, the loss is expensed in the Statements of Comprehensive Income as a revaluation decrement.

For assets measured at cost, an impairment loss is recognised immediately in the Statements of Comprehensive Income.

Reversal of impairment losses

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years.

For assets measured at fair value, to the extent the original decrease was expensed through the Statements of Comprehensive Income, the reversal is recognised in income, otherwise the reversal is treated as a revaluation increase for the class of asset through asset revaluation surplus.

For assets measured at cost, impairment losses are reversed through income.

C6-6 Property, plant and equipment

Heritage and cultural assets:

Memory Collections
Artworks at fair value

Total heritage and cultural assets at fair value

Library Collections:

At cost
At fair value
Less: accumulated depreciation

Total Library Collections at fair value

Plant and equipment:

Plant and equipment
Less: accumulated depreciation

Total plant and equipment carrying amount – at cost

Leasehold improvements:

At cost
Less: accumulated depreciation

Total leasehold improvements – at cost

Total

92,656	92,156	92,656	92,156
31	31	31	31
92,687	92,187	92,687	92,187
132	141	132	141
32,763	33,118	32,763	33,118
–	–	–	–
32,895	33,259	32,895	33,259
8,138	7,646	8,138	7,646
(3,523)	(3,016)	(3,523)	(3,016)
4,615	4,630	4,615	4,630
2,183	–	2,183	–
(44)	–	(44)	–
2,139	–	2,139	–
132,336	130,076	132,336	130,076

Additions to leasehold improvements during 2025–26 relate to the new The Corner Transformation Project which opened to the public on 1 April 2026.

The Library Board has property, plant and equipment with an original cost of \$0.220M (2025: \$0.090M) that has been written down to a residual value of nil (2025: nil) and still being used in the provision of services.

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
C6 PROPERTY, PLANT AND EQUIPMENT CONT'D				
C6-7 Property plant and equipment – balances and reconciliations of carrying amount				
Heritage and cultural assets				
Carrying amount at 1 July – at cost	1,774	1,235	1,774	1,235
Carrying amount at 1 July – at valuation	90,413	90,337	90,413	90,337
Acquisitions	426	538	426	538
Donations received	74	77	74	77
Carrying amount at end of financial year	92,687	92,187	92,687	92,187
Library Collections				
Carrying amount at 1 July – at cost	141	167	141	167
Carrying amount at 1 July – at valuation	33,118	33,075	33,118	33,075
Acquisitions	132	140	132	140
Net revaluation increments/(decrements)	(496)	(123)	(496)	(123)
Carrying amount at end of financial year	32,895	33,259	32,895	33,259
Plant and equipment				
Carrying amount at 1 July – at cost	4,630	5,066	4,630	5,066
Acquisitions	974	497	974	497
Disposals	(5)	(10)	(5)	(10)
Depreciation expense	(983)	(923)	(983)	(923)
Carrying amount at end of financial year	4,616	4,630	4,616	4,630
Leasehold improvements				
Acquisitions	2,183	–	2,183	–
Depreciation expense	(44)	–	(44)	–
Carrying amount at end of financial year	2,139	–	2,139	–
Total				
Carrying amount at 1 July – at cost	6,545	6,467	6,545	6,467
Carrying amount at 1 July – at valuation	123,532	123,411	123,532	123,411
Acquisitions	3,715	1,177	3,715	1,177
Donations received	73	77	73	77
Disposals	(5)	(10)	(5)	(10)
Net revaluation increments/(decrements)	(496)	(123)	(496)	(123)
Depreciation expense	(1,028)	(923)	(1,028)	(923)
Carrying amount at end of financial year	132,336	130,076	132,336	130,076

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

C7 PAYABLES

Accounting policy – payables

Trade creditors are recognised upon receipt of the goods or services ordered and are measured at the nominal amount, i.e. agreed purchase/contract price, gross of applicable trade and other discounts. Amounts owing are unsecured.

Accrued expenses are recognised upon receipt of the goods or services during the year but where the related invoices for such goods and services have not been received at 30 June 2026.

Current

Trade creditors

Accrued expenses

Total

622	587	622	587
496	614	496	627
1,118	1,201	1,118	1,214

C8 ACCRUED EMPLOYEE BENEFITS

Accounting policy – accrued employee expenses

No provision for long service leave is recognised in the financial statements as the liability is held on a whole-of-government basis and reported in those financial statements pursuant to AASB 1049 *Whole of Government and General Government Sector Financial Reporting*.

Additional accounting policies in relation to employee benefits and expenses are disclosed in Note B2-1.

Current

Recreational leave

Long service leave levy payable

Superannuation payable

Wages payable

Total

2,705	2,759	2,705	2,759
213	212	213	212
32	16	32	16
511	107	511	107
3,461	3,094	3,461	3,094

C9 PROVISIONS

During the 2025–26 financial year, the Library Board identified employee entitlements for meal break payments for weekend breaks for staff classified as shift workers. These obligations were not previously recognised and have since been identified as requiring recognition in accordance with applicable legislative and financial reporting requirements.

During 2024–25, the Library Board identified a historical obligation to pay superannuation contributions to specific sole trader contractors engaged primarily for labour services under formal contractual arrangements. Completion of this work was mostly finalised, although not fully settled at 30 June 2026.

Current

Employee entitlements for meal breaks

Historical superannuation obligations

Total

Movement

Balance at 1 July

Provision made for meal break entitlements

Balance at 30 June

115	–	115	–
124	124	124	124
239	124	239	124
124	–	124	–
115	124	115	124
239	124	239	124

Accounting policy – provisions

Provisions are recorded when the Library Board has a present obligation, either legal or constructive, which can be reliably measured and arises as a result of a past event. They are recognised at the amount expected at reporting date for which the obligation will be settled in a future period. Where the settlement of the obligation is expected after 12 or more months, the obligation is discounted to the present value using an appropriate discount rate.

	ECONOMIC ENTITY		PARENT ENTITY	
	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

C10 CONTRACT LIABILITIES

Accounting policy – contract liabilities

Contract liabilities arise from contracts with customers while other unearned revenue arises from transactions that are not contracts with customers. Of the amount included in the contract liability balance as at 1 July 2025, \$2.020M has been recognised as revenue in 2025–26. (2025: \$1.919M).

Venue hire deposits	184	154	184	154
Digital Inclusion Program	–	1,229	–	1,229
Indigenous Languages Project	48	73	48	73
Research fees	–	415	–	415
Other liabilities	2	–	2	–
Other grants	773	322	–	23
Total	1,007	2,193	234	1,894

Contract liabilities at 30 June 2026 relate to instalments received for which the milestone deliverables have not yet been achieved. This amount will be recognised as revenue over the next 12 months.

C11 EQUITY

C11-1 Contributed equity

Accounting policy

Australian Accounting Standards Board (AASB) *Interpretation 1038 Contributions by Owners Made to Wholly Owned Public Sector Entities* specifies the principles for recognising contributed equity by the Library Board.

C11-2 Revaluation surplus by asset class

Accounting policy

The asset revaluation surplus represents the net effect of upwards and downwards revaluations of assets to fair value.

	ECONOMIC ENTITY		
	LIBRARY COLLECTIONS \$'000	HERITAGE AND CULTURAL ASSETS \$'000	TOTAL \$'000
Balance 1 July 2024	28,089	75,429	103,518
Revaluation decrement	(123)	–	(123)
Balance 30 June 2025	27,966	75,429	103,395
Balance 1 July 2025	27,966	75,429	103,395
Revaluation decrement	(496)	–	(496)
Balance 30 June 2026	27,470	75,429	102,899

D1 FAIR VALUE MEASUREMENT

D1-1 Accounting policies and inputs for fair values

What is fair value?

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date under current market conditions (i.e. an exit price) regardless of whether that price is directly derived from observable inputs or estimated using another valuation technique.

Observable inputs are publicly available data that are relevant to the characteristics of the assets/liabilities being valued. Observable inputs used by the Library Board include, but are not limited to, published sales data for heritage and cultural assets.

Unobservable inputs are data, assumptions and judgements that are not available publicly, but are relevant to the characteristics of the assets/liabilities being valued. Significant unobservable inputs used by the Library Board include, but are not limited to, subjective adjustments made to observable data to take account of the characteristics of the Library Board's assets/liabilities and assessments of their physical condition and remaining useful lives. Unobservable inputs are used to the extent that sufficient relevant and reliable observable inputs are not available for similar assets/liabilities.

A fair value measurement of a non-financial asset takes into account a market participant's ability to generate economic benefits by using the asset in its highest and best use, which is its current use unless the asset is classified as held-for-sale under AASB 5 or it becomes highly probable that the asset will be used for an alternative purpose.

Fair value measurement hierarchy

Details of assets and liabilities measured under each category of fair value are set out in the table below.

All assets and liabilities of the Library Board for which fair value is measured or disclosed in the financial statements are categorised within the following fair value hierarchy, based on the data and assumptions used in the most recent specific appraisals:

- level 1 – represents fair value measurements that reflect unadjusted quoted market prices in active markets for identical assets and liabilities;
- level 2 – represents fair value measurements that are substantially derived from inputs (other than quoted prices included within level 1) that are observable, either directly or indirectly; and
- level 3 – represents fair value measurements that are substantially derived from unobservable inputs.

The Library Board assets are categorised as follows:

	2026 \$'000	2025 \$'000
LEVEL 1		
Heritage and cultural	–	–
Library Collections	–	–
Investments	–	–
Total	–	–
LEVEL 2		
Heritage and cultural	–	–
Library Collections	–	–
Investments	9,992	9,353
Total	9,992	9,353
LEVEL 3		
Heritage and cultural	92,687	92,187
Library Collections	32,895	33,259
Investments	–	–
Total	125,582	125,446
TOTAL CARRYING AMOUNT		
Heritage and cultural	92,687	92,187
Library Collections	32,895	33,259
Investments	9,992	9,353
Total	135,574	134,799

The Library Board recognises other financial assets invested with QIC at fair value through profit or loss. The fair value is measured at market value based on closing unit prices of QIC unlisted unit trusts. Fair value gains and losses are recognised in the Statements of Comprehensive Income.

While the units in these unit trusts have redemption prices and are able to be traded, the market would not be considered active for level 1, therefore, they are considered to be level 2. A market comparison valuation approach is used, with the units carried at redemption value as reasonably determined by the funds manager. Classifications of instruments into fair value hierarchy levels are reviewed annually.

There were no transfers of assets between fair value hierarchy levels during the year.

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

D1 FAIR VALUE MEASUREMENT CONT'D**D1-2 Basis for fair values of assets and liabilities****Heritage and cultural assets****Effective date of last specific comprehensive valuation:**

30/6/2022

Valuation approach:

Market based assessment

Inputs:

The collection was valued using unobservable inputs. Auction records, international and Australian dealer's catalogues, book seller's price lists, and offerings on the internet. Pickles Valuation Services has subscription services to ABPC (American Book Price Current), Rare Book Hub, AASD (Australian Art Sales Digest) and Findlotsonline as well as a number of auction houses. Descriptions and notes for items were attained from the Library Board's One Search database. Where market prices could not be easily established the value was determined using the price of a similar asset.

Current year valuation activity:

The Memory Collections measured at fair value are comprehensively revalued at least once every 5 years. In the intervening years and where applicable, their previous valuations are materially kept up to date via the application of relevant indices. The application of such indices results in a valid estimation of the assets' fair values at reporting date. See Note C6-3.

Library Collections**Effective date of last specific appraisal:**

30/6/2026

Valuation approach:

Internal valuation based on purchase data collected as per NCAPs.

Inputs:

Purchase data over at least the past 5 years by category and sub-category along with collection counts.

Current year valuation activity:

Library Collections are valued on an annual basis by management in line with the NCAPs. State Library uses acquisition records for at least the previous 5 years in calculating average purchase prices which are then applied to titles within the Library Collections.

D2 FINANCIAL RISK DISCLOSURES**D2-1 Accounting policy****Recognition**

Financial assets and financial liabilities are recognised in the Statements of Financial Position when the Library Board becomes party to the contractual provisions of the financial instrument.

Classification

Financial instruments are classified and measured as follows:

- Cash and cash equivalents – held at amortised cost
- Receivables – held at amortised cost
- Other financial assets – held at fair value through profit and loss
- Payables – held at amortised cost

The Library Board does not enter into transactions for speculative purposes, nor for hedging.

All other disclosures relating to the measurement and financial risk management of financial instruments held by the Library Board are included further in this note.

D2-2 Financial instrument categories

The Library Board has the following categories of financial assets and financial liabilities:

CATEGORY	NOTE				
Financial assets					
Cash and cash equivalents	C1	14,769	16,229	9,412	11,389
Receivables	C2	2,313	2,482	3,947	2,448
Other financial assets	C4	9,992	9,353	5,188	4,789
Total financial assets		27,074	28,064	18,547	18,626
Financial liabilities					
Payables	C7	1,118	1,201	1,118	1,214
Total financial liabilities		1,118	1,201	1,118	1,214

No financial assets and financial liabilities have been offset so these are presented gross in the Statements of Financial Position.

D2-3 Risks arising from financial instruments

Risk exposure

Financial risk management is implemented pursuant to Government and Library Board policy. These policies focus on the unpredictability of financial markets and seek to minimise potential adverse effects on the financial performance of the Library Board.

Financial risk is managed by Executive Management under policies approved by the Library Board. The Library Board provides written principles for overall risk management, as well as policies covering specific areas.

The Library Board's activities expose it to a variety of financial risks, including:

Credit risk

Definition: Credit risk exposure refers to the situation where the Library Board may incur financial loss as a result of another party to a financial instrument failing to discharge their obligation.

Exposure: The Library Board is exposed to credit risk in respect of its receivables (Note C2).

Liquidity risk

Definition: Liquidity risk refers to the situation where the Library Board may encounter difficulty in meeting obligations associated with financial liabilities that are settled by delivering cash or another financial asset.

Exposure: The Library Board is exposed to liquidity risk in respect of its payables (Note C7).

Market risk

Definition: The risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: current risk, interest rate risk and other price risk.

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates.

Exposure: The Library Board does not trade in foreign currency and is not materially exposed to commodity price changes or other market prices.

The Library Board is exposed to interest rate risk through its cash deposited in interest bearing accounts (Note C1) and its investments (Note C4).

Risk measurement and management strategies

The Library Board measures risk exposure using a variety of methods as follows:

Credit risk

Measurement method: Ageing analysis, earnings at risk

Risk management strategies: The Library Board aims to reduce the exposure to credit risk through the monitoring of outstanding amounts on a regular basis.

Liquidity risk

Measurement method: Sensitivity analysis

Risk management strategies: The Library Board manages liquidity risk by ensuring it has sufficient funds available to meet employee and supplier obligations as they fall due.

This is achieved by ensuring that minimum levels of cash are held within the various bank accounts, so as to match the expected duration of the various employee and supplier liabilities.

Market risk

Measurement method: Interest rate sensitivity analysis

Risk management strategies: The Library Board does not undertake any hedging in relation to interest risk and manages its risk as per the Library Board's *Risk Management Policy*.

D2-4 Credit risk disclosure

Credit risk management practices

The Library Board considers financial assets that are over 30 days past due to have significantly increased credit risk, and measures the loss allowance of such assets at lifetime expected credit losses instead of 12-month expected credit losses. The exception is trade receivables (Note C2), for which the loss allowance is always measured at lifetime expected credit losses.

The Library Board typically considers a financial asset to be in default when it becomes 90 days past due. However, a financial asset can be in default before that point if information indicates that the Library Board is unlikely to receive the outstanding amounts in full. The Library Board's assessment of default does not take into account any collateral or other credit enhancements.

The Library Board's write-off policy is disclosed in Note C2-1.

D2-5 Liquidity risk disclosure

Liquidity risk

The Library Board aims to reduce exposure to liquidity risk (primarily through payables) by ensuring sufficient funds are available in cash and cash equivalent accounts to meet employee and supplier obligations as they fall due.

The liquidity risk of non-derivable financial liabilities relate to payables of \$1.17M (2025: \$1.201M) due in less than one year.

ECONOMIC ENTITY		PARENT ENTITY	
2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000

D3 CONTINGENCIES

There are no known material contingent assets or liabilities at balance date.

D4 COMMITMENTS

Expenditure commitments

Commitments for expenditure at reporting date
(inclusive of non-recoverable GST input tax credits) are payable¹:

Not later than one year	8,434	9,161	8,434	9,161
Later than one year and not later than 5 years	2,799	3,866	2,799	3,866
Total	11,233	13,027	11,233	13,027

¹ Library Board has entered into a range of contracts for services that will be provided in future reporting periods. These commitments mainly relate to database access, online information and content subscriptions, information technology, and other operational support arrangements that help ensure the continued delivery of State Library services.

D5 EVENTS AFTER THE BALANCE DATE

There were no significant events occurring after the balance date.

D6 FUTURE IMPACT OF ACCOUNTING STANDARDS NOT YET EFFECTIVE

At the date of authorisation of the financial report, the expected impacts of new or amended Australian Accounting Standards issued but with future effective dates are set out below:

AASB 18 Presentation and Disclosure in Financial Statements

AASB 18 applies to not-for-profit public sector entities for annual reporting periods beginning on or after 1 January 2028, which will be the 2028–29 financial year for the Library Board.

This standard sets out new requirements for the presentation of the Statement of Comprehensive Income, requires new disclosures about management-defined performance measures and removes existing options in the classification of dividends and interest received and interest paid in the Statement of Cash Flows. AASB 18 will only affect presentation and disclosure, it will not affect the recognition or measurement of any reported amounts.

In October 2025, the AASB released Exposure Draft ED 338 which proposed several amendments that, if legislated, would permit relief from the majority of the presentation and disclosure requirements by not-for-profit public sector entities via an explicit accounting policy choice.

The Library Board will further assess the expected impacts of AASB 18 in subsequent reporting periods once the AASB issues a final amending standard and Queensland Treasury has communicated its policy intentions in respect of accounting policy choices permitted by the standard.

All other Australian accounting standards and interpretations with future effective dates are either not applicable to the Library Board's activities or have no material impact on the Library Board.

ECONOMIC ENTITY

	2026 ACTUAL \$'000	2026 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
E1 BUDGETARY REPORTING DISCLOSURES – ECONOMIC ENTITY			
This section contains explanations of major variances between the Library Board's actual 2025–26 financial results and the original budget presented to Parliament.			
E1-1 Budget to actual comparison – Statement of Comprehensive Income			
Income from continuing operations			
Revenue			
User charges	6,046	6,072	(26)
Grants and contributions	93,724	89,844	3,880
Other	1,287	–	1,287
Investment Income	860	1,100	(240)
Total revenue	101,917	97,016	4,901
Net fair value loss on other financial assets	(94)	–	(94)
Total income from continuing operations	101,823	97,016	4,807
Expenses from continuing operations			
Employee expenses	38,284	39,873	(1,589)
Supplies and services	19,209	18,066	1,143
Grants and subsidies	30,190	30,535	(345)
Depreciation and amortisation	1,028	920	108
Other expenses	9,540	7,470	2,070
Total expenses from continuing operations	98,251	96,864	1,387
Operating result from continuing operations	3,572	152	3,420
Other comprehensive income			
Items that will not be reclassified to operating result:			
Decrease in asset revaluation	(496)	–	(496)
Total other comprehensive income	(496)	–	(496)
Total comprehensive income	3,076	152	2,924

E1-2 Explanation of major variances – Statement of Comprehensive Income

User charges: The actual figure is largely in line with the budgeted figure with a minor difference of \$0.026M.

Grants and contributions: The actual figure is higher than the budgeted figure, primarily due to the recognition of in-kind support associated with partnerships, sponsorships and digital collections (\$1.631M), and an increase in the lease rental – received below fair value relating to the Library Board's peppercorn lease of the State Library building and an increase in the commercial values indices of \$1.899M.

Other revenue: Other revenue is higher than the budget, primarily due to better-than-expected returns from QIC and QTC investment returns recognised under other revenue, and which offset losses on the fair value of the investments.

Investment income: Investment income is lower than the budgeted amount due to the budget including a portion of the QIC interest income recognised under other revenue.

Net fair value loss on other financial assets: Losses on other financial assets are higher than budget due to unfavourable movements in QIC investments.

Employee expenses: Employee expenses actual results are lower than budget due to disciplined workforce management which has carefully managed the timing of recruitment, backfilling of temporary vacancies and workforce planning during the year.

Supplies and services: Expenditure is higher than budget, reflecting expenditure funded by Foundation grants and contributions revenue which is removed from the consolidated accounts; as this funding was approved after the budget was prepared, there was no corresponding budget.

Grants and subsidies: Expenditure is lower than budget, primarily as a result of IKCs not eligible to receive funding under the Public Libraries and First 5 Forever programs due to not having a Service Level Agreement with State Library in place for 2025-26.

Depreciation and amortisation: Expenditure is higher than budget and reflects the capitalisation of P&E projects in the last quarter of 2024–25 after the budget was prepared.

Other expenses: Other expenses are higher than budget, reflecting the increase in the lease rental – received below fair value relating to the Library Board's peppercorn lease of the State Library building and an increase in the commercial values indices (\$1.899M).

	ECONOMIC ENTITY		
	2026 ACTUAL \$'000	2026 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
E1 BUDGETARY REPORTING DISCLOSURES – ECONOMIC ENTITY CONT'D			
E1-3 Budget to actual comparison – Statement of Financial Position			
Current assets			
Cash and cash equivalents	14,769	10,547	4,222
Receivables	2,313	2,595	(282)
Inventories	191	215	(24)
Other current assets	690	1,099	(409)
Other financial assets	7,257	6,513	744
Total current assets	25,220	20,969	4,251
Non-current assets			
Intangible assets	19,348	17,912	1,436
Property, plant and equipment	132,336	132,941	(605)
Other financial assets	2,736	2,202	534
Total non-current assets	154,420	153,055	1,365
Total assets	179,640	174,024	5,616
Current liabilities			
Payables	1,118	915	203
Accrued employee benefits	3,461	2,854	607
Provision	239	–	239
Contract liabilities	1,007	–	1,007
Other	–	2,676	(2,676)
Total current liabilities	5,825	6,445	(620)
Total liabilities	5,825	6,445	(620)
Net assets	173,815	167,579	6,236

E1-4 Explanation of major variances – Statement of Financial Position

Cash and cash equivalents: The closing cash and cash equivalents are higher than budgeted due to a surplus outcome in 2024–25 which was not reflected in the original budget allocations.

Receivables: Receivables are lower at year end than budgeted, primarily due to actual Quarter 4 milestones for funded programs and June QTC interest on investments.

Inventories: The actual inventories on hand at 30 June 2026 was lower than budgeted, reflecting the end-of-year stocktake results.

Other current assets: The variance is associated with prepayments which are lower at 30 June 2026 compared to budget.

Other financial assets – current/non-current: Other financial assets relate to QIC's investments, with the increase over budget resulting, primarily from QIC distributions reinvested during the year.

Intangible assets: The increase in intangible assets reflects State Library's increased focus on both purchasing digital assets, such as digital stories and oral histories, and digitising unique collections.

Accrued employee benefits: Accrued employee benefits are higher than budget, primarily reflecting end of year benefit adjustments.

Provision: Provisions are higher than budget and reflect State Library's present obligation to pay historical superannuation contributions to specific sole trader contractors engaged primarily for labour services under formal contractual arrangements, in addition to, present obligations associated with employee entitlements for meal break payments for weekend breaks for staff classified as shift workers. These obligations were not known when the budget was prepared.

Contract liabilities: Other current liabilities were budgeted as Other liabilities in the budget and are lower than budget, primarily as a result of lower contract liabilities (unearned revenue) at reporting date, including due to the cessation of Digital Inclusion Program at 30 June and from lower prepaid user fees relating to the Government Research and Information Library (GRAIL) services which was higher in last financial year.

ECONOMIC ENTITY

	2026 ACTUAL \$'000	2026 ORIGINAL BUDGET \$'000	BUDGET VARIANCE \$'000
E1-5 Budget to actual comparison – Statement of Cash Flows			
Cash flows from operating activities			
<i>Inflows:</i>			
User charges	5,037	6,475	(1,438)
Grants and contributions	83,470	82,666	804
GST collected from customers	970	–	970
GST input tax credits from ATO	1,841	–	1,841
Interest receipts	1,250	1,100	150
Other	37	311	(274)
<i>Outflows:</i>			
Employee expenses	(37,865)	(39,873)	2,008
Supplies and services	(18,028)	(18,066)	38
Grants and subsidies	(30,190)	(30,535)	345
GST paid to suppliers	(2,136)	–	(2,136)
GST remitted to ATO	(987)	–	(987)
Other	(421)	(1,006)	585
Net cash provided by operating activities	2,978	1,072	1,906
Cash flows from investing activities			
<i>Outflows:</i>			
Payments for heritage and cultural assets	(426)	–	(426)
Payments for Library Collections	(132)	–	(132)
Payments for property, plant and equipment	(974)	–	(974)
Payments for leasehold improvements	(2,183)	–	(2,183)
Payments for intangibles	(723)	–	(723)
Payments for non-financial assets	–	(2,247)	2,247
Net cash used in investing activities	(4,438)	(2,247)	(2,191)
Cash flows from financing activities			
<i>Inflows:</i>			
Equity injections	–	(152)	152
Net cash provided by/(used in) financing activities	–	(152)	152
Net increase/(decrease) in cash and cash equivalents	(1,460)	(1,327)	(133)
Cash and cash equivalents – opening balance	16,229	11,874	4,355
Cash and cash equivalents – closing balance	14,769	10,547	4,222

E1-6 Explanation of major variances – Statement of Cash Flows

User charges: Cash inflows for user charges are lower than the budgeted figure primarily reflecting lower contract liabilities year on year, with revenue relating to the GRAIL services for 2025–26 received prior to 1 July 2025 and therefore included in the original budget.

Grants and contributions: Cash inflows for grants and contributions are higher than the budgeted figure, primarily related to unbudgeted donations and industry contributions.

Interest receipts: Cash inflows for interest income are higher than budget due to better-than-expected returns from increases in the QIC cash rate and higher than budgeted balances for cash equivalents.

Other: Cash inflows for other income are lower than budget reflecting the portion of the QIC interest income recognised under interest receipts, however, the cash flows were budgeted as other revenue.

Employee expenses: Cash outflows for employee costs being lower than budget reflects the underspend of employee related expenses against budget.

Grants and subsidies: Cash outflows for grants and subsidies are lower than budget, reflecting IKCs not eligible to receive funding under the Public Libraries and First 5 Forever programs due to not having a Service Level Agreement with State Library in place for 2025–26.

Other expenses: Cash outflows for other expenses are lower than budget as the budgeted amount did not accurately reflect the anticipated expenditure resulting in a variance between actual and forecast cash flows.

Payments for collections, property, plant and equipment and leasehold improvements: Increased cash outflows in non-current assets purchases reflect the investment in The Corner Transformation Project (\$2.338M), funded by the Foundation, with the funding revenue removed from the consolidated accounts.

Payments for non-financial assets: The budgeted amount reflects the budget for all other payments under cash flows from investing activities, with the actuals split by asset class.

F1 KEY MANAGEMENT PERSONNEL (KMP) DISCLOSURES

F1-1 Details of Key Management Personnel

The Library Board's responsible Minister is identified as part of the Library Board's KMP, consistent with additional guidance included in AASB 124 *Related Party Disclosures*. That Minister is the Minister for Education and the Arts (the Minister).

The following details for non-Ministerial KMP include those positions that had authority and responsibility for planning, directing and controlling the activities of State Library during 2025–26 and 2024–25 as part of the Executive Leadership Team. Further information on these positions can be found in the body of the Annual Report under the section relating to Executive Leadership.

Position	Position Responsibility
State Librarian and CEO	The State Librarian and CEO is responsible for the proper and sound management of State Library, under the authority of the Library Board of Queensland.
Executive Director, Corporate Services	The Executive Director, Corporate Services is responsible for providing a range of organisational-wide services that underpin and support State Library's activities.
Executive Director, Content	The Executive Director, Content is responsible for providing clients of State Library with physical and virtual access to its diverse collections and services.
Executive Director, Community Partnerships	The Executive Director, Community Partnerships is responsible for providing support for local government and communities to deliver library services in over 325 library and Indigenous Knowledge Centre (IKC) service points in Queensland.
Executive Director, Experience	The Executive Director, Experience is responsible for the overarching delivery of enriching experiences at the State Library.

F1-2 Remuneration policies

Ministerial remuneration entitlements are outlined in the Legislative Assembly of Queensland's *Members' Remuneration Handbook*. The Library Board does not bear any cost of remuneration for its Minister. The majority of Ministerial entitlements are paid by the Legislative Assembly, with the remaining entitlements being provided by Ministerial Services Branch within the Department of the Premier and Cabinet (DPC). As all Ministers are reported as KMP of the Queensland Government, aggregate remuneration expenses for all Ministers is disclosed in the Queensland General Government and Whole of Government Consolidated Financial Statements, which are published as part of Queensland Treasury's Report on State Finances.

The Library Board's executives and senior officers employed by the Library Board are paid at rates set by Government for senior executives and senior officers. These executives and officers are engaged as employees under the *Libraries Act 1988* (Qld) or as executives under the *Public Sector Act 2022* on renewable contracts or as tenured senior officers.

The remuneration policy for the Library Board's KMP is set by the Queensland Public Sector Commission as provided for under the *Public Sector Act 2022*. Individual remuneration and other terms of employment (including motor vehicle entitlements if applicable) are specified in employment contracts.

Remuneration expenses for KMP comprise the following components:

Short term employee expenses which include:

- salaries, allowances and leave entitlements earned and expensed for the entire year, or for that part of the year during which the employee occupied a KMP position;
- non-monetary benefits – consisting of provision of parking benefits together with fringe benefits tax applicable to the benefit.

Long term employee expenses include amounts expensed in respect of long service leave entitlements earned.

Post-employment expenses include amounts expensed in respect of employer superannuation obligations.

Termination benefits are not provided for within individual contracts of employment. Contracts of employment provide only for notice periods or payment in lieu of notice on termination, regardless of the reason for termination.

No KMP remuneration packages provide for performance or bonus payments.

F1-3 KMP Remuneration Expense

The following disclosures focus on the expenses incurred by the Library Board that is attributable to key management positions during the respective reporting periods. Therefore, the amounts disclosed reflect expenses recognised in the Statements of Comprehensive Income.

POSITION	SHORT-TERM EMPLOYEE EXPENSES		LONG-TERM EMPLOYEE EXPENSES	POST- EMPLOYMENT EXPENSES	TERMINATION BENEFITS	TOTAL EXPENSES
	MONETARY EXPENSES \$'000	NON-MONETARY BENEFITS \$'000				
1 July 2025 – 30 June 2026						
State Librarian and CEO ¹	307	5	8	38	–	359
Executive Director, Corporate Services	213	4	6	27	–	250
Executive Director, Content ²	133	3	3	27	–	166
A/Executive Director, Content ³	121	2	3	15	–	142
Executive Director, Community Partnerships	213	5	6	27	–	251
Executive Director, Experience	219	5	6	27	–	257
Total Remuneration	1,207	24	31	162	–	1,424
1 July 2024 – 30 June 2025						
State Librarian and CEO	299	4	8	38	–	349
Executive Director, Corporate Services	204	3	5	26	–	238
Executive Director, Content	203	4	5	26	–	238
Executive Director, Community Partnerships	205	4	5	26	–	240
Executive Director, Experience	219	4	6	26	–	255
Total Remuneration	1,130	19	29	142	–	1,320

¹ State Librarian and CEO announced her resignation from the role on 19 June 2026, with a final working day of 28 July 2026

² Executive Director, Content, resignation date 2 October 2026, but on leave from 21 November 2025

³ Acting Executive Director, Content, commencement date 24 November 2025

F1 KEY MANAGEMENT PERSONNEL (KMP) DISCLOSURES CONT'D**F1-4 Library Board remuneration**

Library Board Fees, including both sitting fees and special assignment fees totalled \$46,667 (2025: \$43,348). Other fees such as superannuation, insurance, travel, catering and printing totalled \$58,751 (2025: \$70,460). The total cost of Library Board operations was therefore \$105,418 (2025: \$113,808).

Fees paid to members of the Library Board are in accordance with the guidelines provided for the *Remuneration Procedures For Part-Time Chairs and Members of Queensland Government Bodies*. These amounts exclude expenses associated with the hosting of and transport to meetings.

Remuneration of Board members was as follows:

NAME	MEMBER FROM	MEMBER TO	2026 \$'000	2025 \$'000
Mrs Debbie Best (Chair) ¹	March 2022	February 2026	9	13
Professor The Honourable George Brandis ^{KC} (Chair) ²	March 2026	February 2029	4	-
Emeritus Professor Tom Cochrane ^{AM} (Deputy Chair) ³	March 2017	February 2026	3	4
Ms Courtney Talbot (Deputy Chair) ⁴	March 2023	February 2029	4	4
Ms Danyelle Britz	March 2026	February 2029	1	-
Ms Cheryl Buchanan	August 2021	February 2026	3	2
Cr Matt Burnett ⁵	June 2023	August 2024	-	-
Ms Leanne Charles	March 2026	February 2029	2	-
Ms Fiona Crawford	March 2026	February 2029	2	-
Cr Naomi Fowler	March 2026	February 2029	1	-
Ms Kim Hughes	March 2023	February 2026	3	5
Mr Robert d'Urwin McLellan	May 2024	February 2026	3	4
Ms Amanda Martin	March 2026	February 2029	2	-
Ms Nicola Padget	March 2020	February 2026	4	6
Cr George Seymour ⁵	August 2024	February 2026	-	-
Dr Jodie Siganto	March 2020	February 2026	3	5
Ms Clare Starling	March 2026	February 2029	2	-
Mr Leigh Whitton	March 2026	February 2029	2	-
Total			47	43

¹ Mrs Debbie Best was appointed Chair from 1 March 2023, their term of appointment ended on 28 February 2026.

² Professor The Honourable George Brandis ^{KC} was appointed Chair from 1 March 2026

³ Emeritus Professor Tom Cochrane ^{AM} was appointed Deputy Chair from 26 October 2017; their term of appointment ended on 28 February 2026.

⁴ Ms Courtney Talbot was appointed Deputy Chair from 21 April 2026

⁵ Cr Matt Burnett and Cr George Seymour are local government mayors and did not receive remuneration as Library Board members.

F2 RELATED PARTY TRANSACTIONS

Transactions with people/entities related to KMP

All annual grants paid to Queensland Local Government Councils are recommended by the Library Board and approved by the Minister based on an independently developed methodology also approved by the Minister. All grants paid under other programs were determined by independent panels and the Library Board was not involved in determining the allocation of these grants to individual councils.

The Library Board did not engage in any transactions, contracts or employment related activities with any people or entities related to any other KMP.

Transactions with other Queensland Government-controlled entities

The Library Board's primary ongoing source of funding from Government for its services is administered grants (Note B1-2) which is provided in cash from Arts Queensland. These grants are administered through the Department of Education.

The Library Board also receives grant funding for specific projects, provided in cash from Arts Queensland or other State or Commonwealth government agencies.

The Library Board's South Bank buildings are leased from Arts Queensland under concessionary lease arrangements. The Library Board measures right-of-use from concessionary leases at cost on initial recognition, and measures all right-of-use assets at cost subsequent to initial recognition. Other buildings and motor vehicles are leased via the Department of Housing and Public Works under commercial arrangements (Note B2-2).

The Library Board receives administrative and facilities support on a fee for service basis from the Corporate Administration Agency and Arts Queensland (Note B2-2) and provided establishment support on a fee for service basis to the Treaty Institute (Note B1-1).

The Public Library and First 5 Forever grants provided by the Library Board (Note B2-3) are annual grants to the Queensland Local Governments for the provision of Library Services to the people of Queensland.

The Foundation is a Company Limited by Guarantee which is wholly owned and controlled by the Library Board, the parent entity. As a wholly owned controlled entity, the Library Board is the main contributor of financial resources to the Foundation through grant funding. During 2025–26, grants provided by the parent entity to the Foundation totalled \$250,000. The Foundation also transfers funds to the Library Board to cover approved project costs incurred by the Library Board on its behalf. All inter-entity transactions between the Library Board and the Foundation are eliminated in full upon consolidation. For further details, refer to Note A3.

The Library Board has investments with QTC and QIC. Notes B1-4 outline the key terms and conditions of these investments.

F3 FIRST YEAR APPLICATION OF NEW ACCOUNTING STANDARDS OR CHANGE IN POLICY

Accounting standards applied for the first time

No new accounting standards or interpretations that apply to the Library Board for the first time in 2025–26 had any material impact on the financial statements.

Accounting standards early adopted

No Australian Accounting Standards have been early adopted for 2025–26.

F4 TAXATION

The Library Board is a State body as defined under the *Income Tax Assessment Act 1936* and is exempt from Commonwealth taxation with the exception of Fringe Benefits Tax (FBT) and Goods and Services Tax (GST). FBT and GST are the only Commonwealth taxes accounted for by the Library Board.

GST credits receivable from, and GST payable to the ATO, are recognised at Note C2. The Library Board is a Deductible Gift Recipient for taxation purposes.

F5 CLIMATE RISK DISCLOSURE

Whole-of-government climate-related reporting

The State of Queensland, as the ultimate parent of the Library Board, provides information and resources on climate related strategies and actions accessible at: treasury.qld.gov.au/policies-and-programs/climate/

The Queensland Sustainability Report (QSR) outlines the Queensland Government's approach to managing key Environmental, Social and Governance (ESG) risks and opportunities, including governance structures, major commitments and policies, and how these risks and opportunities are measured, monitored and managed across government. The QSR is supported by comprehensive datasets and data dictionaries. The QSR is available via Queensland Treasury's website at: treasury.qld.gov.au/programs-and-policies/queensland-sustainability-report

Accounting estimates and judgements – climate-related risks

The Library Board considers climate-related risks when assessing material accounting judgements and estimates used in preparing its financial report. Key estimates and judgements identified include the potential for changes in asset useful lives, changes in the fair value of assets, impairment of assets, the recognition of provisions or the possibility of contingent liabilities.

The Library Board continues to monitor the emergence of material climate-related risks that may impact the financial statements of the Library Board, including directives from Government or Queensland Treasury.

No adjustments to the carrying value of assets were recognised during the financial year as a result of climate-related risks impacting current accounting estimates and judgements. No other transactions have been recognised during the financial year specifically due to climate-related risks impacting the Library Board.

F6 IMPACT FROM NATURAL DISASTERS

There were no impacts from natural disasters during 2025–26.

Tropical Cyclone Alfred crossed Moreton Bay Islands on 8 March 2025, before being downgraded to a low and crossing Bribie Island, 19 hours later. There were no significant impacts as a result of the cyclone during 2024–25.

Insurance claims of \$1.004M related to the loss of physical assets as a result of the 2022 flood were received and recognised in the 2024–25 financial year.

ECONOMIC ENTITY

2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000	2026 \$'000	2025 \$'000
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F7 TRUST TRANSACTIONS AND BALANCES

As the Library Board performs only a custodial role in respect of these transactions and balances, they are not recognised in the financial statements but are disclosed in these notes for the information of users.

First Nations Treaty Institute

From 1 July 2024 to 28 November 2024, the Library Board acted as trustee and administered funds from the Path to Treaty Fund on behalf of the Treaty Institute. This arrangement formed part of the establishment support provided to the Treaty Institute under an MoU. Fees paid to the Library Board for providing trustee services to the Treaty Institute were included in supplies and services below and disclosed as revenue by the Library Board.

Subsequent to the conclusion of the MoU arrangement in the 2024–25 year, no further revenue was recognised in the 2025–26 year by the Library Board. (2025: \$0.9M)

Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism

The Queensland Government repealed the *Path to Treaty Act 2023*, leading to the abolition of the Treaty Institute on 28 November 2024, with the State becoming the successor in law to the Treaty Institute, with its assets and liabilities transferring to the State and being held within the State. In accordance with the *Aboriginal and Torres Strait Islander Communities (Justice, Land and Other Matters) Act 1984*, the Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism assumed the legal responsibilities of the Treaty Institute.

Between 29 November 2024 and 30 June 2025, the Library Board supported all closure activities associated with the Treaty Institute. All matters were finalised and the trustee relationship concluded prior to 30 June 2025, with the remaining assets transferred back to the State.

Growing Indigenous Knowledge Centres (IKC) under the Digital Inclusion program – Local Government

The Growing IKCs funding stream supports and helps to sustain digital engagement and program delivery in existing IKCs and allows councils currently without an IKC, an opportunity to establish a new digital IKC model for the community, through entering into a funding agreement with the Library Board.

Under the agreement, councils were able to elect to manage the procurement of equipment to deliver digital inclusion programs, and/or choose for the Library Board to manage the procurement on their behalf. In some instances, a hybrid model was chosen. The amounts presented represent the aggregated total under the program, comprising funds administered on behalf of 15 councils. All matters were finalised and the trustee relationship concluded on 30 June 2026, with the completion of the Digital Inclusion Program.

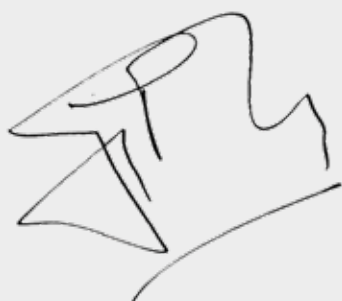
	FIRST NATIONS TREATY INSTITUTE		DEPARTMENT OF WOMEN, ABORIGINAL AND TORRES STRAIT ISLANDER PARTNERSHIPS AND MULTICULTURALISM		GROWING INDIGENOUS KNOWLEDGE CENTRES (IKC) UNDER THE DIGITAL INCLUSION PROGRAM – LOCAL GOVERNMENT	
Revenue						
Grants and contributions	–	1,516	–	536	1,253	478
Total revenue	–	1,516	–	536	1,253	478
Expenses						
Employee expenses	–	41	–	13	–	–
Supplies and services	–	1,353	–	523	1,253	456
Other expenses	–	122	–	–	–	–
Total expenses	–	1,516	–	536	1,253	456
Total other comprehensive income	–	–	–	–	–	22
Movement in administered items						
Balance at 1 July		–	–	–	22	–
Transfers in	–	10,759	–	–	1,253	478
Transfers out – administered expenses (incl. GST.)	–	(1,616)	–	(588)	(1,275)	(456)
Transfers to department	–	(9,143)	–	9,143	–	–
Total	–	–	–	8,555	–	22
Transfer to department			–	(8,555)		
Balance at 30 June	–	–	–	–	–	22

CERTIFICATE OF THE LIBRARY BOARD OF QUEENSLAND

These general purpose financial statements have been prepared pursuant to section 62(1) of the *Financial Accountability Act 2009* (the Act), section 39 of the *Financial and Performance Management Standard 2019* and other prescribed requirements. In accordance with section 62(1)(b) of the Act we certify that in our opinion:

- (a) the prescribed requirements for the establishment and keeping the accounts have been complied with in all material respects
- (b) the statements have been drawn up to present a true and fair view, in accordance with prescribed accounting standards, of the transactions of the Library Board and the consolidated entity for the financial year ended 30 June 2026, and of the financial position of the entity at the end of that year

We acknowledge responsibility under section 7 and section 11 of the *Financial and Performance Management Standard 2019* for the establishment and maintenance, in all material respects, of an appropriate and effective system of internal controls and risk management processes with respect to financial reporting throughout the reporting period.



Hon George Brandis KC
Chair
Library Board of Queensland
27 August 2026



Scott Martin
Acting State Librarian and CEO
State Library of Queensland
27 August 2026

INDEPENDENT AUDITOR'S REPORT



To the Board of the Library Board of Queensland

REPORT ON THE AUDIT OF THE FINANCIAL REPORT

Opinion

I have audited the accompanying financial report of the Library Board of Queensland (the parent) and its controlled entities (the group).

The financial report comprises the statements of financial position as at 30 June 2026, the statements of comprehensive income, statements of changes in equity and statements of cash flows for the year then ended, notes to the financial statements including material accounting policy information and the management certificate.

In accordance with s. 40 of the *Auditor-General Act 2009*, for the year ended 30 June 2026:

- a) I received all the information and explanations I required.
- b) I consider that, the prescribed requirements in relation to the establishment and keeping of accounts were complied with in all material respects.
- c) In my opinion, the financial report:
 - i. gives a true and fair view of the parent's and group's financial position as at 30 June 2026, and their financial performance and cashflows for the year then ended
 - ii. complies with the *Financial Accountability Act 2009*, the Financial and Performance Management Standard 2019 and Australian Accounting Standards.

Basis for opinion

I conducted my audit in accordance with the Auditor-General Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report.

I am independent of the parent and group in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (including *Independence Standards*) (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code and the *Auditor-General Auditing Standards*.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the Board for the financial report

The Board is responsible for:

- the preparation of the financial report that gives a true and fair view in accordance with the *Financial Accountability Act 2009*, the Financial and Performance Management Standard 2019 and Australian Accounting Standards, and such internal control as they determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error
- the establishment and keeping of accounts in accordance with prescribed requirements
- assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless it is intended to abolish the entity or to otherwise cease operations.

Auditor's responsibilities for the audit of the financial report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. My auditor's report must state whether I have received all the information and explanations required, and whether I consider the prescribed requirements in relation to the establishment and keeping of accounts have been complied with in all material respects.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of my responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: www.auasb.gov.au/auditors_responsibilities/ar3.pdf

A further description of my responsibilities under the *Auditor-General Act 2009* and *Auditor-General Auditing Standards* is located at the Queensland Audit Office website at: www.qao.qld.gov.au/audit-program/audit-standards

These descriptions form part of my auditor's report.



Bhavik Deoji
as delegate of the Auditor-General

31 August 2026

Queensland Audit Office
Brisbane

APPENDICES

Appendix A:

LIBRARY BOARD MEMBERS, ATTENDANCE, REMUNERATION AND EXPENSES

	MEMBER		MEETINGS 2025-26		APPROVED ANNUAL, SESSIONAL OR DAILY FEE	APPROVED SUB-COMMITTEE FEES, IF APPLICABLE	ACTUAL FEES RECEIVED
	FROM	TO	ELIGIBLE	ATTENDED			
Mrs Debbie Best (Chair)	31 Mar 2022	28 Feb 2023	6	5	\$12,000	\$1,000	\$8,667
	1 Mar 2023	28 Feb 2026					
Emeritus Professor Tom Cochrane AM (Deputy Chair)	1 Mar 2017	28 Feb 2026	6	6	\$4,000		\$2,667
Ms Cheryl Buchanan	26 Aug 2021	28 Feb 2026	6	6	\$4,000		\$2,667
Ms Kim Hughes	1 Mar 2023	28 Feb 2026	6	6	\$4,000	\$1,000	\$3,333
Mr Robert McLellan	2 May 2024	28 Feb 2026	6	4	\$4,000		\$2,667
Ms Nicola Padget	1 Mar 2020	28 Feb 2026	6	4	\$4,000	\$2,000	\$4,000
Cr George Seymour	26 Aug 2024	28 Feb 2026	6	5	N/A	N/A	N/A
Dr Jodie Siganto	1 Mar 2020	28 Feb 2026	6	5	\$4,000	\$1,000	\$3,333
Ms Courtney Talbot	1 Mar 2023	28 Feb 2026	9	9	\$4,000		\$4,000
The Honourable George Brandis KC	1 Mar 2026	28 Feb 2029	3	3	\$12,000		\$4,000
Ms Danyelle Britz	1 Mar 2026	28 Feb 2029	3	2	\$4,000		\$1,333
Ms Leanne Charles	1 Mar 2026	28 Feb 2029	3	3	\$4,000	\$1,000	\$1,667
Ms Fiona Crawford	1 Mar 2026	28 Feb 2029	3	3	\$4,000	\$1,000	\$1,667
Cr Naomi Fowler	1 Mar 2026	28 Feb 2029	3	1	\$4,000		\$1,333
Ms Amanda Martin	1 Mar 2026	28 Feb 2029	3	3	\$4,000	\$1,000	\$1,667
Ms Clare Starling	1 Mar 2026	28 Feb 2029	3	3	\$4,000	\$1,000	\$1,667
Mr Leigh Whitton	1 Mar 2026	28 Feb 2029	3	3	\$4,000	\$2,000	\$2,000

Total out of pocket expenses: \$4,645

Appendix B:
QUEENSLAND LIBRARY FOUNDATION COUNCIL MEMBERS,
ATTENDANCE AND EXPENSES

	APPOINTMENT DATE	TERM END DATE	MEETINGS 2025-26		POSITION
			ELIGIBLE	ATTENDED	
Ms Courtney Talbot	7 Jul 2014	14 May 2021	5	4	Company Director President (from 5/9/2023)
	6 Sep 2021	5 Sep 2023			
	6 Sep 2023	5 Sep 2026			
Mr Michael Hogan	6 Sept 2023	5 Sept 2026	5	4	Company Director
Ms Helen Barnard	14 Oct 2019	13 Oct 2022	3	3	Company Director
	1 Feb 2023	31 Jan 2026			
Ms Susan Hocking	1 Feb 2023	31 Jan 2026	3	2	Company Director
Mr Ken MacDonald AM	14 Oct 2019	13 Oct 2022	3	3	Company Director
	1 Feb 2023	31 Jan 2026			
Mrs Debbie Best	1 Mar 2023	28 Feb 2026	4	1	Ex-officio Company Director and Chair, Library Board of Queensland
Emeritus Professor Tom Cochrane AM	N/A	N/A	2	2	Library Board of Queensland representative as proxy for the Chair
The Honourable George Brandis KC	1 Mar 2026	28 Feb 2029	1	0	Ex-officio Company Director and Library Board of Queensland Chair
Mr Leigh Whitton	N/A	N/A	1	1	Library Board of Queensland representative as proxy for the Chair
Ms Vicki McDonald AM	5 Sep 2016	4 Sep 2026	5	5	Ex-officio Company Director and State Librarian and CEO

The names of each person holding the position of Councillor of Queensland Library Foundation during the financial year were:

Ms Courtney Talbot
Mr Michael Hogan
Ms Helen Barnard
Mr Ken MacDonald AM
Ms Susan Hocking
Mrs Debbie Best
The Honourable George Brandis KC
Ms Vicki McDonald AM

Total out-of-pocket expenses: nil

The Foundation was established by the Library Board of Queensland (the Library Board) under the powers defined by the *Libraries Act 1988* (Qld). It is a not-for-profit company, Limited by Guarantee, registered under the *Corporations Act 2001* (Cth). Since 2002-03, the Foundation's financial statements have been consolidated into those of the parent entity, the Library Board, in accordance with Australian Accounting Standards.

Appendix C:

COMPLIANCE CHECKLIST

SUMMARY OF REQUIREMENT		BASIS FOR REQUIREMENT	ANNUAL REPORT REFERENCE
Letter of compliance	A letter of compliance from the accountable officer or statutory body to the relevant Minister/s	ARRs – section 7	3
Accessibility	Table of contents	ARRs – section 9.1	5
	Glossary		93
	Public availability	ARRs – section 9.2	95
	Interpreter service statement	<i>Queensland Government Language Services Policy</i> ARRs – section 9.3	95
	Copyright notice	Copyright Act 1968 ARRs – section 9.4	95
	Information Licensing	<i>QGEA – Information Licensing</i> ARRs – section 9.5	95
General information	Introductory Information	ARRs – section 10	7
Non-financial performance	Government's objectives for the community and whole-of-government plans/specific initiatives	ARRs – section 11.1	12
	Agency objectives and performance indicators	ARRs – section 11.2	12
	Agency service areas and service standards	ARRs – section 11.3	15
Financial performance	Summary of financial performance	ARRs – section 12.1	48
Governance – management and structure	Organisational structure	ARRs – section 13.1	40
	Executive management	ARRs – section 13.2	43
	Government bodies (statutory bodies and other entities)	ARRs – section 13.3	44
	Public Sector Ethics	<i>Public Sector Ethics Act 1994</i> ARRs – section 13.4	38
	Human Rights	<i>Human Rights Act 2019</i> ARRs – section 13.5	39
	Queensland public service values	ARRs – section 13.6	n/a
Governance – risk management and accountability	Risk management	ARRs – section 14.1	38, 44, Appendix A
	Audit committee	ARRs – section 14.2	38, 44, Appendix A
	Internal audit	ARRs – section 14.3	38
	External scrutiny	ARRs – section 14.4	38
	Information systems and recordkeeping	ARRs – section 14.5	38
	Information Security attestation	ARRs – section 14.6	38
Governance – human resources	Strategic workforce planning and performance	ARRs – section 15.1	37
	Early retirement, redundancy and retrenchment	Directive No.04/18 <i>Early Retirement, Redundancy and Retrenchment</i> ARRs – section 15.2	37
Open Data	Statement advising publication of information	ARRs – section 16	39
	Consultancies	ARRs – section 31.1	data.qld.gov.au
	Overseas travel	ARRs – section 31.2	data.qld.gov.au
	Queensland Language Services Policy	ARRs – section 31.3	data.qld.gov.au
	Charter of Victims' Rights	VCSVRB Act 2024 ARRs – section 31.4	data.qld.gov.au
Financial statements	Certification of financial statements	FAA – section 62 FPMS – sections 38, 39 and 46 ARRs – section 17.1	85
		FAA – section 62 FPMS – section 46 ARRs – section 17.2	86

FAA *Financial Accountability Act 2009* (Qld)

FPMS *Financial and Performance Management Standard 2019* (Qld)

ARRs Annual report requirements for Queensland Government agencies

GLOSSARY

AI	Artificial intelligence	KPMG	A global network of professional firms providing audit, tax and advisory services
AIATSIS	Australian Institute of Aboriginal and Torres Strait Islander Studies	LGAQ	Local Government Association of Queensland
AISA	Australian Information Security Association A not-for-profit organisation and charity that champions the development of a robust information security sector	LSL	Long service leave
ALIA	Australian Library and Information Association	MOHRI	Minimum Obligatory Human Resource Information
ARMC	Audit and Risk Management Committee	NAIDOC	National Aborigines and Islanders Day Observance Committee
ARRs	<i>Annual report requirements for Queensland Government agencies</i>	NED	National edeposit
ATO	Australian Taxation Office	NSLA	National and State Libraries Australasia Australia's and New Zealand's national and state libraries working together
BDO	An accountancy and advisory organisation	PLAG	Public Libraries Advisory Group
CAA	Corporate Administration Agency A shared service agency providing services for State Library	Q ANZAC 100	A 5-year project of legacy initiatives supported by the Queensland Government to commemorate the centenary of the First World War and Anzac history
DPC	Department of the Premier and Cabinet	QAGOMA	Queensland Art Gallery and Gallery of Modern Art
EBA	Enterprise bargaining agreement	QAO	Queensland Audit Office
eDRMS	Electronic document and record management system	QCC	Queensland Cultural Centre
Ekka	The annual Royal Queensland Show, also known as Brisbane Exhibition	QGEA	Queensland Government Enterprise Architecture
FAA	<i>Financial Accountability Act 2009 (Qld)</i>	QPLA	Queensland Public Libraries Association
FBT	Fringe benefits tax	QUT	Queensland University of Technology
FPMS	<i>Financial and Performance Management Standard 2019 (Qld)</i>	QVC	Queensland Veterans' Council
FTE	Full-time equivalent	QWC	Queensland Writers Centre
GLAM	Galleries, libraries, archives and museums An industry sector	RLQ	Rural Libraries Queensland
GST	Goods and services tax	RNA	Royal National Agricultural and Industrial Association of Queensland
IAG	Indigenous Advisory Group	the Foundation	Queensland Library Foundation
ICIP	Indigenous Cultural and Intellectual Property	UQ	The University of Queensland
ICT	Information and Communications Technology Includes any communication device or application, though often used to refer to digital communications	UQP	University of Queensland Press
IFLA	International Federation of Library Associations and Institutions	VALA	An independent, Australian-based not-for-profit organisation that supports the use and understanding of information technology in libraries and the GLAM sector
IKC	Indigenous Knowledge Centre Library and information services, programs and spaces operated by Aboriginal and Torres Strait Island councils to meet community needs	VCSVRB	<i>Victims' Commissioner and Sexual Violence Review Board Act 2024 (Qld)</i>
KMP	Key Management Personnel		

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The Annual Report documents State Library of Queensland's activities, initiatives and achievements during 2025–26 and shows how it met its objectives for the year and addressed government policy priorities.

An electronic copy of this report and the compliance checklist are available at slq.qld.gov.au/about/corporate-information/corporate-publications/annual-reports or a printed copy is available by contacting Communications at media@slq.qld.gov.au or 07 3842 9847.

For further information about this report, please contact the Office of the State Librarian at governance@slq.qld.gov.au or 07 3840 7901.

State Library is committed to open and accountable governance and welcomes feedback on this report. Please email comments or suggestions to info@slq.qld.gov.au or complete the feedback form on the Get Involved website (getinvolved.qld.gov.au/gi/).

Library Board of Queensland Annual Report for the year ended 30 June 2026
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State Library of Queensland is committed to providing accessible information and services to Queenslanders from all cultural and linguistic backgrounds. To talk to someone about this annual report in your preferred language, call 07 3842 9985 and we will arrange an interpreter to effectively communicate the report to you.

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